

# Basic Report

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**Title:** Christmas Eve at Taos Pueblo

**Date:** 1961

**Primary Maker:** Dorothy Eugenie Brett

**Medium:** Oil on canvas



**Title:** Winter in Taos (Brown Bear's Tooth and Honey Locust Thorn)

**Date:** 1948

**Primary Maker:** Rebecca James

**Medium:** Oil painting reverse on glass



**Title:** Rio Grande River, New Mexico

**Date:** 1919

**Primary Maker:** Marsden Hartley

**Medium:** Pastel on paper



**Title:** Twining (formerly Taos Mountain)

**Date:** c. 1944

**Primary Maker:** Beatrice Mandelman

**Medium:** Oil on mat board



**Title:** Death Cart

**Date:** c. 1931-35

**Primary Maker:** Patrociño Barela

**Medium:** Carved wood assemblage

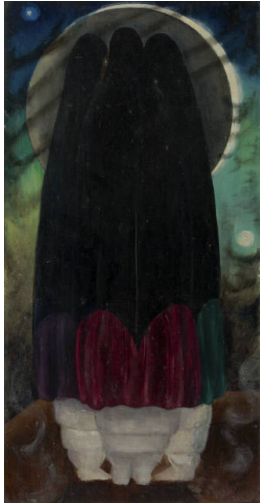


**Title:** Tio Vivo # 12

**Date:** n.d.

**Primary Maker:** Howard Cook

**Medium:** Oil on canvas



**Title:** Three Indian Women (Three Witches)  
**Date:** 1949  
**Primary Maker:** Dorothy Eugenie Brett  
**Medium:** Oil painting



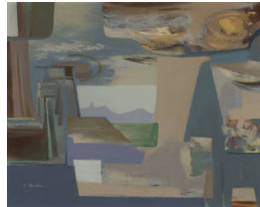
**Title:** Mountain Moods  
**Date:** 1954  
**Primary Maker:** Ted Egri  
**Medium:** Oil painting



**Title:** Portrait of The Honorable Dorothy Brett  
**Date:** 1956  
**Primary Maker:** Robert D. Ray  
**Medium:** Oil painting, canvas



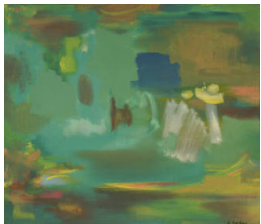
**Title:** Cabresto Canyon  
**Date:** 1972  
**Primary Maker:** Doel Reed  
**Medium:** Casein



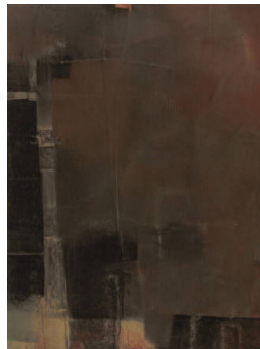
**Title:** Impressions of a Landscape  
**Date:** c. 1950  
**Primary Maker:** Clay Spohn  
**Medium:** Oil on board



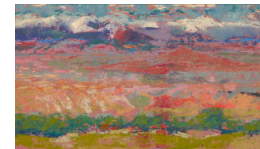
**Title:** Untitled  
**Date:** c. 1940  
**Primary Maker:** Patrociño Barela  
**Medium:** Wood



**Title:** Elements of Spring: The Rains  
**Date:** 1952  
**Primary Maker:** Clay Spohn  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** c.1952  
**Primary Maker:** Edward Corbett  
**Medium:** Charcoal and pastel



**Title:** Untitled  
**Date:** c. 1950  
**Primary Maker:** Malcolm Brown  
**Medium:** Oil on canvas



**Title: Night Image**

**Date:** c.1963

**Primary Maker:** Louis Catusco

**Medium:** Wash, oil



**Title: Paiseja**

**Date:** 1950

**Primary Maker:** Robert C. Ellis

**Medium:** Casein



**Title: From The Elements**

**Date:** 1979

**Primary Maker:** Robert C. Ellis

**Medium:** Lithograph



**Title: Night Phenomena**

**Date:** 1954

**Primary Maker:** Lawrence  
Calcagno

**Medium:** Oil on canvas

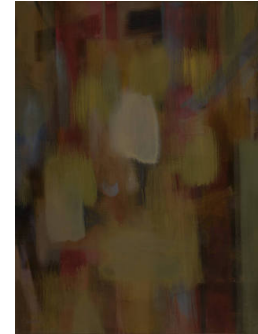


**Title: Untitled (Winter  
Plains)**

**Date:** 1959

**Primary Maker:** Andrew  
Dasburg

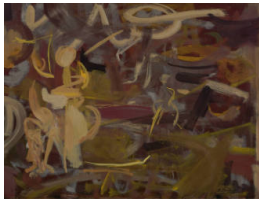
**Medium:** Pastel on paper



**Title: Vertical  
Modulations in Light and  
Dark**

**Date:** 1961

**Primary Maker:** Clay Spohn  
**Medium:** Oil painting on linen

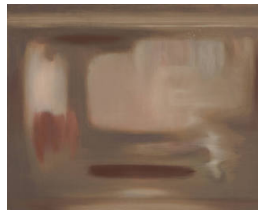


**Title: Brown Landscape  
Images**

**Date:** n.d.

**Primary Maker:** Clay Spohn

**Medium:** Oil on board



**Title: Mystery of  
Symbols - or Secrets of  
Isis**

**Date:** 1952

**Primary Maker:** Clay Spohn  
**Medium:** Oil on canvas



**Title: Woodland  
Fragments**

**Date:** 1957

**Primary Maker:** Andrew  
Dasburg  
**Medium:** Sepia ink on paper



**Title: Grasses**  
**Date:** 1950  
**Primary Maker:** B.J.O. Nordfeldt  
**Medium:** Oil on linen



**Title: Struggle**  
**Date:** 1951  
**Primary Maker:** Ted Egri  
**Medium:** Wood carving of walnut



**Title: Abstraction**  
**Date:** c. 1960  
**Primary Maker:** Ben Wade  
**Medium:** Limestone sculpture



**Title: Mannequin**  
**Date:** 1956  
**Primary Maker:** Thomas Benrimo  
**Medium:** Oil painting



**Title: Untitled landscape (Taos Valley and Sacred Mountain)**  
**Date:** 1956  
**Primary Maker:** Clay Spohn  
**Medium:** Oil on Masonite



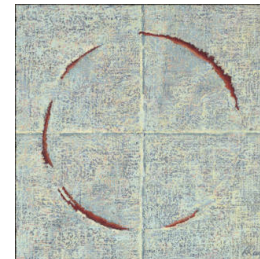
**Title: White Painting**  
**Date:** 1957  
**Primary Maker:** Edward Corbett  
**Medium:** Oil on canvas



**Title: Bridging Yellow**  
**Date:** c. 1958  
**Primary Maker:** Robert M. Ellis  
**Medium:** Dissolved vinyl crystals on masonite (pre-acrylic)

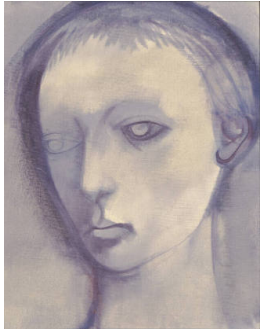


**Title: Untitled**  
**Date:** c.1963  
**Primary Maker:** Edward Corbett  
**Medium:** Oil on canvas



**Title: Carpe Diem, I**  
**Date:** 1972  
**Primary Maker:** Robert D. Ray  
**Medium:** Oil on mounted linen



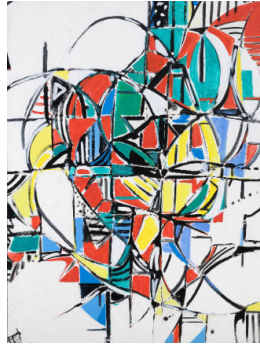


**Title: Untitled (head)**

**Date:** 1963

**Primary Maker:** Edward Corbett

**Medium:** Oil on canvas

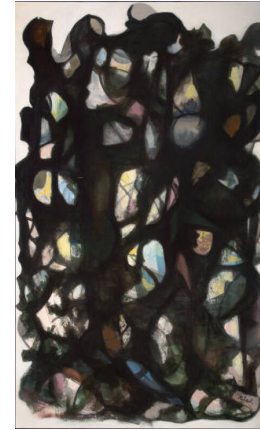


**Title: Carnival #12**

**Date:** c. 1990

**Primary Maker:** Beatrice Mandelman

**Medium:** acrylic on canvas



**Title: Abstract Black with Colors**

**Date:** c. 1950

**Primary Maker:** Louis Ribak

**Medium:** Oil on canvas



**Title: Canyonlands (Canyon Series)**

**Date:** c. 1960

**Primary Maker:** Louis Ribak

**Medium:** Acrylic on canvas

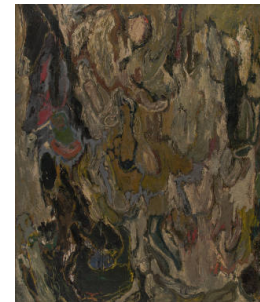


**Title: Portrait of Bea Mandelman**

**Date:** c. 1944

**Primary Maker:** Louis Ribak

**Medium:** Oil on canvas



**Title: Hawthorn**

**Date:** 1963

**Primary Maker:** Ronald Davis

**Medium:** Oil on canvas



**Title: #264 Untitled (Abstract Cones)**

**Date:** n.d.

**Primary Maker:** Ted Egri

**Medium:** bronze



**Title: Harwood House**

**Date:** 1918

**Primary Maker:** Gustave Baumann

**Medium:** pastel

**Title: Our Studio - Harwood**

**Date:** 1927-1928

**Primary Maker:** Howard Cook

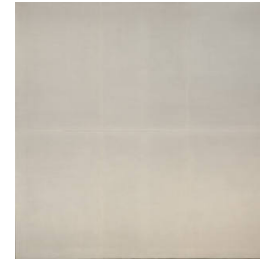
**Medium:** Mixed media print, drybrush on paper



**Title:** From the Seas that are South  
**Date:** n.d.  
**Primary Maker:** Wolcott Ely  
**Medium:** oil



**Title:** Personages  
**Date:** 1952  
**Primary Maker:** Agnes Martin  
**Medium:** Lithograph



**Title:** Tundra  
**Date:** 1967  
**Primary Maker:** Agnes Martin  
**Medium:** Acrylic and graphite on linen



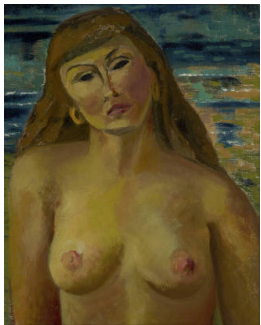
**Title:** Decoration Day  
**Date:** c.1940  
**Primary Maker:** Barbara Latham  
**Medium:** painting tempera



**Title:** Taos Canyon  
**Date:** 1930  
**Primary Maker:** John Marin  
**Medium:** Watercolor



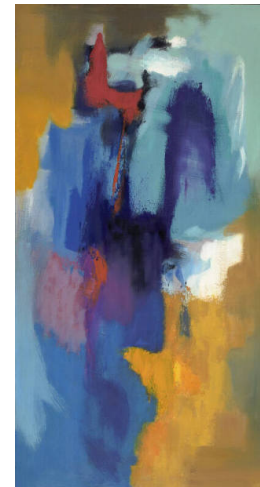
**Title:** The Grotto  
**Date:** c. 1960  
**Primary Maker:** Louis Ribak  
**Medium:** Oil on canvas



**Title:** Nude  
**Date:** 1947  
**Primary Maker:** Agnes Martin  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** Emil Bisttram  
**Medium:** pastel on paper



**Title:** Bouquet  
**Date:** c.1950-1960  
**Primary Maker:** Louise Ganthiers  
**Medium:** Oil on canvas

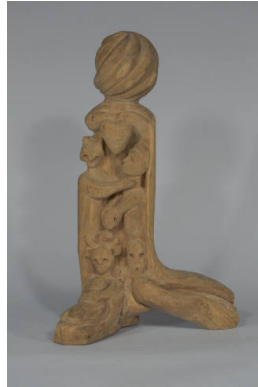
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**Title: Hope or the Four  
Stages of Man**

**Date:** c.1940

**Primary Maker:** Patrociño  
Barela

**Medium:** Wood



**Title: Untitled**

**Date:** c.1940

**Primary Maker:** Patrociño  
Barela

**Medium:** Carved wood