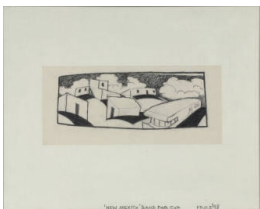


Basic Report



Title: Agnes Martin
Gallery



Title: 'New Mexico' Band
for Cup
Date: 1978
Primary Maker: Ken Price
Medium: Pencil on paper



Title: Points of Entry
Date: 1984
Primary Maker: Ginger
Mongiello
Medium: Pastel and pencil



Title: Voices and Silence
#23
Date: 1989
Primary Maker: Marsha
Skinner
Medium: Oil on canvas



Title: Voices and Silence
#24
Date: 1989
Primary Maker: Marsha
Skinner
Medium: Oil on canvas



Title: Voices and Silence
#25
Date: 1989
Primary Maker: Marsha
Skinner
Medium: Oil on canvas



Title: Girl With Red Hair and Grail
Date: 1970
Primary Maker: Marylou Reifsnyder
Medium: Oil on wood panel



Title: Woman Descending into Grail
Date: 1985
Primary Maker: Marylou Reifsnyder
Medium: Oil on masonite



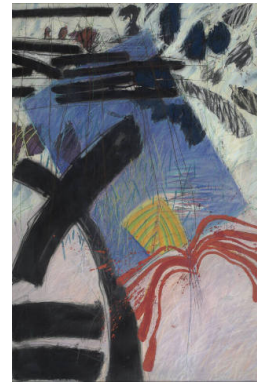
Title: Untitled
Date: 1994
Primary Maker: Vija Celmins
Medium: Charcoal



Title: 89 - Four Panel
Date: 1989
Primary Maker: Ginger Mongiello
Medium: Mixed media on paper



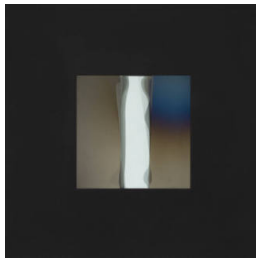
Title: 89 - Four Panel
Date: 1989
Primary Maker: Ginger Mongiello
Medium: Mixed media on paper



Title: 89 - Four Panel
Date: 1989
Primary Maker: Ginger Mongiello
Medium: Mixed media on paper



Title: 89 - Four Panel
Date: 1989
Primary Maker: Ginger Mongiello
Medium: Mixed media on paper



Title: WBAD#7
Date: 1993
Primary Maker: Larry Bell
Medium: Coated glass & denim



Title: Large Indented Globe
Date: 1979
Primary Maker: Rick Dillingham
Medium: Ceramic



Title: Buko
Date: c. 1980
Primary Maker: Ken Price
Medium: Ceramic



Title: Tlaloc 'Q' Doll 'A'
Date: 1993
Primary Maker: Lynda Benglis
Medium: Ceramic



Title: Untitled '87
Date: 1987
Primary Maker: Ginger Mongiello
Medium: Monoprint, mixed media on paper



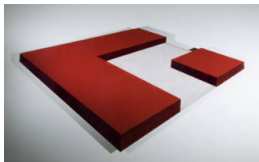
Title: 7 Elements
Date: 2010
Primary Maker: Petro Hul
Medium: Limestone



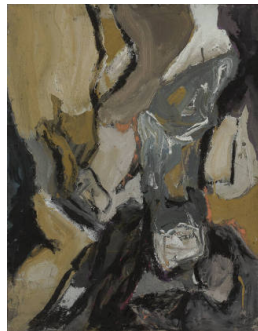
Title: Ancient Being
Date: 1999
Primary Maker: Peter Chinni
Medium: Cast Bronze



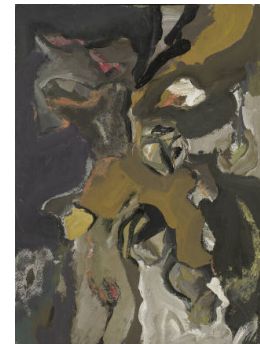
Title: Uncle Ralph
Date: 2006
Primary Maker: John Suazo
Medium: Egyptian limestone



Title: Six-Ninths Red
Date: 1966
Primary Maker: Ronald Davis
Medium: Molded polyester resin, fiberglass, and wood



Title: Rocky Mountain Study #1
Date: 1960
Primary Maker: Charles R. Strong
Medium: Tempera and pastel on paper



Title: Rocky Mountain Study #2
Date: 1960
Primary Maker: Charles R. Strong
Medium: Tempera and pastel on paper



Title: White Bird
Date: 1988
Primary Maker: Marc Baseman
Medium: graphite on paper



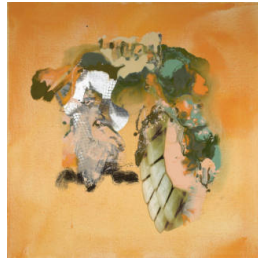
Title: Solar Fountain
Date: c. 1978
Primary Maker: Eric Orr
Medium: Vapor deposited on glass



Title: Solar Fountain Study
Date: c. 1978
Primary Maker: Eric Orr
Medium: vaporized metals /SIO on glass



Title: SMX 2
Date: 1991
Primary Maker: Larry Bell
Medium: mixed media on white canvas



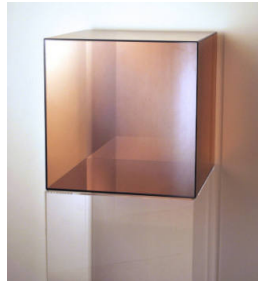
Title: XTTHOJ 15
Date: 2001
Primary Maker: Larry Bell
Medium: mixed media collage on canvas



Title: New Fraction #75
Date: 2002
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: The Larynx # 151
Date: 1988
Primary Maker: Larry Bell
Medium: mixed media on black canvas



Title: Cube 46
Date: 2006
Primary Maker: Larry Bell
Medium: amber coated glass



Title: New Fraction #165
Date: 2003
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper

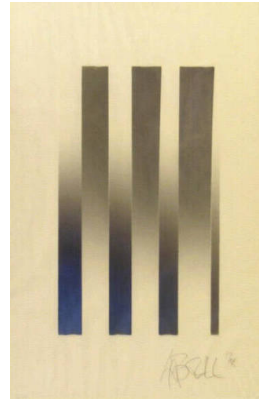


Title: Mine Shaft

Date: 1988

Primary Maker: Larry Bell

Medium: mixed media on grey canvas



Title: VF 33

Date: 1978

Primary Maker: Larry Bell

Medium: white parchment paper



Title: SMMSHFBL 2

Date: 1978

Primary Maker: Larry Bell

Medium: blue strathmore charcoal



Title: AAAAA 127

Date: 2008

Primary Maker: Larry Bell

Medium: mixed media in red Hiromi paper



Title: SSSS 15 (untitled shadow box)

Date: 2005

Primary Maker: Larry Bell

Medium: wood and coated glass

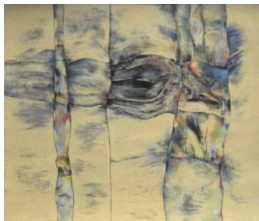


Title: untitled

Date: 1993

Primary Maker: Lynda Benglis

Medium: ceramic sculpture

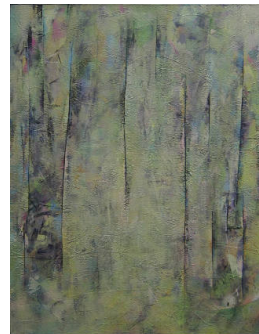


Title: untitled

Date: 2003

Primary Maker: Alexandra Benjamin

Medium: acrylic on paper



Title: Slow Lines

Date: 2002

Primary Maker: Alexandra Benjamin

Medium: acrylic on canvas



Title: Untitled

Date: 1982

Primary Maker: Kevin Cannon

Medium: Xerox--hand painted pigment



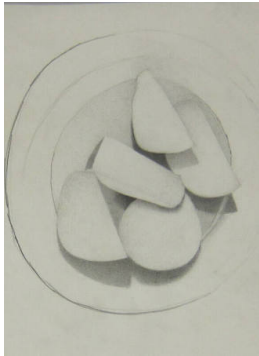
Title: Untitled
Date: c.1980
Primary Maker: Kevin Cannon
Medium: fired clay



Title: Reverse Tetra Maquette
Date: 1994
Primary Maker: Kevin Cannon
Medium: painted leather



Title: Untitled
Date: c.1980
Primary Maker: Kevin Cannon
Medium: fired clay



Title: Still Life of Fruit
Date: c 1980's
Primary Maker: Kevin Cannon
Medium: pencil drawing



Title: Untitled
Date: 1996
Primary Maker: Kevin Cannon
Medium: painted leather



Title: Split and Bind
Date: 1990
Primary Maker: Kevin Cannon
Medium: Leather



Title: "Ships Slipper" or "Slipper Ship"
Date: 1983
Primary Maker: Kevin Cannon
Medium: painted and dyed leather



Title: Drawing for Potato Wrestler
Date: 1986
Primary Maker: Kevin Cannon
Medium: graphite on paper



Title: Waterpocket Fold, Canyonland National Park
Date: 2006
Primary Maker: John DePuy
Medium: ink and watercolor on paper



Title: Los Ojos Afternoon

Date: 2012

Primary Maker: Angie Coleman

Medium: color woodcut



Title: Handless

Date: 1996

Primary Maker: Kevin Cannon

Medium: Leather

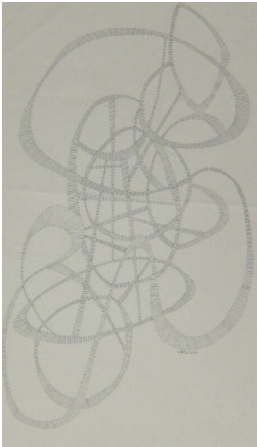


Title: Pius

Date: 1996

Primary Maker: Kevin Cannon

Medium: painted leather



Title: Untitled

Date: c. 1985

Primary Maker: Louis Catusco

Medium: pen drawing



Title: Untitled

Date: c. 1980

Primary Maker: Louis Catusco

Medium: pen and colored inks



Title: Comet

Date: 1992

Primary Maker: Vija Celmins

Medium: Linocut print



Title: Drypoint Ocean

Date: 1982

Primary Maker: Vija Celmins

Medium: drypoint



Title: Aerie Grass

Date: 2011

Primary Maker: Michelle Cooke

Medium: pen and ink on handmade paper

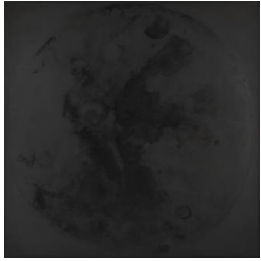


Title: Marcel Duchamp Profile

Date: c. 1989

Primary Maker: Ron Cooper

Medium: fired ceramic with steel base



Title: O' (Black Moon)
Date: 2009
Primary Maker: Dora Dillistone
Medium: ink and graphite on canvas



Title: untitled
Date: 2010
Primary Maker: Dora Dillistone
Medium: watercolor



Title: untitled
Date: 1999
Primary Maker: John DePuy
Medium: pen and watercolor



Title: Crestone Needles, Colorado
Date: 2003
Primary Maker: John DePuy
Medium: Oil on canvas



Title: River Flow
Date: 2007
Primary Maker: John DePuy
Medium: pen and watercolor



Title: untitled
Date: c. 1995
Primary Maker: Erin Eagleton
Medium: pencil and paint on wood



Title: Portrait
Date: 1988
Primary Maker: Lee Mullican
Medium: acrylic on canvas



Title: Gold Red Window
Date: 1997
Primary Maker: Eric Orr
Medium: lead, gold, blood (the artist's)



Title: Acetate Study Light Knot #33
Date: 2013
Primary Maker: Larry Bell
Medium: acetate



Title: Spilt Milk
Date: 2003
Primary Maker: Gregory Vose
Medium: White and black marble



Title: Untitled (Lovely Life)
Date: 1993-1994
Primary Maker: Agnes Martin
Medium: Acrylic on linen



Title: Untitled (Love)
Date: 1993-1994
Primary Maker: Agnes Martin
Medium: Acrylic on linen



Title: Untitled (Friendship)
Date: 1993-1994
Primary Maker: Agnes Martin
Medium: Acrylic on linen



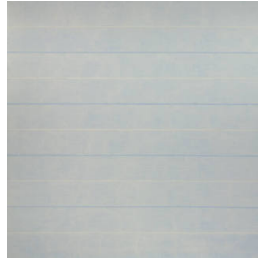
Title: Untitled (Perfect Day)
Date: 1993-1994
Primary Maker: Agnes Martin
Medium: Acrylic on linen



Title: Untitled (Ordinary Happiness)
Date: 1993-1994
Primary Maker: Agnes Martin
Medium: Acrylic on linen



Title: Untitled (Innocence)
Date: 1993-1994
Primary Maker: Agnes Martin
Medium: Acrylic on linen



Title: Untitled (Playing)
Date: 1993-1994
Primary Maker: Agnes Martin
Medium: Acrylic on linen



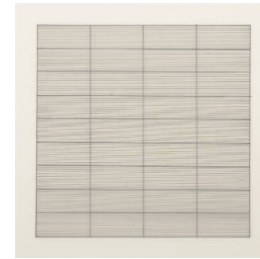
Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



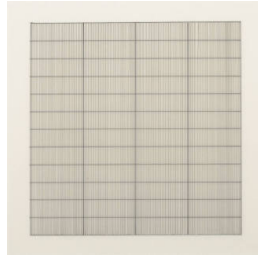
Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



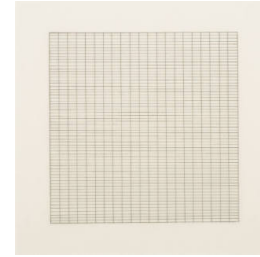
Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



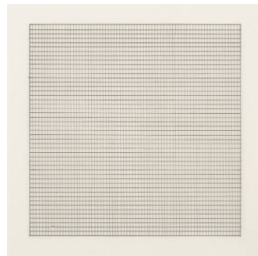
Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
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Date: 1990
Primary Maker: Agnes Martin
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Date: 1990
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Medium: Offset lithograph on vellum



Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum

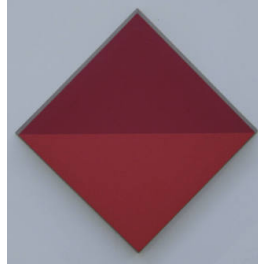


Title: untitled

Date: 1993

Primary Maker: Lynda Benglis

Medium: ceramic sculpture



Title: Red Bevel Hinge,
2002

Date: 2002

Primary Maker: Ronald Davis

Medium: acrylic on PVC



Title: Untitled

Date: 2003

Primary Maker: Tony Abeyta

Medium: Charcoal and ink
wash on paper mounted on
canvas



Title: Gus' Berg

Date: 1975

Primary Maker: Larry Bell

Medium: coated glass panels