

Basic Report



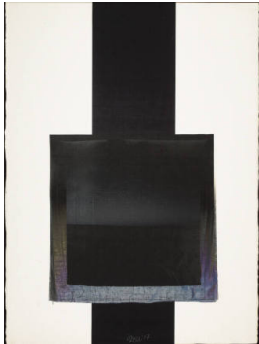
Title: #2. Mountains at Llano
Date: 1922
Primary Maker: Ralph M. Pearson
Medium: Etching and drypoint on creme laid paper



Title: 7 Toed Pete
Date: 1929, restrike c. 1945
Primary Maker: John Sloan
Medium: Print



Title: 9-11
Date: c. 2000
Primary Maker: Eli Levin
Medium: Etching lithograph



Title: AAAAA 47
Date: 2007 1/30/2007
Primary Maker: Larry Bell
Medium: white/black paper



Title: Abandoned
Date: 1940
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: Abstract
Date: 1990
Primary Maker: Joel Greene
Medium: Etching



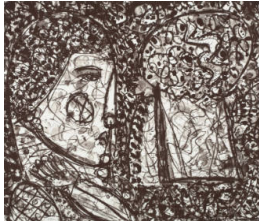
Title: Abstract
Date: 1990
Primary Maker: Joel Greene
Medium: Etching



Title: Abstraction
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Intaglio



Title: Acoma
Date: 1934
Primary Maker: Gene Kloss
Medium: print



Title: Adam
Date: c.1980
Primary Maker: Joseph Glasco
Medium: Lithograph



Title: Adobe and Wild Plum
Date: 1965
Primary Maker: Doel Reed
Medium: aquatint



Title: Adobe House and Taos Mountain
Date: 1960
Primary Maker: Gene Kloss
Medium: Etching



Title: The Adobe Makers
Date: 1983
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Adobe Village - New Mexico
Date: 1936
Primary Maker: Coy A. Seward
Medium: Lithograph



Title: Adobe Walls
Date: c. 1928
Primary Maker: Gene Kloss
Medium: Etching



Title: Afternoon Shadows
Date: 1943
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: Age-Old Rhythm
Date: 1972
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Aire Libre
Date: 1971
Primary Maker: Juanita Jaramillo-Lavadie
Medium: Lithograph



Title: All Along The Shoreline
Date: 1994
Primary Maker: Bill Gersh
Medium: Holograph print on paper



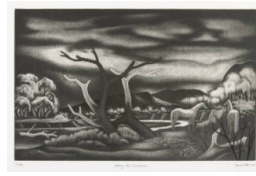
Title: All Saint's Day Mass-Taos
Date: 1934
Primary Maker: Gene Kloss
Medium: print



Title: All Soul's Day Pilgrimage
Date: 1982
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Almost Born
Date: 1983
Primary Maker: Judy Chicago
Medium: color trial proof lithograph



Title: Along the Cimarron
Date: 1947
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



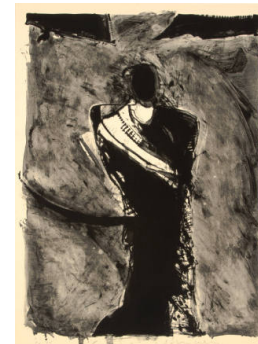
Title: Along The Roaring Fork
Date: 1973
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: America
Date: 1988
Primary Maker: Willem de Kooning
Medium: Lithograph



Title: American Landscape (Custer)
Date: n.d.
Primary Maker: Fritz Scholder
Medium: Lithograph



Title: American Warrior #3
Date: 1981
Primary Maker: Fritz Scholder
Medium: Lithograph on Arches buff paper with deckle edge



Title: Ann St. John Hawley
Date: 1943
Primary Maker: Charles Overall
Medium: Conté crayon on paper



Title: Another Deco Indian
Date: 1978
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: Anpao/Bat
Date: 1976
Primary Maker: Fritz Scholder
Medium: Lithograph on Arches buff paper with deckle edge



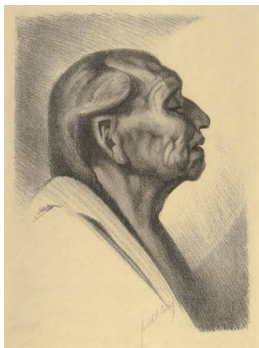
Title: Anpao/Buffalo
Date: 1976
Primary Maker: Fritz Scholder
Medium: Lithograph on Arches buff paper with deckle edge



Title: Anpao/Death
Date: 1976
Primary Maker: Fritz Scholder
Medium: Lithograph on Arches buff paper with deckle edge



Title: Anpao/Owl
Date: 1976
Primary Maker: Fritz Scholder
Medium: Lithograph on Arches buff paper with deckle edge



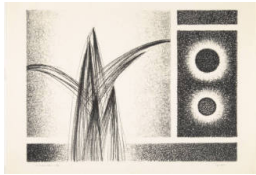
Title: Apache
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: print lithograph



Title: Apaches A-Visiting
Date: 1954
Primary Maker: Gene Kloss
Medium: Drypoint



Title: Apache Women at the Fiesta
Date: 1954
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: A. Print 1965 - 12/15

Date: 1965

Primary Maker: Raymond Jonson

Medium: Lithograph



Title: Aqua Mound

Date: 1984

Primary Maker: Bill Gersh

Medium: monotype



Title: Arapaho

Date: c. 1930

Primary Maker: Joseph Imhof

Medium: Lithograph



Title: Arc Welder

Date: 1943

Primary Maker: J. Jay McVicker

Medium: Etching and aquatint



Title: Arrangement in Grey and Yellow

Date: c.1950

Primary Maker: Charles Mattox

Medium: Serigraph



Title: Artist at 40 as a Buffalo

Date: 1977

Primary Maker: Fritz Scholder

Medium: Color lithograph on Arches buff paper w deckle edge



Title: Ascension

Date: c. 2005

Primary Maker: Ann Saint John Hawley

Medium: Monoprint



Title: Atras de la Iglesia de Cordova

Date: 1996

Primary Maker: Harold Joe Waldrum

Medium: Linocut



Title: Autumn

Date: c.1950

Primary Maker: Joseph Fleck

Medium: Monotype



Title: The Avatar
Date: 1998
Primary Maker: Bruce Lowney
Medium: Lithograph, Slate I - 2 /6



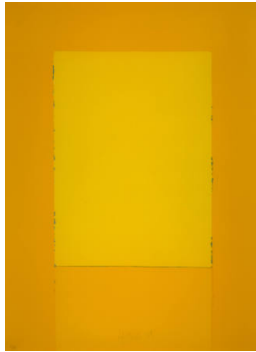
Title: Back from the Fiesta
Date: c. 1935
Primary Maker: Russell Vernon Hunter
Medium: Silkscreen



Title: La Bandera
Date: 1981
Primary Maker: Douglas Johnson
Medium: Color lithograph



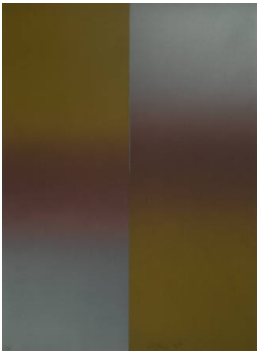
Title: Banquet
Date: 1945
Primary Maker: Joseph Hirsch
Medium: Lithograph



Title: The Barcelona Suite #1
Date: 1989
Primary Maker: Larry Bell
Medium: Lithograph



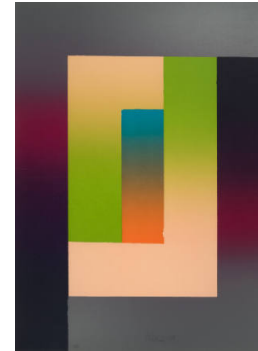
Title: The Barcelona Suite #2
Date: 1989
Primary Maker: Larry Bell
Medium: Lithograph



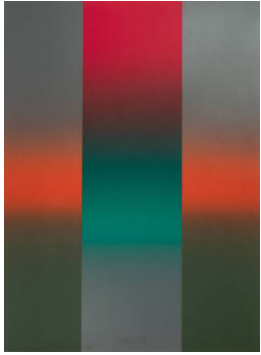
Title: The Barcelona Suite #3
Date: 1989
Primary Maker: Larry Bell
Medium: Lithograph



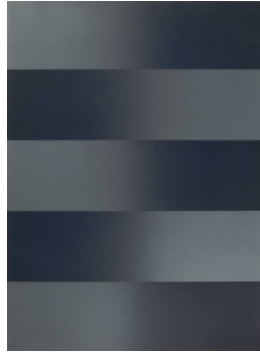
Title: The Barcelona Suite #4
Date: 1989
Primary Maker: Larry Bell
Medium: Lithograph



Title: The Barcelona Suite #5
Date: 1989
Primary Maker: Larry Bell
Medium: Lithograph



Title: The Barcelona Suite #6
Date: 1989
Primary Maker: Larry Bell
Medium: Lithograph



Title: The Barcelona Suite #7
Date: 1989
Primary Maker: Larry Bell
Medium: Lithograph



Title: The Barcelona Suite #8
Date: 1989
Primary Maker: Larry Bell
Medium: Lithograph



Title: The Barcelona Suite #9
Date: 1989
Primary Maker: Larry Bell
Medium: Lithograph



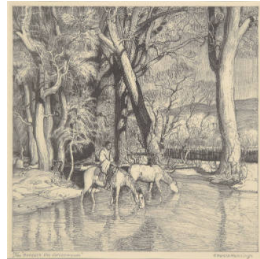
Title: Baron Von Imhof (Gustave William) Governor of the Netherlands
Date: 1742
Primary Maker: J.M. Quinhard
Medium: print steel engraving



Title: Beggar
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Beijing Series #1
Date: 1989
Primary Maker: J. Jay McVicker
Medium: Soft ground etching, and reverse collage.



Title: Beneath the Cottonwoods
Date: c. 1924
Primary Maker: E. Martin Hennings
Medium: Lithograph



Title: Bensco (Red Houses)
Date: 1938-1943
Primary Maker: Beatrice Mandelman
Medium: Color lithograph

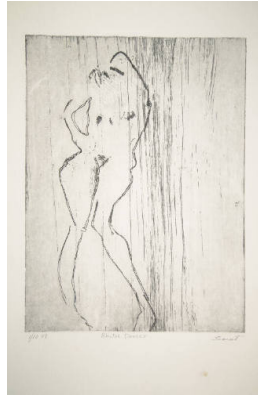


Title: Better Mouse Traps

Date: 1937

Primary Maker: John Sloan

Medium: Print



Title: Bhutoh Dancer

Date: c. 2005

Primary Maker: Ann Saint John Hawley

Medium: Monoprint

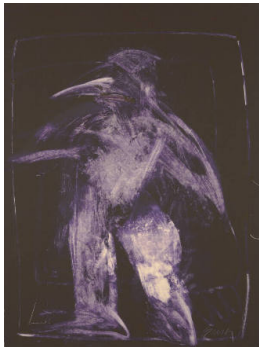


Title: Big Pink

Date: 1980

Primary Maker: Noel DeGaetano

Medium: Mixed media on canvas

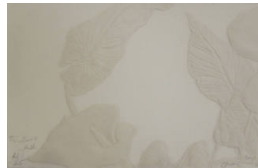


Title: Bird

Date: 1994

Primary Maker: Bill Gersh

Medium: Monotype



Title: Bird and Antherium

Date: 1984

Primary Maker: Ed Morgan

Medium: embossed print



Title: Bird In Hand

Date: c. 1980

Primary Maker: Bill Gersh

Medium: Monotype



Title: Bison

Date: 1994

Primary Maker: Donna Ciaiciarella

Medium: Soft ground etching

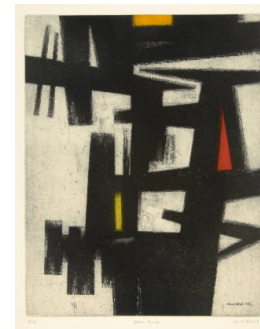


Title: Black Crows

Date: n.d.

Primary Maker: Beatrice Mandelman

Medium: Lithograph



Title: Black Image

Date: 1958

Primary Maker: J. Jay McVicker

Medium: Color aquatint

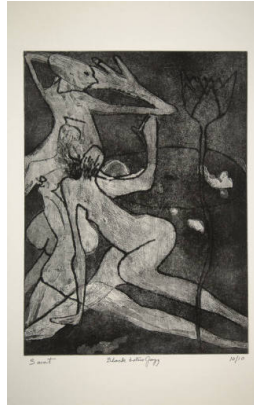


Title: Black Image #2

Date: 1995

Primary Maker: J. Jay
McVicker

Medium: Color aquatint



Title: Black Lotus Jazz

Date: c. 2005

Primary Maker: Ann Saint
John Hawley

Medium: Monoprint



Title: Black Orchid

Date: 1996

Primary Maker: Marc
Baseman

Medium: Woodcut



Title: Black Orchid

Date: 1996

Primary Maker: Marc
Baseman

Medium: Walnut plate

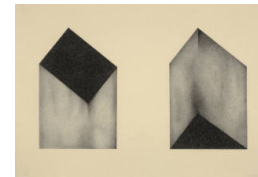


Title: The Black Pot

Date: 1937

Primary Maker: John Sloan

Medium: Print



Title: Black Prisms

Date: 1971

Primary Maker: Clinton Adams

Medium: Lithograph



Title: Black Stallion

Date: 1940

Primary Maker: Paul Landacre

Medium: Wood engraving



**Title: Black Sun Over
Pharoah's Garden II**

Date: 1978

Primary Maker: J. Jay
McVicker

Medium: Color silkscreen

Title: Blanc

Date: 2004

Medium: Monoprint



Title: Blind Musicians

Date: c. 1950

Primary Maker: Robert Massey

Medium: Aquatint



Title: Blossoming Tree

Date: 1952

Primary Maker: Angele Myrer

Medium: Color woodcut



Title: Blouse

Date: 1994

Primary Maker: Phyllis Sloane

Medium: Mezzotint



Title: Blue Ambience

Date: 1965

Primary Maker: J. Jay McVicker

Medium: Color aquatint

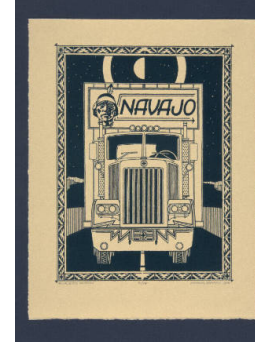


Title: Blue Corn Ceremony

Date: 1981

Primary Maker: Julian Robles

Medium: Woodblock print



Title: Blue Eyed Indian

Date: 1978

Primary Maker: Douglas Johnson

Medium: Color lithograph



Title: Blue Forms

Date: 1950

Primary Maker: Charles F. Quest

Medium: Color Woodcut

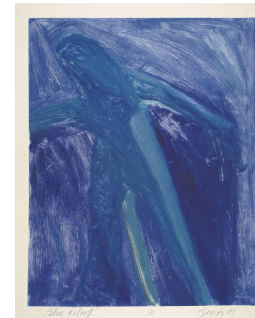


Title: Blue Trousers

Date: 1984

Primary Maker: Bill Gersh

Medium: Monotype

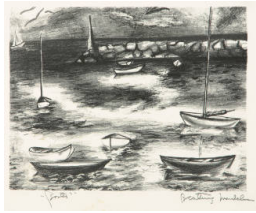


Title: Blue Velvet

Date: 1979

Primary Maker: Bill Gersh

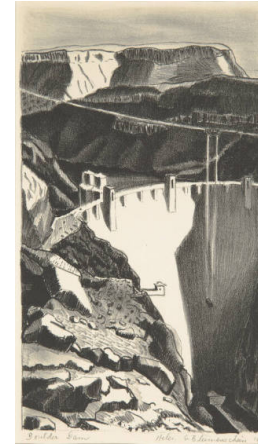
Medium: Monotype



Title: Boats
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Boulder
Date: c. 2000
Primary Maker: William Stewart
Medium: Lithograph



Title: Boulder Dam
Date: 1940
Primary Maker: Helen Greene Blumenschein
Medium: lithograph



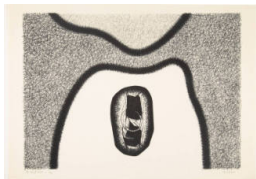
Title: Bouquet
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



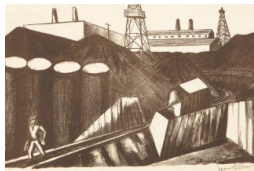
Title: Box
Date: 1994
Primary Maker: Phyllis Sloane
Medium: Mezzotint



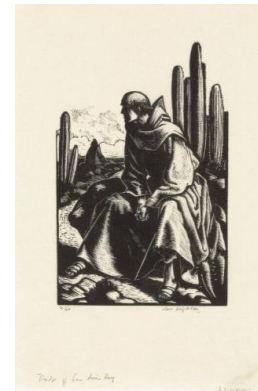
Title: Box Canyon Orbit
Date: 1988
Primary Maker: M. Jason Knapp
Medium: Lithograph



Title: B. Print 1965 -10/15
Date: 1965
Primary Maker: Raymond Jonson
Medium: Lithograph



Title: Breakers Entrance
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Sepia lithograph



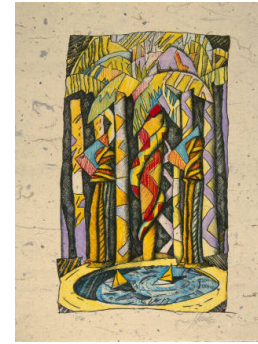
Title: Bridge of San Luis Rey
Date: c. 1950
Primary Maker: Clare Leighton
Medium: Wood engraving on tissue



Title: The Bronco Buster
Date: 1931
Primary Maker: W. Herbert
"Buck" Dunton
Medium: Lithograph



**Title: Buffalo Gals Won't
You Come Out Tonight**
Date: 1986
Primary Maker: Ed Morgan
Medium: Embossed, paint and
silk

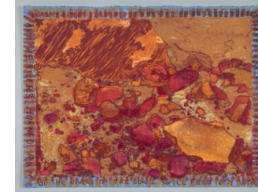


**Title: Buscando lo que
no he perdido**
Date: 1988
Primary Maker: Jim Jacob
Medium: Lithograph



Title: By The Ark
Date: c. 1950
Primary Maker: Federico
Castellon
Medium: Lithograph

Title: By the Fire
Date: 1990
Primary Maker: Eli Levin
Medium: Etching



**Title: By The Rivers Of
The Sun**
Date: 1985
Primary Maker: John
Sommers
Medium: Lithograph



Title: Calaveras
Date: 1979
Primary Maker: John Nichols
Medium: Etching



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Date: 1979
Primary Maker: John Nichols
Medium: Etching



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Date: 1979
Primary Maker: John Nichols
Medium: Etching



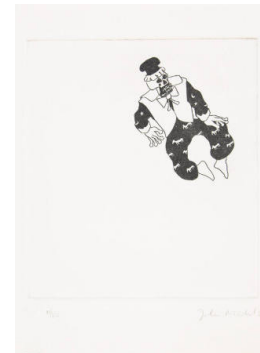
Title: Calaveras
Date: 1979
Primary Maker: John Nichols
Medium: Etching



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Date: 1979
Primary Maker: John Nichols
Medium: Etching



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Date: 1979
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Date: 1979
Primary Maker: John Nichols
Medium: Etching



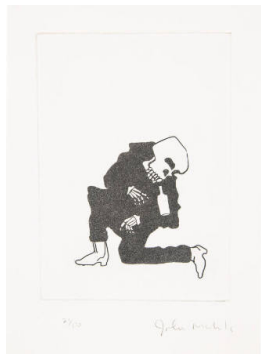
Title: Calaveras
Date: 1979
Primary Maker: John Nichols
Medium: Etching



Title: Calaveras
Date: 1979
Primary Maker: John Nichols
Medium: Etching



Title: Calaveras
Date: 1979
Primary Maker: John Nichols
Medium: Etching



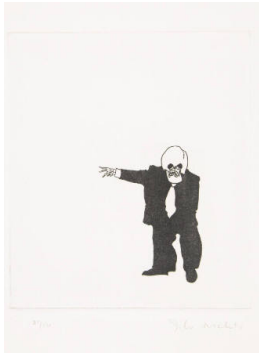
Title: Calaveras
Date: 1979
Primary Maker: John Nichols
Medium: Etching



Title: Calaveras
Date: 1979
Primary Maker: John Nichols
Medium: Etching



Title: Calaveras
Date: 1979
Primary Maker: John Nichols
Medium: Etching



Title: Calaveras
Date: 1979
Primary Maker: John Nichols
Medium: Etching



Title: Calendula
Date: 1931
Primary Maker: Asa Cheffetz
Medium: Wood engraving



Title: Calls The Camp
Date: 1980
Primary Maker: Randy Lee
 White
Medium: Monoprint



Title: Call to the Rain
Date: 1949
Primary Maker: Gene Kloss
Medium: Drypoint



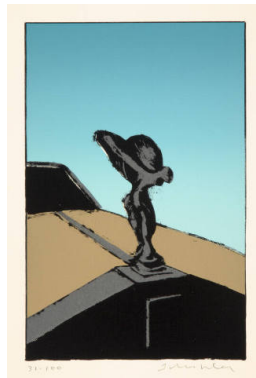
Title: Calm Harbor
Date: 1930
Primary Maker: Gene Kloss
Medium: Drypoint



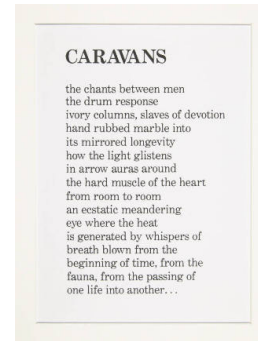
Title: Cancellation print for widi gewin
Date: 1999
Primary Maker: Gendron Jensen
Medium: Lithograph



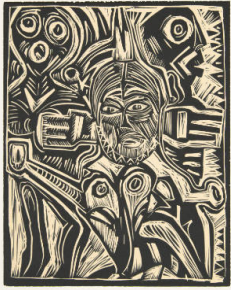
Title: Canyon Clearing From Thunderstorm
Date: 1984
Primary Maker: Gene Kloss
Medium: Etching, drypoint and aquatint



Title: Car
Date: 1979
Primary Maker: Fritz Scholder
Medium: print color lithograph on Arches buff paper with deckle edge



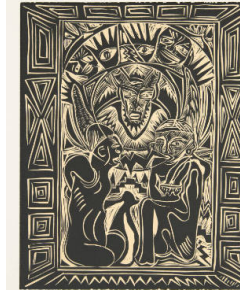
Title: Caravans
Date: 1989
Primary Maker: Bill Gersh
Medium: Linocut



Title: Caravans
Date: 1989
Primary Maker: Bill Gersh
Medium: Linocut



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Date: 1989
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Medium: Linocut



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Date: 1989
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Date: 1989
Primary Maker: Bill Gersh
Medium: Linocut



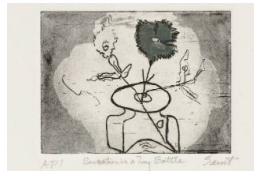
Title: Caravans
Date: 1989
Primary Maker: Bill Gersh
Medium: Linocut



Title: Carding Wool the Old Spanish Way
Date: 1985
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Carnarsie
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Carnation in a Tiny Bottle
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Mixed media print



Title: Carnival
Date: c. 1938
Primary Maker: Beatrice Mandelman
Medium: Color woodcut with handwork additions



Title: Cat
Date: 1992
Primary Maker: Joel Greene
Medium: Engraving and drypoint



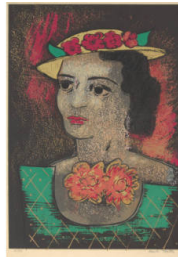
Title: Celebrate
Date: 1999
Primary Maker: Mark C. Strong
Medium: Woodcut



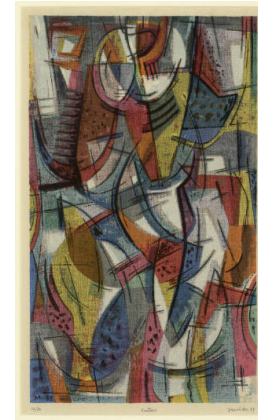
Title: Celebrate America!
Date: 1976
Primary Maker: Marcia Oliver (M. Oliver)
Medium: Serigraph



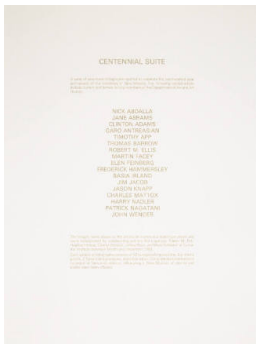
Title: Celebration
Date: 1988
Primary Maker: Clinton Adams
Medium: Lithograph



Title: Celia
Date: c.1940
Primary Maker: Charles Mattox
Medium: silkscreen print



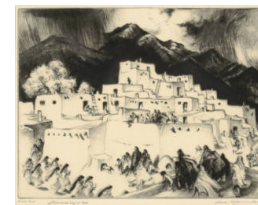
Title: Centaur
Date: 1953
Primary Maker: J. Jay McVicker
Medium: Color silkscreen



Title: Centennial Suite: Colophon Page
Date: 1988
Medium: print



Title: Centuries Old
Date: 1979
Primary Maker: Gene Kloss
Medium: Etching, drypoint and aquatint



Title: Ceremonial Day at Taos
Date: 1953
Primary Maker: Gene Kloss
Medium: Drypoint



Title: Ceremonial Day at Taos
Date: 1953
Primary Maker: Gene Kloss
Medium: Drypoint and aquatint



Title: Chalice
Date: 1983
Primary Maker: John Sommers
Medium: Lithograph



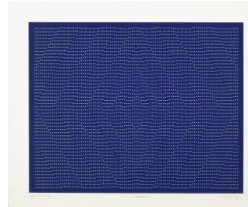
Title: Chance Encounter
Date: 1965
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Chatham Bar - Cape Cod (slected for Avis 1975)
Date: n.d.
Primary Maker: Philip Kappel
Medium: Etching



Title: Cheshire School
Date: 1947
Primary Maker: Rockwell Kent
Medium: Lithograph



Title: Chinese
Date: 1980
Primary Maker: Frederick Hammersley
Medium: Computer generated print.



Title: Chorus of the Santo Domingo Corn Dance
Date: 1946
Primary Maker: Ira Moskowitz
Medium: Lithograph on creme laid paper



Title: Christmas Eve at Taos Pueblo
Date: 1934
Primary Maker: Gene Kloss
Medium: print drypoint etching



Title: Christmas Eve at Taos Pueblo II 13/15
Date: 1946
Primary Maker: Gene Kloss
Medium: Drypoint etching



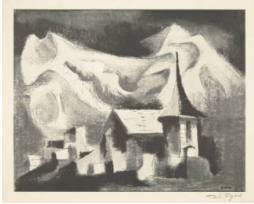
Title: Christmas Eve-
Taos Pueblo
Date: 1986
Primary Maker: Julian Robles
Medium: Woodblock print



Title: Christmas Eve
Taos Pueblo
Date: 1934
Primary Maker: Gene Kloss
Medium: print



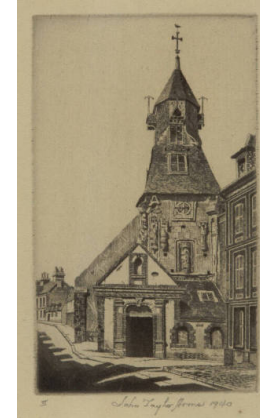
Title: Christo #4
Date: 1989
Primary Maker: Fritz Scholder
Medium: Monotype



Title: Church
Date: c. 1955
Primary Maker: Ted Egri
Medium: Print reproduction



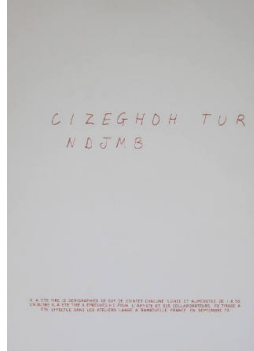
Title: Church at
Canyoncito
Date: 1942
Primary Maker: William
Dickerson
Medium: Lithograph



Title: Church of St. Jean-
Orne
Date: 1940
Primary Maker: John Taylor
Arms
Medium: Etching



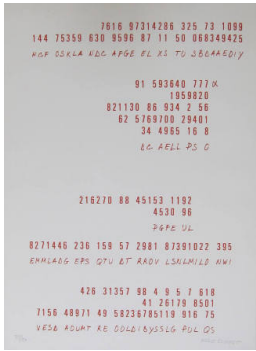
Title: Circe
Date: 1995
Primary Maker: Eli Levin
Medium: Etching, aquatint,
engraving



Title: CIZEGHOH TUR
NDJMB
Date: 1973
Primary Maker: Guy deCointet
Medium: seriagraph



Title: CIZEGHOH TUR
**NDJMB (. . .9 505 21 680
91)**
Date: 1973
Primary Maker: Guy deCointet
Medium: seriagraph



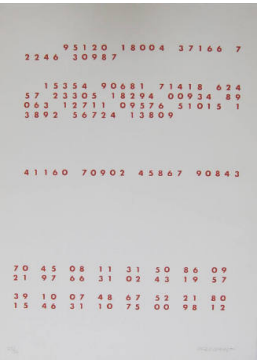
Title: CIZEGHOH TUR NDJMB (7616 97314286 325 73 1099))

Date: 1973
Primary Maker: Guy deCointet
Medium: serigraph



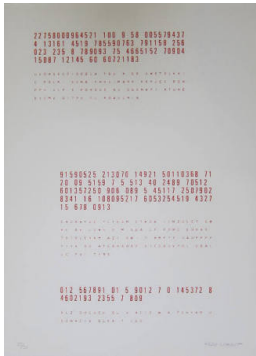
Title: CIZEGHOH TUR NDJMB (7803 . 45320 . 247 . 1156344782)

Date: 1973
Primary Maker: Guy deCointet
Medium: serigraph



Title: CIZEGHOH TUR NDJMB (95120 18004 37166 7)

Date: 1973
Primary Maker: Guy deCointet
Medium: serigraph



Title: CIZEGHOH TUR NDJMB (22758000964521 100 9 58 005579437)

Date: 1973
Primary Maker: Guy deCointet
Medium: serigraph



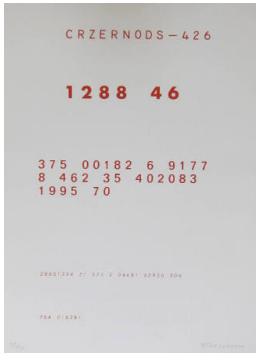
Title: CIZEGHOH TUR NDJMB (AAE FM V)

Date: 1973
Primary Maker: Guy deCointet
Medium: serigraph



Title: CIZEGHOH TUR NDJMB (BTISDVQPODXPGIMACW)

Date: 1973
Primary Maker: Guy deCointet
Medium: serigraph



Title: CIZEGHOH TUR NDJMB (CRZERNODS - 426)

Date: 1973
Primary Maker: Guy deCointet
Medium: serigraph



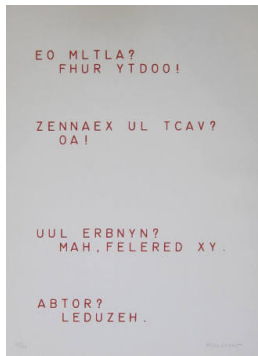
Title: CIZEGHOH TUR NDJMB (\"DIU TR MOSSOLER. .\")

Date: 1973
Primary Maker: Guy deCointet
Medium: serigraph

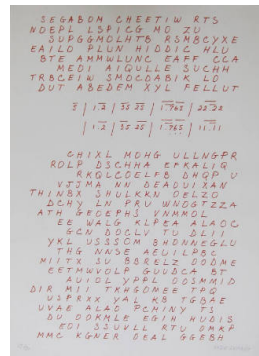


Title: CIZEGHOH TUR NDJMB (DIWSNARB GE OTEN AXSYL)

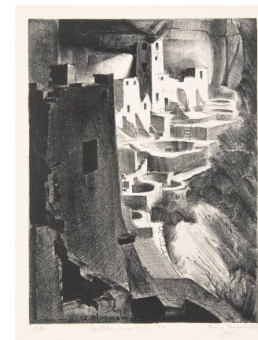
Date: 1973
Primary Maker: Guy deCointet
Medium: serigraph



Title: CIZEGHOH TUR NDJMB (EO MLTLA?)
Date: 1973
Primary Maker: Guy deCointet
Medium: seriagraph



Title: CIZEGHOH TUR NDJMB (SEGABOM CHEETIW RTS)
Date: 1973
Primary Maker: Guy deCointet
Medium: seriagraph



Title: Cliff Palace, Mesa Verde, No.2
Date: 1938
Primary Maker: Eugene Kingman
Medium: Lithograph



Title: The Cloud
Date: 1943
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint

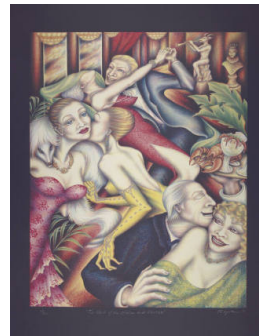


Title: Cloudbursts
Date: 1936
Primary Maker: Helen Greene Blumenschein
Medium: Lithograph

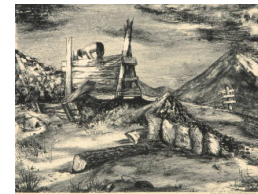


Title: Clouds at Sunset
Date: 1953
Primary Maker: Gene Kloss
Medium: Drypoint and aquatint

Title: Cloud Shadows
Date: c.1930
Primary Maker: E. Martin Hennings
Medium: print poster



Title: The Club of the Divine and Shallow
Date: 1991
Primary Maker: Zara Kriegstein
Medium: Color lithograph



Title: Coal
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Coal Miners
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Cock Fight, Santo Domingo
Date: 1929
Primary Maker: George Overbury Hart
Medium: Lithograph



Title: Coconut Grove
Date: 1932
Primary Maker: Howard Cook
Medium: Etching



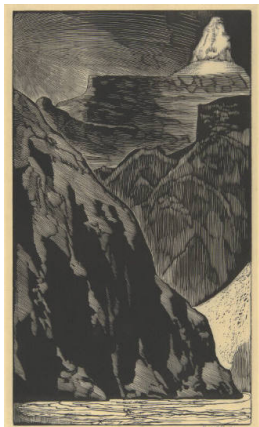
Title: Cold
Date: 1952
Primary Maker: Harry Shokler
Medium: Silkscreen



Title: Colonial Figure
Date: 1995
Primary Maker: Phyllis Sloane
Medium: Etching, aquatint



Title: Colorado Mesas
Date: c. 1940
Primary Maker: Edward Bearden
Medium: Lithograph



Title: Colorado River
Date: 1927
Primary Maker: Howard Cook
Medium: Woodcut



Title: Comanche Dance, Ildefonso Pueblo
Date: 1983
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Come See My Etchings
Date: 1991
Primary Maker: Eli Levin
Medium: Etching



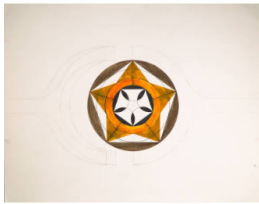
Title: Comet
Date: 1992
Primary Maker: Vija Celmins
Medium: Linocut print



Title: Coming Into Our Own
Date: 1997
Primary Maker: Kathleen Brennan
Medium: Cyanotype photograph



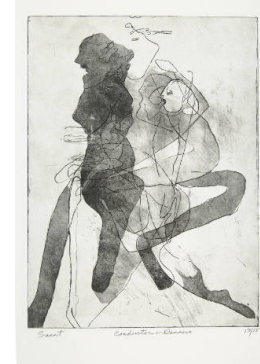
Title: Compression
Date: 1987
Primary Maker: Charles Mattox
Medium: Lithograph



Title: Compression Study
Date: 1987
Primary Maker: Charles Mattox
Medium: Lithograph



Title: Compton's Doorway
Date: 1945
Primary Maker: Asa Cheffetz
Medium: Wood engraving



Title: Conductor + Dancers
Date: c. 2005
Primary Maker: Ann Saint
 John Hawley
Medium: Monoprint



Title: Contemplation
Date: 1971
Primary Maker: R.C. Gorman
Medium: Lithograph



Title: The Conversation
Date: 1996
Primary Maker: Marc Baseman
Medium: Woodcut



Title: Conversation
Date: 1932
Primary Maker: Kenneth Hayes Miller
Medium: Etching



Title: Copping a Feel
Date: 1990
Primary Maker: Eli Levin
Medium: Etching, engraving



Title: Coquette
Date: 1950
Primary Maker: Alexander Archipenko
Medium: Color lithograph



Title: Coral, Tres Cumbres
Date: n.d.
Medium: Wood engraving



Title: Corn Ceremony
Date: c.1930
Primary Maker: E. Irving Couse
Medium: print poster



Title: Corn Dance Maiden
Date: 1973
Primary Maker: Gene Kloss
Medium: Etching and drypoint



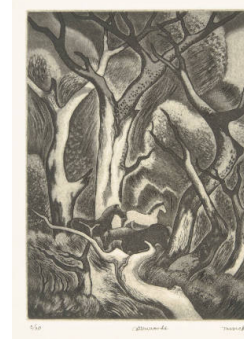
Title: Corn Dancers Coming
Date: 1975
Primary Maker: Gene Kloss
Medium: Etching



Title: Corn Dancers Coming
Date: 1975
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Cotton Gin
Date: 1942
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: Cottonwoods
Date: 1946
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: Country Scene
Date: 1946
Primary Maker: Asa Cheffetz
Medium: Wood engraving



Title: Country Store
Date: 1931
Primary Maker: Howard Cook
Medium: Lithograph



Title: Courtyard in Chimayó
Date: 1973
Primary Maker: Gene Kloss
Medium: Etching



Title: Courtyard in Chimayó
Date: 1973
Primary Maker: Gene Kloss
Medium: Etching



Title: The Covered Wagon.. Arizona
Date: n.d.
Primary Maker: Albert Lorey Groll
Medium: Drypoint and etching



Title: Cowboys
Date: n.d.
Primary Maker: Edward Borein
Medium: Etching and drypoint



Title: Coyote/Koshari Suite 4 (4 images) #3/4
Date: 1981
Primary Maker: Harry Fonseca
Medium: Color lithograph



Title: Coyote/Koshari Suite 4 (4 images) #1/4
Date: 1981
Primary Maker: Harry Fonseca
Medium: Color lithograph



Title: Coyote/Koshari Suite 4 (4 images) #2/4
Date: 1981
Primary Maker: Harry Fonseca
Medium: Color lithograph



Title: Coyote/Koshari Suite (4 images) #4/4
Date: 1981
Primary Maker: Harry Fonseca
Medium: Color lithograph



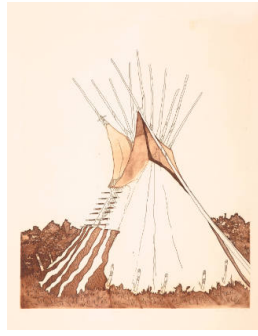
Title: Crow Res. Cop II
Date: c. 1990
Primary Maker: Kevin Red Star
Medium: Etching or aquatint



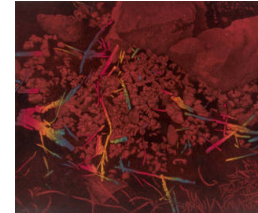
Title: Crow Res. Cop III
Date: c. 1990
Primary Maker: Kevin Red Star
Medium: Etching or aquatint



Title: Crow Res. Cop IV
Date: c. 1990
Primary Maker: Kevin Red Star
Medium: Etching or aquatint



Title: Crow Winter Lodge
Date: 1990
Primary Maker: Kevin Red Star
Medium: Color etching



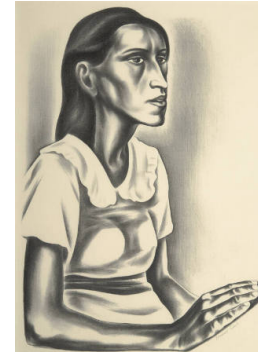
Title: Cryptic Sign
Date: 1981
Primary Maker: John Sommers
Medium: Lithograph



Title: Crystalline
Date: n.d.
Primary Maker: John Ward Lockwood
Medium: Lithograph



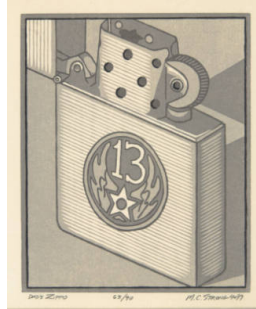
Title: La Cuesta
Date: n.d.
Medium: Etching



Title: Cumberland Girl
Date: 1937
Primary Maker: Howard Cook
Medium: Lithograph



Title: Cut Hay
Date: 1999
Primary Maker: Angie Coleman
Medium: Wood block print



Title: Dad's Zippo
Date: 1999
Primary Maker: Mark C. Strong
Medium: Woodcut

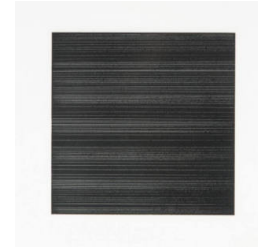


Title: Dancers at Zuni
Date: 1978
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: Daphne
Date: 2003
Primary Maker: Earl Stroh
Medium: Intaglio print

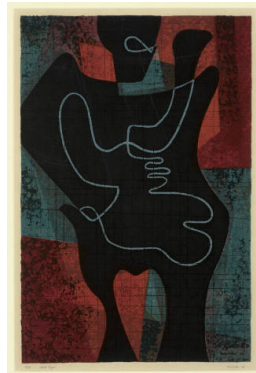
Title: Daphne
Date: 2003
Primary Maker: Earl Stroh
Medium: Solar plate intaglio, nine colors



Title: Dark Calm I
Date: 2005
Primary Maker: Jane Ellen Burke
Medium: Clayboard print



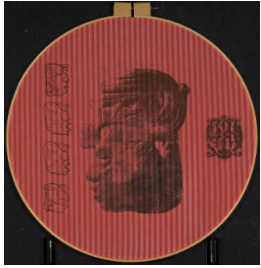
Title: Dark Calm II
Date: n.d.
Primary Maker: Jane Ellen Burke
Medium: Clayboard print



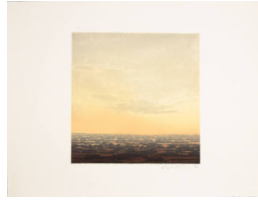
Title: Dark Figure
Date: 1954
Primary Maker: J. Jay McVicker
Medium: Color silkscreen/cream paper



Title: Dark Mountain
Date: c. 1945
Primary Maker: Beatrice Mandelman
Medium: Serigraph



Title: Dated and Signed
Date: 1990
Primary Maker: Ron Cooper
Medium: Silkscreen and gouache on fabric



Title: Dawn
Date: 1988
Primary Maker: Elen Feinberg
Medium: Lithograph



Title: December Afternoon
Date: 1944
Primary Maker: Gene Kloss
Medium: Drypoint and aquatint



Title: Deer and Ducks
Date: 1950s
Primary Maker: Woody Crumbo
Medium: Aquatint



Title: Deer and Moon
Date: 1950s
Primary Maker: Woody Crumbo
Medium: Aquatint



Title: Deer Dance
Date: 1969
Primary Maker: Gene Kloss
Medium: Etching



Title: Deer Dancers
Date: 2001
Primary Maker: Pat Woodall
Medium: French Black Oil created on a Rieves BFK 325# watercolor arch; monoprint



Title: Deer Dancers, Truchas, NM
Date: c. 1920
Primary Maker: Joseph Imhof
Medium: Lithograph



Title: Deer Island
Date: 1928
Primary Maker: Howard Cook
Medium: Etching



Title: Derricks at Shore

Date: n.d.

Primary Maker: Beatrice Mandelman

Medium: Color lithograph



Title: Desert Drama

Date: c. 1950

Primary Maker: Gene Kloss

Medium: Drypoint and aquatint



Title: Desert Focus

Date: 2003

Primary Maker: Dan Welden

Medium: Solarplate etching, Artist's Proof



Title: Desert Landscape Day

Date: 1978

Primary Maker: Robert C. Ellis

Medium: Lithograph



Title: Desert Landscape Night

Date: 1978

Primary Maker: Robert C. Ellis

Medium: Lithograph



Title: Desert Peaks

Date: 1937

Primary Maker: Gene Kloss

Medium: Drypoint etching



Title: Desert Pinto

Date: c.1940-1950

Primary Maker: Woody Crumbo

Medium: Copper etching



Title: The Desert Tree

Date: 1941

Primary Maker: Howard Cook

Medium: Etching and aquatint



Title: Desert Twilight

Date: n.d.

Primary Maker: George Elbert Burr

Medium: Etching



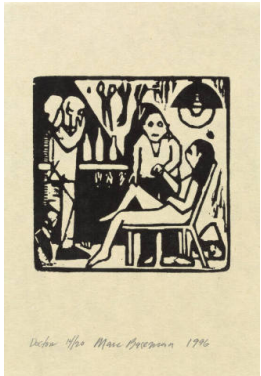
Title: Devoted to Pleasure
Date: 1999
Primary Maker: Ken Price
Medium: giclee



Title: Dias de Fiesta (Plate No. 1)
Date: 1926
Primary Maker: George Overbury Hart
Medium: Etching



Title: Docks
Date: c.1950
Primary Maker: Charles Mattox
Medium: Silkscreen print



Title: Doctor
Date: 1996
Primary Maker: Marc Baseman
Medium: Woodcut



Title: The Doctor
Date: 1996
Primary Maker: Marc Baseman
Medium: Woodcut block (for woodcut printing)



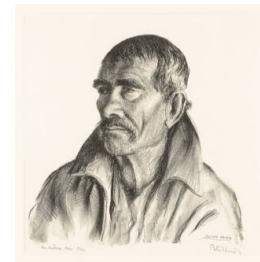
Title: Domingo Basket Dance
Date: 1973
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Doña Ascensione
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



Title: Doña Ascensione
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



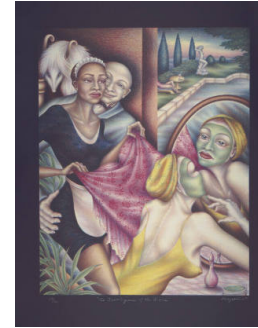
Title: Don Antonio Sais
Date: c. 1960
Primary Maker: Peter Hurd
Medium: Lithograph



Title: Down The Mead Of Asphodel
Date: 1988
Primary Maker: Martin Facey
Medium: Lithograph



Title: Dragon of the Rio Grande
Date: 1922
Primary Maker: John Sloan
Medium: Print



Title: The Dressing Room of the Divine
Date: 1991
Primary Maker: Zara Kriegstein
Medium: Color lithograph



Title: Driftwood
Date: 1943
Primary Maker: J. Jay McVicker
Medium: Aquatint



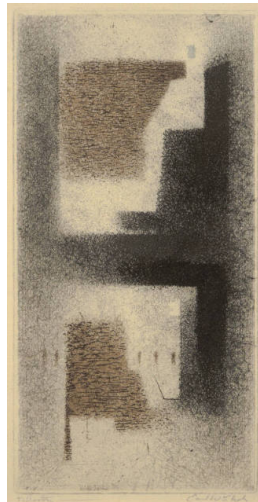
Title: Drooping Sail
Date: 1926
Primary Maker: Gene Kloss
Medium: Etching



Title: Drying Chile
Date: c.1935
Primary Maker: Norma Bassett Hall
Medium: Colored silkscreen (serigraph)



Title: Drypoint Ocean
Date: 1982
Primary Maker: Vija Celmins
Medium: drypoint



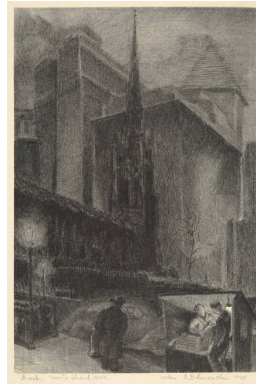
Title: Duet
Date: c. 1958
Primary Maker: Earl Stroh
Medium: Softground, etching and engraving



Title: Dump Truck (Burns Bros. Coal Co.)
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Dusk
Date: 1991
Primary Maker: Ann Saint John Hawley
Medium: Etching and monoprint



Title: Dusk Trinity Church N.Y.C
Date: 1944
Primary Maker: Helen Greene Blumenschein
Medium: Lithograph



Title: Eagle Dance
Date: 1942
Primary Maker: Howard Cook
Medium: Black and white woodcut



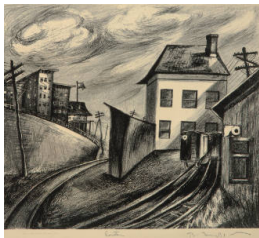
Title: Early Evening
Date: 1991
Primary Maker: Ann Saint John Hawley
Medium: Etching and monoprint



Title: Earth Birth
Date: 1985
Primary Maker: Judy Chicago
Medium: Color Trial proof lithograph



Title: Earth Child (State II)
Date: 1979
Primary Maker: R.C. Gorman
Medium: Lithograph on archival paper



Title: Easton
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Ecco Lei, Echo!
Date: c.1950
Primary Maker: Robert D. Ray
Medium: Collagraph



Title: Egyptian Series #12
Date: 1987
Primary Maker: J. Jay McVicker
Medium: Monoprint, cut-outs and reverse collage



Title: El Arbol
Date: 1980
Primary Maker: Eddie Dominguez
Medium: Linocut



Title: El Hombre Manipulado
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint

Title: El Rosario
Date: 1984
Primary Maker: Tom Noble
Medium: Paint on paper



Title: Embrace
Date: 1999
Primary Maker: Marc Baseman
Medium: Block print



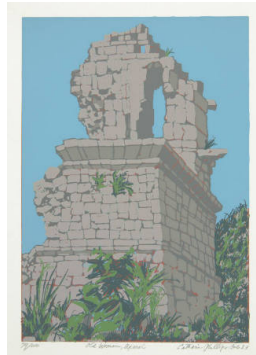
Title: Encounter on the Stairs
Date: n.d.
Primary Maker: Ila McAfee
Medium: lithograph



Title: End Time
Date: 1983
Primary Maker: Catharine Phillips Fels
Medium: Silkscreen



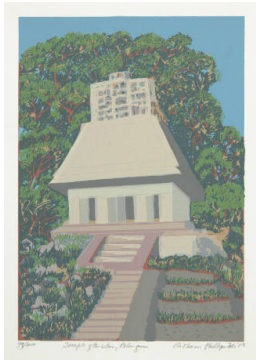
Title: End Time
Date: 1983
Primary Maker: Catharine Phillips Fels
Medium: Silkscreen



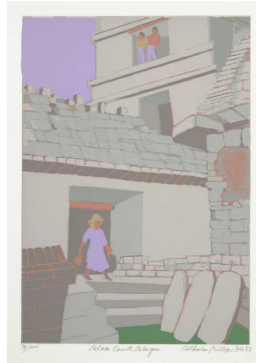
Title: End Time
Date: 1983
Primary Maker: Catharine Phillips Fels
Medium: Silkscreen



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Date: 1983
Primary Maker: Catharine Phillips Fels
Medium: Silkscreen



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Primary Maker: Catharine Phillips Fels
Medium: Silkscreen



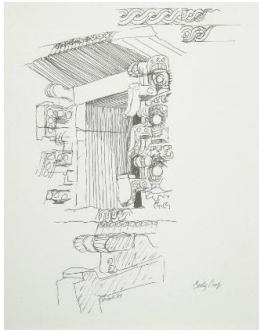
Title: End Time
Date: 1983
Primary Maker: Catharine Phillips Fels
Medium: Silkscreen



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Date: 1983
Primary Maker: Catharine Phillips Fels
Medium: Silkscreen



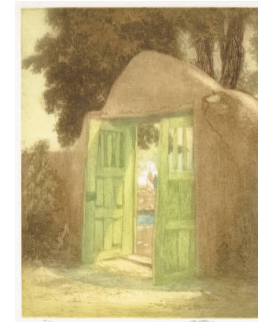
Title: End Time
Date: 1983
Primary Maker: Catharine Phillips Fels
Medium: Silkscreen



Title: Entangled Tractor
Date: 1945
Primary Maker: Grace Albee
Medium: Wood engraving



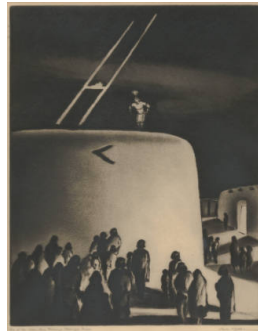
Title: The Entombment
Date: 1952
Primary Maker: Doel Reed
Medium: Aquatint



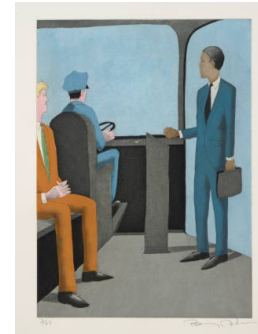
Title: Entrance to Santuario Chimayo
Date: c.1919
Primary Maker: John Wesley Cotton
Medium: Color aquatint



Title: Escape Bull
Date: n.d.
Primary Maker: Jon Corbino
Medium: Lithograph



Title: Eve of the Green Corn Ceremony
Date: 1934
Primary Maker: Gene Kloss
Medium: Drypoint and aquatint



Title: Everything that Rises Must Converge
Date: 2005
Medium: Color etchings - (giclée)(6) by Benny Andrews



Title: Exchange Place
Date: c. 1930
Primary Maker: Helen Greene Blumenschein
Medium: Lithograph on paper



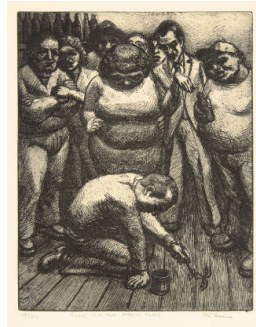
Title: Existentialist Man
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Exodus
Date: 1946
Primary Maker: Howard Cook
Medium: Etching, aquatint, softground and roulette



Title: Facade
Date: 1929
Primary Maker: John Ward Lockwood
Medium: Lithograph



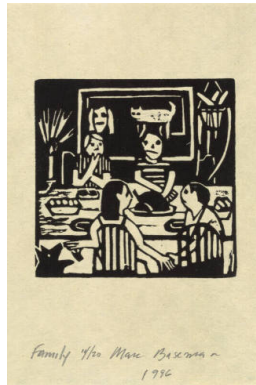
Title: Face on the Barroom Floor
Date: 1990
Primary Maker: Eli Levin
Medium: Etching



Title: Fall Afternoon
Date: 2008
Primary Maker: Angie Coleman
Medium: Wood block print



Title: Fall (Winter)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



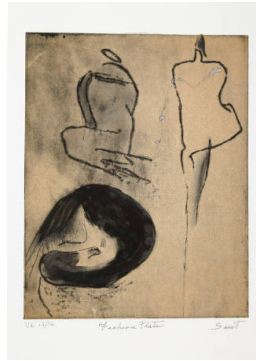
Title: Family
Date: 1996
Primary Maker: Marc Baseman
Medium: Woodcut



Title: The Family
Date: 1996
Primary Maker: Marc Baseman
Medium: Walnut plate



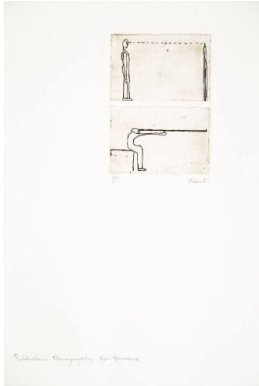
Title: Farm
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Fashion Plate
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Feldenkreis Choreography 2/7
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Feldenkreis Choreography Eye Exercises
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Felix the Dog - Sleeping
Date: n.d.
Primary Maker: Fritz Scholder
Medium: Monotype



Title: Female Nude
Date: c. 1930
Primary Maker: Willard Nash
Medium: Lithograph



Title: Ferris Wheel
Date: 1940
Primary Maker: Beatrice Mandelman
Medium: Serigraph



Title: Fiesta Parasol
Date: 1981
Primary Maker: Gene Kloss
Medium: Etching



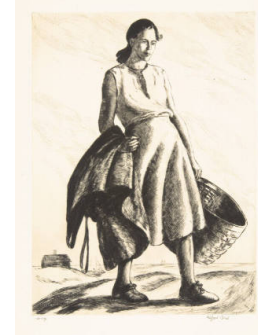
Title: Fiesta Ranchos Church
Date: c.1930
Primary Maker: Ernest L. Blumenschein
Medium: print poster



Title: First Outdoor Washington Square Outdoor Art Show
Date: 1932
Primary Maker: Don Freeman
Medium: Lithograph



Title: Fish
Date: 1928
Primary Maker: Mabel Dwight
Medium: Color lithograph (in black and orange)



Title: Fisherman's Daughter
Date: 1930
Primary Maker: Gifford Beal
Medium: Drypoint etching

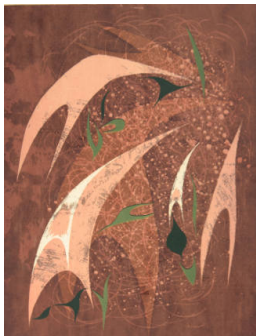


Title: Fisherman's Wharf - San Francisco
Date: 1935
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Five-fifteen at La Posada
Date: 1992
Primary Maker: Bruce Cody
Medium: Etching

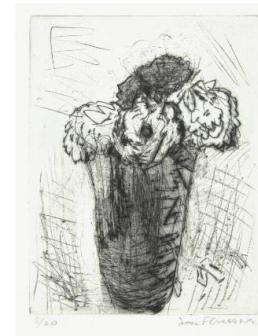
Title: FLIGHT
Date: ca. 1950
Primary Maker: Charles Mattox
Medium: Silkscreen print, edition number 50



Title: FLIGHT
Date: ca. 1950
Primary Maker: Charles Mattox
Medium: Silkscreen print, edition number 50



Title: Flores Immortales
Date: 1981
Primary Maker: Bob Saltzman
Medium: Laser color print photo



Title: Flowers
Date: 1992
Primary Maker: Joel Greene
Medium: Drypoint



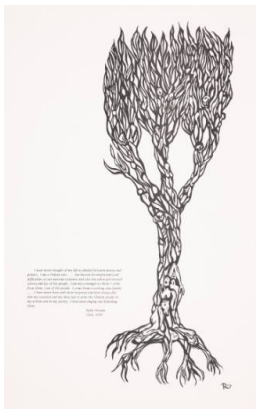
Title: Folding Inward
Date: c. 2005
Primary Maker: Ann Saint
 John Hawley
Medium: Monoprint



Title: Folio: Homage to Neruda
Date: 1960s
Primary Maker: Rini Templeton
Medium: print silkscreen



Title: Folio: Homage to Neruda
Date: 1960s
Primary Maker: John DePuy
Medium: print silkscreen



Title: Folio: Homage to Neruda
Date: 1960s
Primary Maker: Rini Templeton
Medium: print silkscreen



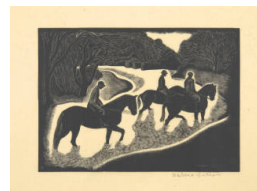
Title: Folio: Homage to Neruda
Date: 1960s
Primary Maker: Rini Templeton
Medium: print silkscreen



Title: Folio: Homage to Neruda
Date: 1960s
Primary Maker: Rini Templeton
Medium: print silkscreen



Title: Folio: Homage to Neruda
Date: 1960s
Primary Maker: Rini Templeton
Medium: print silkscreen



Title: Fording the Stream
Date: 1936
Primary Maker: Barbara Latham
Medium: Wood engraving



Title: Four Dancing Couples
Date: c. 1989
Primary Maker: Eli Levin
Medium: Etching lithograph

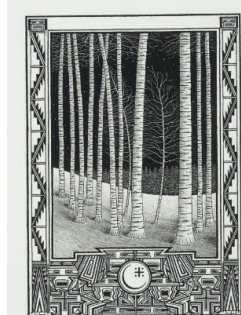


Title: Four Horsemen of the Apocalypse

Date: 1986

Primary Maker: Zara Kriegstein

Medium: Etching, aquatint



Title: The Fourth Lithograph

Date: 1977

Primary Maker: Douglas Johnson

Medium: Lithograph



Title: Fragmented Connections

Date: 1981

Primary Maker: John Sommers

Medium: Lithograph



Title: Friend or Foe

Date: n.d.

Primary Maker: Ila McAfee

Medium: Lithograph

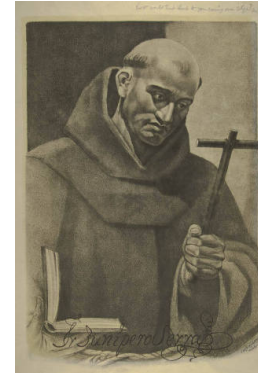


Title: Friends

Date: 1999

Primary Maker: Ken Price

Medium: giclee



Title: Fr. Junipero Serra

Date: 1933

Primary Maker: Joseph Imhof

Medium: print photo-litho reproduction



Title: From The Elements

Date: 1979

Primary Maker: Robert C. Ellis

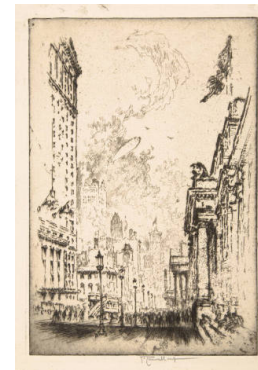
Medium: Lithograph



Title: From the Site Series

Date: 1983

Medium: Lithograph



Title: From The Station To The Hotel

Date: 1919

Primary Maker: Joseph Pennell

Medium: Etching



Title: The Frozen Stream
Date: n.d.
Primary Maker: E. Martin Hennings
Medium: lithograph



Title: Fruit
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Fruit
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Fuel for the City
Date: 1938
Primary Maker: Helen Greene Blumenschein
Medium: Lithograph



Title: Garage
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



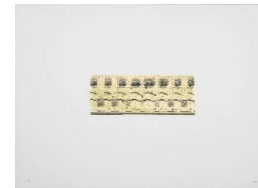
Title: Garden of Love I
Date: 1994
Primary Maker: Allan Graham
Medium: Lithograph



Title: Garden of Love II
Date: 1994
Primary Maker: Allan Graham
Medium: Lithograph



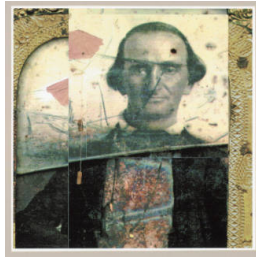
Title: Garden of Love III
Date: 1994
Primary Maker: Allan Graham
Medium: Lithograph



Title: Garden of Love IV
Date: 1994
Primary Maker: Allan Graham
Medium: Lithograph



Title: Garden With Greek
Date: c. 1960
Primary Maker: Earl Stroh
Medium: Lithograph



Title: Garland
Date: 1998
Primary Maker: Jim Kraft
Medium: Photo collage printed on an ink jet printer



Title: Gathering Broomgrass
Date: 1981
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Gay Cadavres #3
Date: n.d.
Primary Maker: Catharine Phillips Fels
Medium: Woodcut print, 4/75



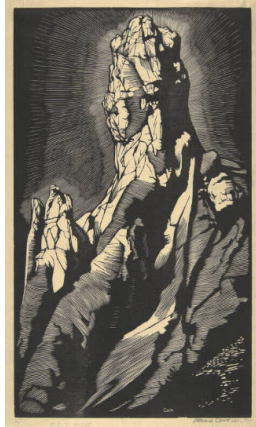
Title: GEO III
Date: c. 1990
Primary Maker: Robert Pelegrin
Medium: Monoprint



Title: Geranium
Date: 1976
Primary Maker: Adeine de la Nöe
Medium: Etching/ chine-collé



Title: Ghost City
Date: 1981
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Giant's Thumb
Date: 1926
Primary Maker: Howard Cook
Medium: Woodcut



Title: Girl
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Girl Combing Hair
Date: 1957
Primary Maker: Raphael Soyer
Medium: Lithograph



Title: Girl Reading
Date: c. 1950
Primary Maker: Doel Reed
Medium: Aquatint



Title: Give Us This Day
Date: 1938
Primary Maker: John S. de Martelly
Medium: Lithograph



Title: Glory Bee!
Date: 1994
Primary Maker: Gendron Jensen
Medium: Lithograph



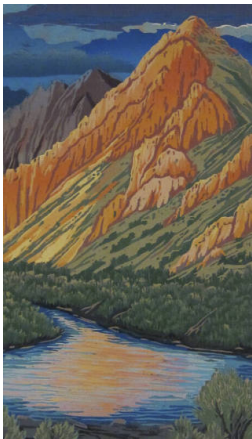
Title: Golden Boat on Bitter Lakes
Date: 1988
Primary Maker: Jane Abrams
Medium: Lithograph



Title: Golden Gate Bridge
Date: c.1940
Primary Maker: Charles Mattox
Medium: Silkscreen on paper



Title: Good for One Fare
Date: 2000
Primary Maker: Mark C. Strong
Medium: Woodcut



Title: Gorge Reflections
Date: 2003
Primary Maker: Angie Coleman
Medium: color woodcut



Title: The Gorge Surreal
Date: 2003
Primary Maker: Alyce Frank
Medium: Relief print



Title: The Gorge Surreal
Date: 2003
Primary Maker: Alyce Frank
Medium: Relief print



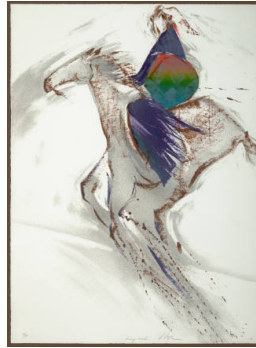
Title: Goya's Maja
Date: 1978
Primary Maker: Marguerite Kumm
Medium: Etching



Title: Grace
Date: 1979
Primary Maker: Doug West
Medium: Serigraph



Title: Grand Canyon
Date: n.d.
Primary Maker: Howard Cook
Medium: Woodcut



Title: Gray Wind
Date: n.d.
Primary Maker: Veloy Vigil
Medium: Color lithograph on archival paper



Title: Greetings: Imhof's Taos '43
Date: 1943
Primary Maker: Joseph Imhof
Medium: Lithograph



Title: Greetings: The Imhof's
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: Lithograph



Title: Greetings, The Imhof's Taos
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: Lithograph



Title: A Grey Day
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: The Groom
Date: 1947
Primary Maker: Federico Castellon
Medium: Lithograph

Title: Guided by the Goddess
Date: 1985
Primary Maker: Judy Chicago
Medium: Serigraph on grey Rives BFK



Title: Gulls & Spray
Date: 1943
Primary Maker: Eva Watson
Medium: Color woodcut



Title: Gunnison River Cliffs
Date: 1967
Primary Maker: Gene Kloss
Medium: Etching



Title: Haiku 2, 1
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



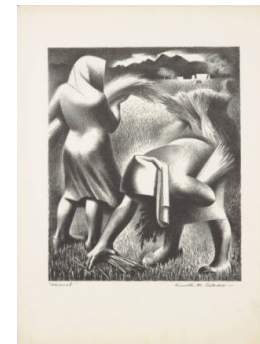
Title: Haiku Invention
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Hand
Date: 2011
Primary Maker: Juan Manuel Sanchez
Medium: Stone Lithograph, archival Pigment print and oil stick on 100% rag water color paper



Title: Happy Skies to You
Date: 1978
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper w deckle edge



Title: Harvest
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



Title: Harvest
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



Title: Harvest
Date: 2003
Primary Maker: Assaf Reznik
Medium: Giclee print on watercolor paper



Title: Head
Date: 1950
Primary Maker: Charles Mattox
Medium: aquatint



Title: Head of Guerrero Woman
Date: 1923
Primary Maker: Howard Cook
Medium: Aquatint, soft ground



Title: Healing Arts
Date: 2000
Medium: Monoprint



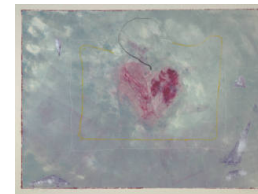
Title: Heart of the Wilderness
Date: 1933
Primary Maker: W. Herbert "Buck" Dunton
Medium: Lithograph



Title: Hieroglyphic
Date: 1977
Primary Maker: Douglas Johnson
Medium: Lithograph



Title: Homage to Hopkins - Green Aspens
Date: 1975
Primary Maker: Elmer Schooley
Medium: Lithograph



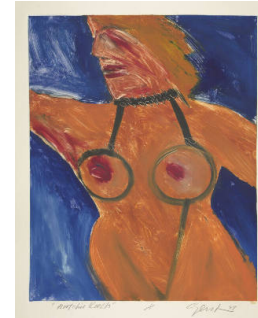
Title: Homage to John
Date: 1988
Primary Maker: Flavio Garcia
Medium: Lithograph



Title: The Home Sweet Home Cottage, East Hampton
Date: 1921
Primary Maker: Childe Hassam
Medium: Etching



Title: Hoop Dancer
Date: 1981
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Hootchie Kooch
Date: 1997
Primary Maker: Bill Gersh
Medium: Monotype



Title: Horus on the Horizon
Date: 1982
Primary Maker: Douglas Johnson
Medium: Color lithograph



Title: House in the Sun
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



Title: House in the Sun
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



Title: House On Fire - ART
Date: 1988
Primary Maker: Thomas Barrow
Medium: Lithograph



Title: House on The Hillside
Date: 1991
Primary Maker: Eli Levin
Medium: Etching



Title: La huida al Egipto
Date: c. 1990
Primary Maker: Charles M. Carrillo
Medium: Lithograph



Title: The Hunters
Date: c. 1940
Primary Maker: E. Martin Hennings
Medium: Lithograph



Title: Hunting Son
Date: c.1930
Primary Maker: Joseph Henry Sharp
Medium: print poster



Title: Ice Palace #2
Date: 1987
Primary Maker: Frank Ettenberg
Medium: Monotype



Title: Ice Palace #6
Date: 1987
Primary Maker: Frank Ettenberg
Medium: Monotype



Title: Idaho Springs, Colorado
Date: 1937
Primary Maker: Syd J. Browne
Medium: Etching

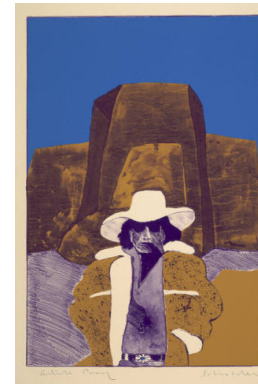


Title: Imhof Ancestor
Date: 1702
Primary Maker: Bernigeroth Fisset
Medium: print steel engraving

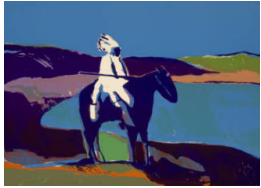
Title: Impressions of Egypt Plate I
Date: 1982
Medium: Lithograph



Title: Improvisation
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Incognito Artist at Ranchos de Taos
Date: 1978
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper w deckle edge



Title: Indian at the Lake
Date: 1977
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper w deckle edge



Title: Indian Cliche
Date: 1978
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



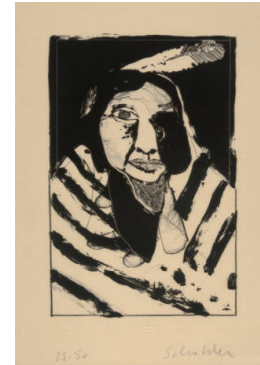
Title: Indian Detour
Date: c. 1945
Primary Maker: John Sloan
Medium: Print



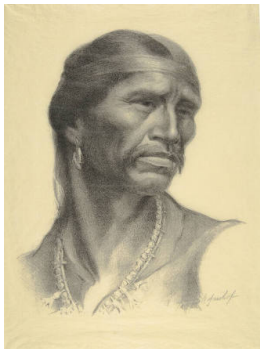
Title: Indian Encampment After Blakelock
Date: 1977
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



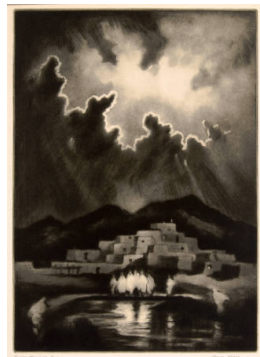
Title: Indian Inside the Kiva
Date: 1978
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: Indian in Striped Blanket
Date: c. 1971
Primary Maker: Fritz Scholder
Medium: Lithograph



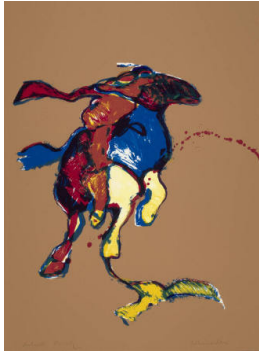
Title: Indian Man with Squash Blossom Necklace
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: Lithograph



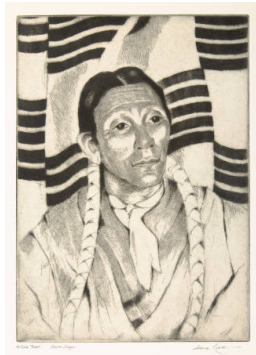
Title: Indian Moonlight Song
Date: c. 1950
Primary Maker: Gene Kloss
Medium: Etching with aquatint



Title: Indian on Galloping Horse, After Remington
Date: 1976
Primary Maker: Fritz Scholder
Medium: Lithograph



Title: Indian on Galloping Horse after Remington
Date: 1976
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches white paper with deckle edge



Title: Indian Singer
Date: 1965
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Indians with Horse
Date: c. 1930
Primary Maker: Barbara Latham
Medium: Woodcut



Title: Indian with Blue Window
Date: 1978
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: Indian With Pigeon
Date: 1975
Primary Maker: Fritz Scholder
Medium: Lithograph



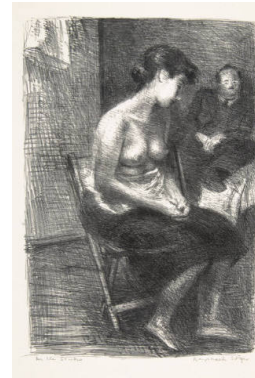
Title: Indian with Pistol
Date: 1978
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: The Ink Shelf
Date: 1971
Primary Maker: Juanita Jaramillo-Lavadie
Medium: Lithograph



Title: Innocence
Date: 1997
Primary Maker: Gustavo Victor Goler
Medium: Lithograph on stone



Title: In The Studio
Date: 1933
Primary Maker: Raphael Soyer
Medium: Lithograph



Title: Intruder
Date: n.d.
Primary Maker: Ila McAfee
Medium: Lithograph



Title: INUKSHUK:
Angnak
Date: 2004
Primary Maker: Gendron
Jensen
Medium: Stone lithograph



Title: INUKSHUK: Angon
Date: 2004
Primary Maker: Gendron
Jensen
Medium: Stone lithograph



Title: I've Never Seen
Two People Looking
Healthier
Date: c. 1980
Primary Maker: Edward
Ruscha
Medium: Silkscreen print



Title: Jack Rabbit
Date: c. 1990
Primary Maker: Harriet Greene
Medium: Stonecut



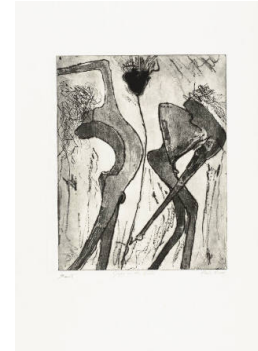
Title: January
Date: 1942
Primary Maker: J. Jay
McVicker
Medium: Etching and aquatint



Title: January Morning
Date: 1973
Primary Maker: Gene Kloss
Medium: Etching



Title: Jazz Baby
Date: 1928
Primary Maker: Adolf Dehn
Medium: Etching



Title: Jazz on the Nile
Date: c. 2005
Primary Maker: Ann Saint
John Hawley
Medium: Monoprint

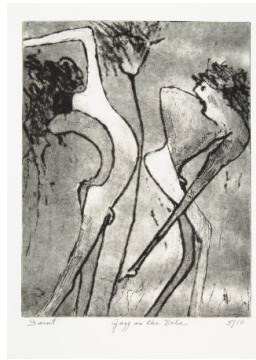


Title: Jazz on the Nile

Date: c. 2005

Primary Maker: Ann Saint
John Hawley

Medium: Monoprint - plate proof

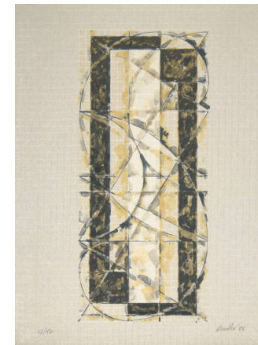


Title: Jazz on the Nile

Date: c. 2005

Primary Maker: Ann Saint
John Hawley

Medium: Monoprint



Title: Jerusalem Series

Date: 1988

Primary Maker: Harry Nadler

Medium: Lithograph



Title: Jesters Cooling Off

Date: 1973

Primary Maker: Gene Kloss

Medium: Etching



Title: Jester's Fun

Date: 1984

Primary Maker: Gene Kloss

Medium: Etching



Title: John Lennon Jesus

Date: c. 2005

Primary Maker: Ann Saint
John Hawley

Medium: Monoprint



Title: Joseph Adrian

Imhof

Date: 1799

Primary Maker: P. Mayr

Medium: print steel engraving

Title: Katz

Date: ca. 1950

Primary Maker: Charles
Mattox

Medium: Serigraph



Title: Keep Off (aka Cold Day)

Date: c. 1936

Primary Maker: Beatrice
Mandelman

Medium: Lithograph



Title: Killing Time
Date: 1988
Primary Maker: Eli Levin
Medium: Engraving



Title: The King (red state)
Date: c.1950
Primary Maker: Charles Mattox
Medium: Silkscreen print



Title: Kiss of Death
Date: 1987
Primary Maker: Zara Kriegstein
Medium: Etching



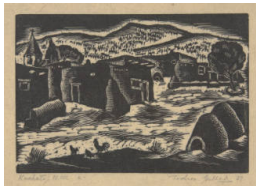
Title: Kitchen Tools
Date: 1947
Primary Maker: Charles F. Quest
Medium: Wood engraving



Title: Kiva
Date: 1968
Primary Maker: Robert Kostka
Medium: Sumi ink on handmade Uwa paper



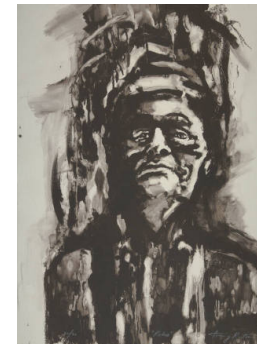
Title: Knees and Aborigines
Date: 1927
Primary Maker: John Sloan
Medium: Etching



Title: Kochati, N.M.
Date: 1937
Primary Maker: Todros Geller
Medium: Woodcut



Title: Koshare
Date: 1996
Primary Maker: Amy Stein
Medium: Lithograph, impression in black ink



Title: Koshare
Date: 1996
Primary Maker: Amy Stein
Medium: Lithograph, impression in brown ink



Title: Kyoto Bells
Date: 1990
Primary Maker: Bill Gersh
Medium: Monotype



Title: Lady's Butt
Date: 1998
Primary Maker: Mark C. Strong
Medium: Woodcut



Title: Laguna Cove
Date: 1941
Primary Maker: Paul Landacre
Medium: Wood engraving



Title: Laguna Pueblo-1925
Date: 1983
Primary Maker: Gene Kloss
Medium: Etching



Title: Lambing (Second State)
Date: 1933
Primary Maker: Clare Leighton
Medium: Wood engraving



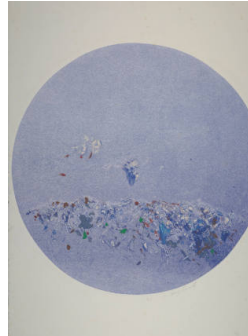
Title: Land of Space
Date: 1982
Primary Maker: Gene Kloss
Medium: Etching, drypoint and aquatint



Title: Landscape
Date: 1992
Primary Maker: Joel Greene
Medium: Etching



Title: Landscape
Date: 1992
Primary Maker: Joel Greene
Medium: Etching



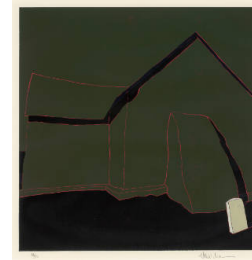
Title: (Landscape) The Jewel
Date: 1987
Primary Maker: Barry Dinowitz
Medium: Monotype



Title: Landscape With Figure
Date: 1992
Primary Maker: Joel Greene
Medium: Mezzotint



Title: Landscape With Nude
Date: 1992
Primary Maker: Joel Greene
Medium: Engraving



Title: La Lapida Gris
Date: n.d.
Primary Maker: Harold Joe Waldrum
Medium: Aquatint print

Title: The Last Kiss
Date: 1981
Primary Maker: Earl Linderman
Medium: Five color lithograph



Title: Late Night Café
Date: 1993
Primary Maker: Margaret I. Nes
Medium: Lithograph



Title: Lateral Passage
Date: 1982
Primary Maker: J. Jay McVicker
Medium: Color aquatint



Title: Leda and Eggs
Date: 1994
Primary Maker: Eli Levin
Medium: Etching, drypoint



Title: Legato
Date: c. 2003
Primary Maker: Jan Sessler
Medium: Chine colle and collage on paper



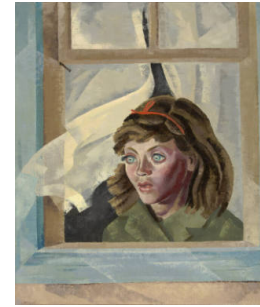
Title: Leila with Child
Date: 1978
Primary Maker: R.C. Gorman
Medium: Lithograph on archival paper



Title: Libra Dominates the Scenario
Date: 1999
Primary Maker: Ken Price
Medium: giclee



Title: Lightning
Date: 1992
Primary Maker: Joel Greene
Medium: Mezzotint



Title: Little Girl
Date: 1930
Primary Maker: Barbara Latham
Medium: Oil painting



Title: Living Small
Date: 2014
Primary Maker: Mark C. Strong
Medium: Lithograph - linocut

Title: Llano Quemado I
Date: 1975
Primary Maker: Andrew Dasburg
Medium: Lithograph



Title: Llano Quemado, II
Date: 1975
Primary Maker: Andrew Dasburg
Medium: Two color lithograph

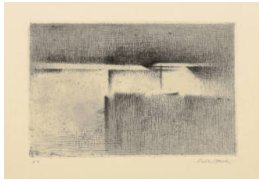
Title: Llano Quemado II
Date: 1975
Primary Maker: Andrew Dasburg
Medium: Lithograph



Title: Lobsterman
Date: 1929
Primary Maker: William Meyerowitz
Medium: Etching and Aquatint ('Colored a la Poupee')



Title: Loco-Erie Watering
Date: 1929
Primary Maker: Reginald Marsh
Medium: Etching



Title: La Loire Verte
Date: c.1957
Primary Maker: Earl Stroh
Medium: Etching



Title: Lolita Lights a Candle for a Son
Date: 1938
Primary Maker: Alice W. Nichols
Medium: Lithograph, 10/26



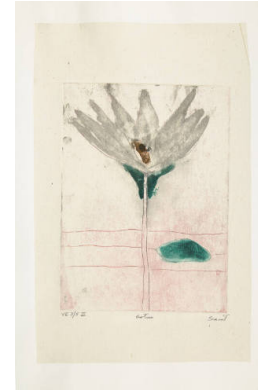
Title: The Long Wait
Date: 1950
Primary Maker: Arthur Jacobson
Medium: Aquatint



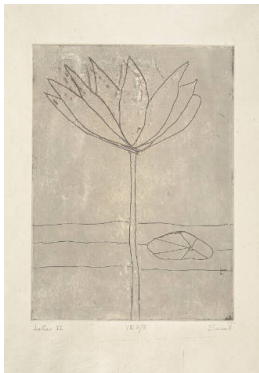
Title: Los Ojos Afternoon
Date: 2012
Primary Maker: Angie Coleman
Medium: color woodcut



Title: Lotus
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



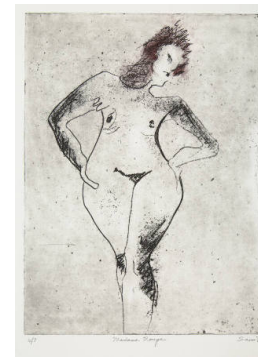
Title: Lotus 3/5
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Lotus II
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Lucinda of Taos
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: print lithograph



Title: Madame Rouge
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Madre Maria
Date: 2014
Primary Maker: Gustavo Victor Goler
Medium: Lithograph



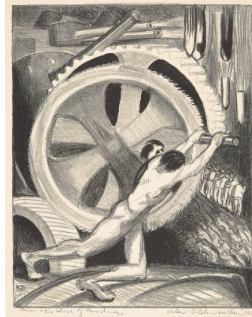
Title: Magic Warrior
Date: 1981
Primary Maker: Fritz Scholder
Medium: Color lithograph



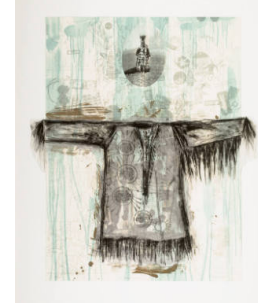
Title: Makwan
Date: 2012
Primary Maker: Gendron Jensen
Medium: Stone lithograph



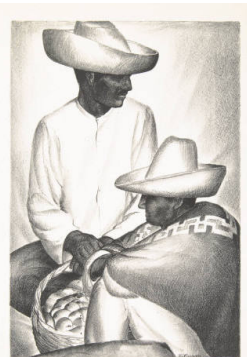
Title: Man is Wolf to Man (Caravans series)
Date: n.d.
Primary Maker: Bill Gersh
Medium: Wood block print



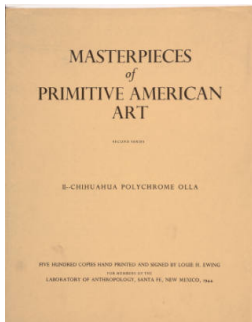
Title: Man, The Slave of Machines
Date: c. 1939
Primary Maker: Helen Greene Blumenschein
Medium: Lithograph



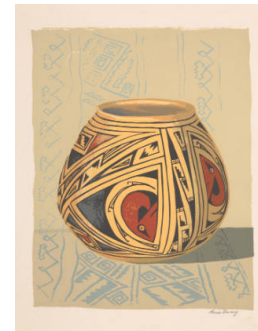
Title: A Map to Heaven
Date: 2001
Primary Maker: Jaune Quick-to-See Smith
Medium: Lithograph



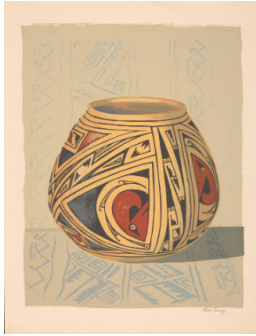
Title: Market Scene-Mexico
Date: 1936
Primary Maker: Eugene Kingman
Medium: Lithograph



Title: Masterpieces of Primitive American Art
Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silk screen



Title: Masterpieces of Primitive American Art
Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silk screen



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Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silkscreen



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Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silkscreen



Title: Masterpieces of Primitive American Art
Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silkscreen



Title: Masterpieces of Primitive American Art - 18th Century Pueblo Olla
Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silkscreen



Title: Masterpieces of Primitive American Art -18th Century Pueblo Olla

Date: c. 1943

Primary Maker: Louie H. Ewing

Medium: silkscreen



Title: Masterpieces of Primitive American Art -18th Century Pueblo Olla

Date: c. 1943

Primary Maker: Louie H. Ewing

Medium: silkscreen



Title: Masterpieces of Primitive American Art - Antique Pueblo Embroidery

Date: c. 1943

Primary Maker: Louie H. Ewing

Medium: silkscreen



Title: Masterpieces of Primitive American Art - Antique Pueblo Embroidery

Date: c. 1943

Primary Maker: Louie H. Ewing

Medium: silkscreen



Title: Masterpieces of Primitive American Art - A Pueblo Pictograph

Date: c. 1943

Primary Maker: Louie H. Ewing

Medium: silkscreen



Title: Masterpieces of Primitive American Art - A Pueblo Pictograph

Date: c. 1943

Primary Maker: Louie H. Ewing

Medium: silkscreen



Title: Masterpieces of Primitive American Art - A Tularosa Jar

Date: c. 1943

Primary Maker: Louie H. Ewing

Medium: silkscreen



Title: Masterpieces of Primitive American Art - A Tularosa Jar

Date: c. 1943

Primary Maker: Louie H. Ewing

Medium: silkscreen



Title: Masterpieces of Primitive American Art - A Tularosa Jar

Date: c. 1943

Primary Maker: Louie H. Ewing

Medium: silkscreen



Title: Masterpieces of Primitive American Art - Navajo Silver Gható
Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silkscreen



Title: Masterpieces of Primitive American Art - Navajo Silver Gható
Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silkscreen



Title: Masterpieces of Primitive American Art - Navajo Silver Gható
Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silkscreen



Title: Masterpieces of Primitive American Art - Panamint Coiled Basket
Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silkscreen



Title: Masterpieces of Primitive American Art - Panamint Coiled Basket
Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silkscreen



Title: Masterpieces of Primitive American Art - Sculptured Fetish
Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silkscreen



Title: Masterpieces of Primitive American Art - Sculptured Fetish
Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silkscreen



Title: Masterpieces of Primitive American Art - Sculptured Fetish
Date: c. 1943
Primary Maker: Louie H. Ewing
Medium: silkscreen



Title: The Match
Date: 1984
Primary Maker: Bill Gersh
Medium: Monotype

Title: Matters of the Heart (Betrayal Series)

Date: 1992

Primary Maker: Pamela Parsons

Medium: Monotype, mixed media and collage

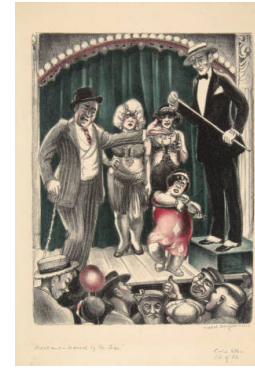


Title: May Sunlight

Date: 1942

Primary Maker: Asa Cheffetz

Medium: Wood engraving



Title: Mechano, Marvel of the Age (Coney Island Side Show)

Date: 1928

Primary Maker: Mabel Dwight

Medium: Color Lithograph



Title: Medicine Song

Date: n.d.

Primary Maker: Woody Crumbo

Medium: serigraph

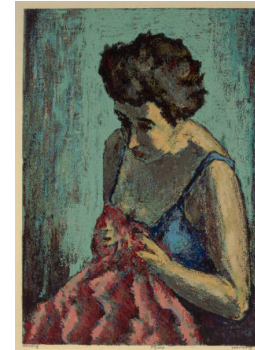


Title: Memories

Date: 1965

Primary Maker: Raphael Soyer

Medium: Lithograph



Title: Mending

Date: 1944

Primary Maker: Harry Shoulberg

Medium: Silkscreen



Title: Mermaid

Date: 1994

Primary Maker: Eli Levin

Medium: Etching, engraving



Title: Merry Christmas

Date: c.1980

Primary Maker: Alexander Girard

Medium: Silkscreen print



Title: Mesa Verde

Date: c. 1940

Primary Maker: Harlan Shattuck

Medium: linoleum block engraving print



Title: Mexican Boy, Taxco
Date: 1940
Primary Maker: Howard Cook
Medium: Aquatint, softground, etching and sandpaper



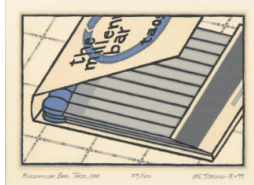
Title: Mexican Boy, Taxco
Date: 1940
Primary Maker: Howard Cook
Medium: Aquatint and soft-ground etching on sandpaper



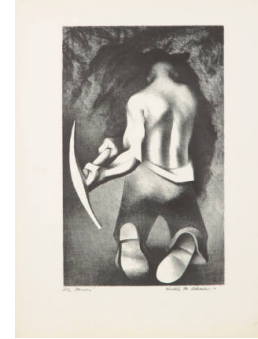
Title: Midnight Wold (Elegy)
Date: 1980
Primary Maker: John Sommers
Medium: Lithograph



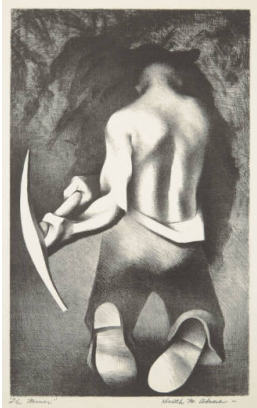
Title: Midsummer Fiesta
Date: 1972
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Millennium Bar, Taos, NM
Date: 1999
Primary Maker: Mark C. Strong
Medium: Woodcut



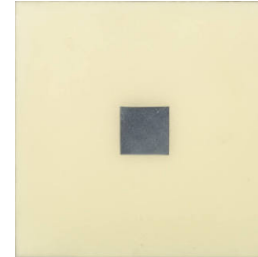
Title: The Miner
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



Title: The Miner
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



Title: Mirage
Date: 1956
Primary Maker: Patrick Vanaro
Medium: Silkscreen print



Title: Mirror Series #125
Date: 1993
Primary Maker: Florence M. Pierce
Medium: Resin on mirrored glass mounted on board



Title: Monolith I (see remarks)
Date: 1982
Primary Maker: John Sommers
Medium: Lithograph



Title: Monster Love
Date: 1977
Primary Maker: Fritz Scholder
Medium: Lithograph



Title: Montparnasse Street
Date: 1931
Primary Maker: Howard Cook
Medium: Etching



Title: Moonlight and Mystery
Date: 1942
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: Moonlit Kiva
Date: 1953
Primary Maker: Gene Kloss
Medium: Aquatint



Title: La Morada
Date: 2000
Primary Maker: Mark C. Strong
Medium: Woodcut



Title: La Morada
Date: n.d.
Primary Maker: Doel Reed
Medium: Aquatint and etching
24/25



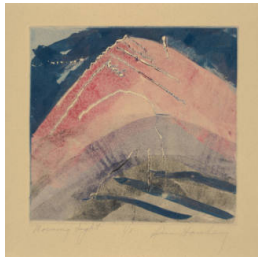
Title: Morning at Pueblo
Date: 1975
Primary Maker: Gene Kloss
Medium: Etching



Title: Morning at the Pueblo
Date: 1975
Primary Maker: Gene Kloss
Medium: Etching



Title: A Morning in April
Date: 1967
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Morning Light
Date: 1991
Primary Maker: Ann Saint
John Hawley
Medium: Etching and
monoprint



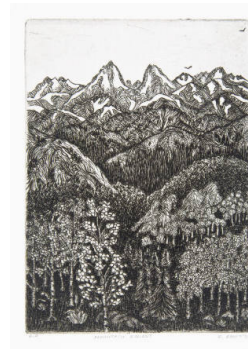
Title: Mother and Child
Date: 1994
Primary Maker: Russell Wray
Medium: Engraving



Title: Mound/Green
/Avery
Date: 1984
Primary Maker: Bill Gersh
Medium: Monotype



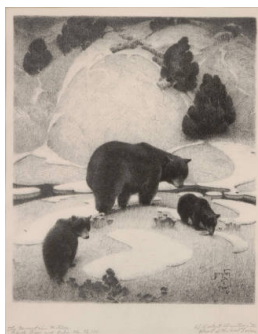
Title: Mountain
Drenched in Blossoms
Date: 1991
Primary Maker: Ann Saint
John Hawley
Medium: Etching and
monoprint



Title: Mountain Forest
Date: 1984
Primary Maker: Frank Croft
Medium: Etching



Title: Mountain in the
Fog
Date: 1991
Primary Maker: Ann Saint
John Hawley
Medium: Etching and
monoprint



Title: The Mountain
Mother Black Bear and
Cubs no. 72/100
Date: 1931
Primary Maker: W. Herbert
"Buck" Dunton
Medium: Lithograph



Title: Mourning Dove
Date: 1994
Primary Maker: Donna
Ciaiciarella
Medium: Soft ground etching



Title: Mussolini Visits Spain
Date: 1937
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: My Gateway
Date: c.1930
Primary Maker: Victor Higgins
Medium: print poster



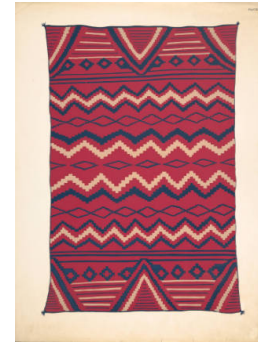
Title: My Left Hand
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Mystery Horse at Taos
Date: 1978
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: The National Gallery
Date: c. 1940
Primary Maker: Stanley Anderson
Medium: Etching



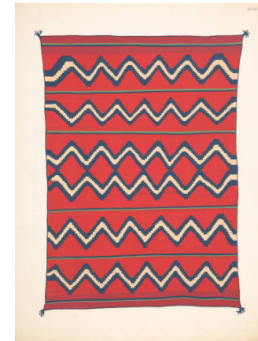
Title: Navajo Blankets
Date: 1942
Primary Maker: Louie H. Ewing
Medium: print silk screen stencil



Title: Navajo Blankets
Date: 1942
Primary Maker: Louie H. Ewing
Medium: silk screen stencil



Title: Navajo Blankets
Date: 1942
Primary Maker: Louie H. Ewing
Medium: print silk screen stencil



Title: Navajo Blankets
Date: 1942
Primary Maker: Louie H. Ewing
Medium: print silk screen stencil



Title: Navajo Blankets
Date: 1942
Primary Maker: Louie H. Ewing
Medium: silk screen stencil



Title: Navajo Blankets
Date: 1942
Primary Maker: Louie H. Ewing
Medium: print silk screen stencil



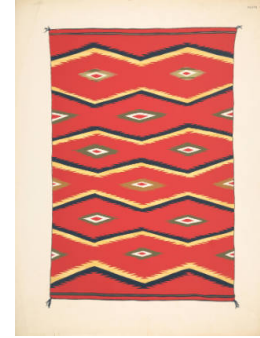
Title: Navajo Blankets
Date: 1942
Primary Maker: Louie H. Ewing
Medium: print silk screen stencil



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Date: 1942
Primary Maker: Louie H. Ewing
Medium: print silk screen stencil



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Primary Maker: Louie H. Ewing
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Date: 1942
Primary Maker: Louie H. Ewing
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Date: 1942
Primary Maker: Louie H. Ewing
Medium: print silk screen stencil



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Date: 1942
Primary Maker: Louie H. Ewing
Medium: print silk screen stencil



Title: Navajo Blankets
Date: 1942
Primary Maker: Louie H. Ewing
Medium: print silk screen stencil



Title: Navajo Blankets

Date: 1942

Primary Maker: Louie H. Ewing

Medium: print silk screen stencil

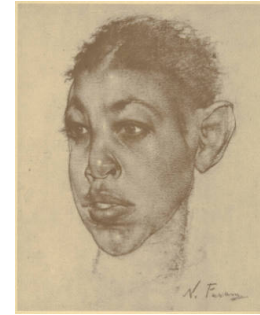


Title: Navajo Blankets

Date: 1942

Primary Maker: Louie H. Ewing

Medium: print silk screen stencil



Title: Negro Boy

Date: c.1930

Primary Maker: Nicolai Fechin

Medium: Offset lithography
print-rt 6/17

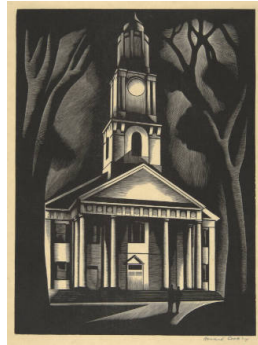


Title: Neighbors

Date: 1999

Primary Maker: Ken Price

Medium: giclee



Title: New England Church (Springfield, Massachusetts)

Date: 1931

Primary Maker: Howard Cook

Medium: Wood engraving

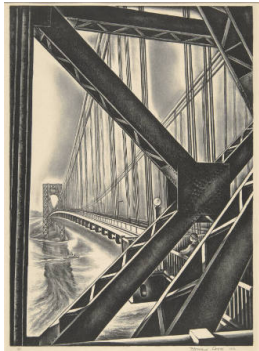


Title: New England Valley

Date: 1928

Primary Maker: Howard Cook

Medium: Etching



Title: New Hudson Bridge

Date: 1932

Primary Maker: Howard Cook

Medium: Lithograph



Title: New Mexico Landscape

Date: 1992

Primary Maker: Joel Greene

Medium: Engraving



Title: New Mexico Landscape

Date: 1992

Primary Maker: Joel Greene

Medium: Engraving



Title: New Mexico Landscape
Date: 1990
Primary Maker: Joel Greene
Medium: Engraving



Title: New Mexico Landscape
Date: 1990
Primary Maker: Joel Greene
Medium: Engraving



Title: New Mexico Landscape
Date: 1992
Primary Maker: Joel Greene
Medium: Engraving



Title: New Mexico Landscape
Date: 1992
Primary Maker: Joel Greene
Medium: Engraving



Title: New Mexico Landscape - Mesas
Date: 1992
Primary Maker: Joel Greene
Medium: Engraving



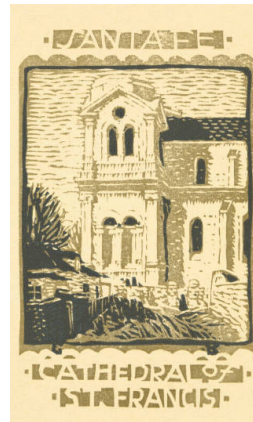
Title: New Mexico Rainstorm
Date: 1949
Primary Maker: Edward Bearden
Medium: Lithograph



Title: New Mexico Village Under Snow
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



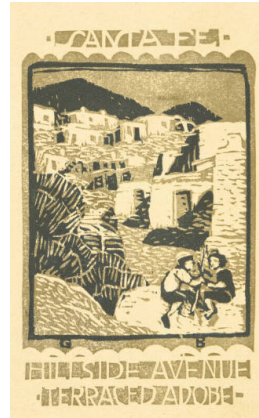
Title: New Mexico Village Under Snow
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



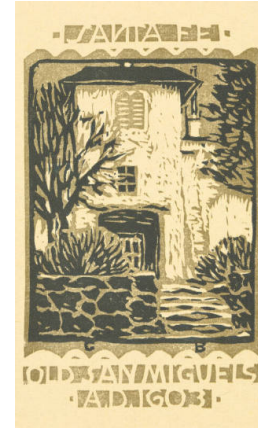
Title: New Post Cards of Santa Fe: Cathedral of St. Francis
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: Woodcut



Title: New Post Cards of Santa Fe: Governor's Palace and Plaza
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: Woodcut



Title: New Post Cards of Santa Fe: Hillside Ave Terraced Adobe
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: Woodcut



Title: New Post Cards of Santa Fe: Old San MIGUELS A.D. 1603
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: Woodcut



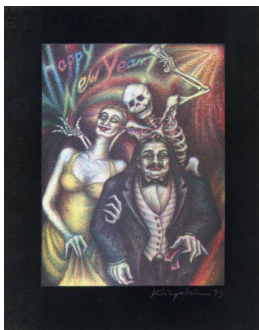
Title: New Post Cards of Santa Fe: Sangre de Cristo Mountains
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: Woodcut



Title: New Post Cards of Santa Fe: Temple of St. Francis Art Gallery
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: Woodcut



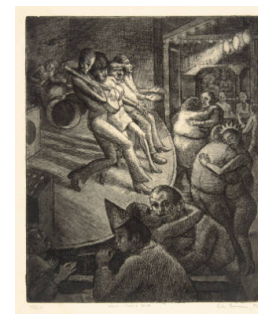
Title: New Snow, Brazo Cliffs
Date: 2008
Primary Maker: Angie Coleman
Medium: color woodcut



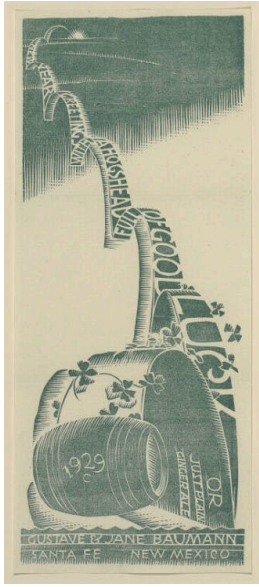
Title: New Year 1993
Date: 1992
Primary Maker: Zara Kriegstein
Medium: Color lithograph



Title: New Year 1996
Date: 1995
Primary Maker: Zara Kriegstein
Medium: Lithograph



Title: New Year's Eve
Date: 1991
Primary Maker: Eli Levin
Medium: Etching



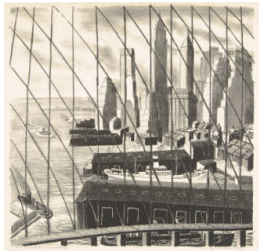
Title: New Years Greeting (aka New Years 1929)
Date: 1929
Primary Maker: Gustave Baumann
Medium: Woodcut



Title: New York, Apartments
Date: 1992
Primary Maker: Joel Greene
Medium: Drypoint



Title: New York, Apartments
Date: 1992
Primary Maker: Joel Greene
Medium: Drypoint



Title: New York City from Lower East Side
Date: c. 1930
Primary Maker: Helen Greene Blumenschein
Medium: Lithograph



Title: New York, Fruit Market
Date: 1992
Primary Maker: Joel Greene
Medium: Drypoint



Title: New York, Harbor
Date: 1992
Primary Maker: Joel Greene
Medium: Drypoint



Title: New York Night
Date: 1931
Primary Maker: Howard Cook
Medium: Lithograph



Title: New York, Rooftops
Date: 1992
Primary Maker: Joel Greene
Medium: Drypoint



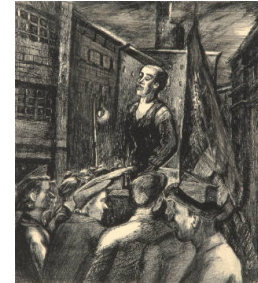
Title: New York, Street Scene
Date: 1992
Primary Maker: Joel Greene
Medium: Drypoint



Title: Night Companion
Date: 1993
Primary Maker: Eli Levin
Medium: Etching



Title: Night Shift
Date: 1943
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: The Night Speaker
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



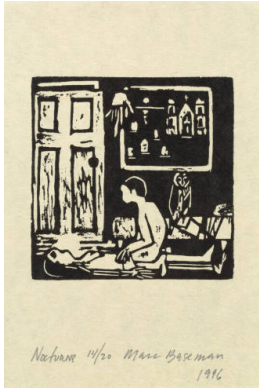
Title: Night Storm
Date: 1993
Primary Maker: Tony Abeyta
Medium: Color lithograph



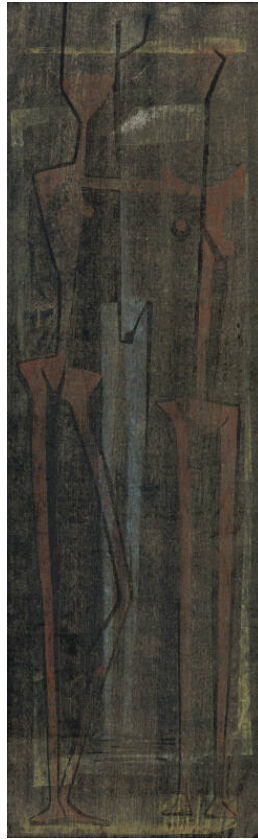
Title: The Night Watchman
Date: c. 1998
Primary Maker: Bruce Lowney
Medium: Lithograph



Title: Noche Larga
Date: 1965
Primary Maker: Robert C. Ellis
Medium: Woodcut



Title: Nocturn
Date: 1996
Primary Maker: Marc Baseman
Medium: Woodcut



Title: No Exit
Date: c. 1960
Primary Maker: Robert C. Ellis
Medium: Serigraph

Title: Noir
Date: 2004
Medium: Monoprint



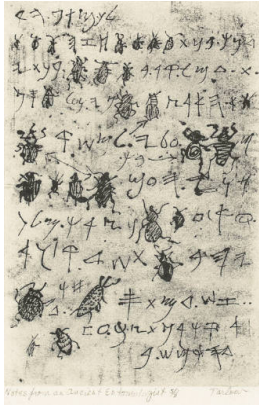
Title: Noonday Shadows
Date: 1941
Primary Maker: Gene Kloss
Medium: Etching



Title: North Easter
Date: 1955
Primary Maker: Leo Meissner
Medium: Wood engraving



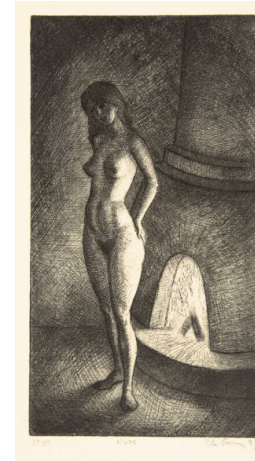
Title: Nostalgic Moment
Date: 1947
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: Notes From an Ancient Entomologist
Date: 2000
Primary Maker: Lois Tarlow
Medium: Solar print



Title: Nova Scotia
Date: 1935
Primary Maker: Mabel Dwight
Medium: Lithograph



Title: Nude
Date: 1993
Primary Maker: Eli Levin
Medium: Etching



Title: Nude
Date: c. 2005
Primary Maker: Ann Saint
John Hawley
Medium: Monoprint



Title: Nude
Date: 1943
Primary Maker: Doel Reed
Medium: Aquatint



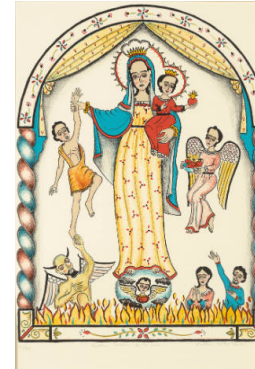
Title: Nude and Still Life
Date: 1992
Primary Maker: Joel Greene
Medium: Engraving



Title: Nude
Contemplating a River
Date: 1949
Primary Maker: J. Jay
McVicker
Medium: Etching and aquatint



Title: Nude in New Mexico
Date: 1984
Primary Maker: Phillip
Pearlstein
Medium: Lithograph



Title: Nuestra Señora de la Luz
Date: 1999
Primary Maker: Gustavo
Victor Goler
Medium: Lithograph on stone



Title: Nurse and Child

Date: 1928

Primary Maker: Kenneth Hayes Miller

Medium: Etching



Title: Les Nymphéas

Date: c. 1959

Primary Maker: Earl Stroh

Medium: Etching, trial print



Title: Ocaso del Sol en Estio

Date: 1996

Primary Maker: Harold Joe Waldrum

Medium: Linocut



Title: Odelia

Date: c. 1940

Primary Maker: Beatrice Mandelman

Medium: Serigraph

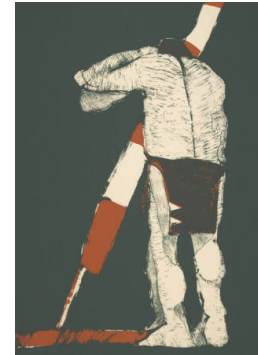


Title: Odelia

Date: c. 1940

Primary Maker: Beatrice Mandelman

Medium: Serigraph



Title: The Odyssey #2

Date: 1976

Primary Maker: Fritz Scholder

Medium: Color lithograph on Arches buff paper with deckle edge



Title: Off To The Fiesta

Date: c. 1935

Primary Maker: Russell Vernon Hunter

Medium: Silkscreen



Title: Old Adobe -- High Mountain Valdes

Date: 2010

Primary Maker: Angie Coleman

Medium: color woodcut



Title: Old Gold Mine, Colorado

Date: 1940

Primary Maker: Syd J. Browne

Medium: Etching



Title: The Old Pioneer
Date: 1931
Primary Maker: W. Herbert
"Buck" Dunton
Medium: Lithograph



Title: Old Spanish Doorway-Seville
Date: 1907
Primary Maker: Lester G.
Hornby
Medium: Color etching and
aquatint



Title: Old Taos Man of the Pueblo
Date: 1930
Primary Maker: W. Herbert
"Buck" Dunton
Medium: lithograph



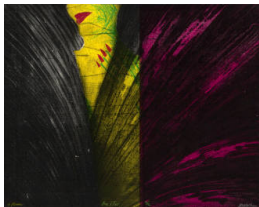
Title: Old Woman of Taxco
Date: 1933
Primary Maker: Howard Cook
Medium: Aquatint, softground
and roulette



Title: Old Woman of Taxco (Tia Maria)
Date: 1933
Primary Maker: Howard Cook
Medium: Aquatint, softground
and roulette



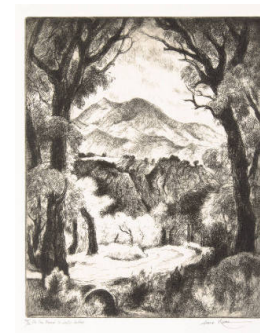
Title: One Way (The Pretzel Vendor)
Date: n.d.
Primary Maker: Beatrice
Mandelman
Medium: Lithograph



Title: One x Two
Date: 1983
Primary Maker: Sharon Bowar
Medium: Lithograph on canvas



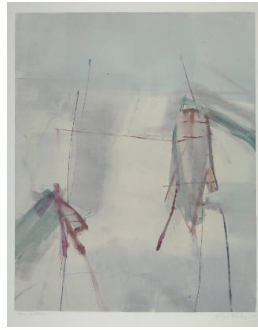
Title: On The Flyrail
Date: 1932
Primary Maker: Don Freeman
Medium: Lithograph



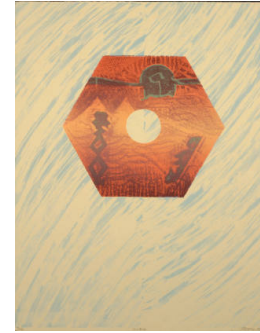
Title: On the Road to Latir Lakes
Date: 1979
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Open Field
Date: c. 1996
Primary Maker: Suzanne Wiggan
Medium: monotype



Title: Opening Leaps
Date: 1988
Primary Maker: Frank Ettenberg
Medium: Monotype



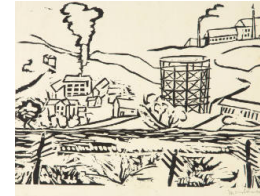
Title: Oracle
Date: 1983
Medium: Lithograph



Title: Orange Accent
Date: 1981
Primary Maker: J. Jay McVicker
Medium: Color aquatint and soft ground etching



Title: Origins
Date: 1955
Primary Maker: J. Jay McVicker
Medium: Color aquatint and soft ground etching.



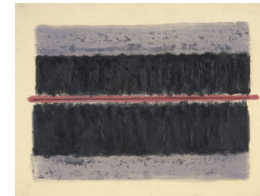
Title: Overlooking Hill
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Black and white woodcut



Title: Overlooking Hill
Date: 1938-1943
Primary Maker: Beatrice Mandelman
Medium: Color woodcut



Title: Oxen Returning
Date: 1929
Primary Maker: Grace Albee
Medium: Wood engraving



Title: Painted Lithograph
Date: 1965
Primary Maker: Lawrence Calcagno
Medium: Lithograph (with acrylic?)



Title: Pals
Date: c. 2000
Primary Maker: Eli Levin
Medium: Etching lithograph



Title: Party's Over
Date: 2013
Primary Maker: Mark C. Strong
Medium: Lithograph - linocut



Title: P.A.S. I
Date: 2009
Primary Maker: Robert M. Ellis
Medium: Wood block print



Title: P.A.S. II
Date: 2009
Primary Maker: Robert M. Ellis
Medium: Wood block print



Title: P.A.S. III
Date: 2009
Primary Maker: Robert M. Ellis
Medium: Wood block print



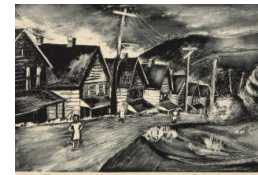
Title: P.A.S. IV
Date: 2009
Primary Maker: Robert M. Ellis
Medium: Wood block print



Title: The Passing Parade
Date: n.d.
Primary Maker: Ila McAfee
Medium: Lithograph



Title: Pastorale
Date: 1955
Primary Maker: Doel Reed
Medium: print aquatint



Title: The Patch (Company Houses)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: The Patch (End of Day)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



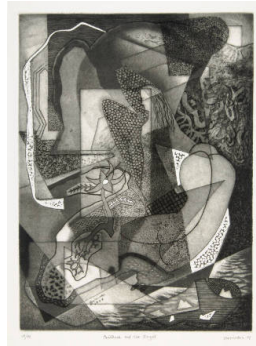
Title: The Peak
Date: c 1990's
Primary Maker: Ben Wade
Medium: woodcut



Title: Pearl
Date: 1999
Primary Maker: May Stevens
Medium: Lithograph



Title: Penasco Valley
Date: 1947
Primary Maker: Gene Kloss
Medium: Drypoint



Title: Penitence and the Angel
Date: 1949
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: Penitente Good Friday
Date: 1934
Primary Maker: Gene Kloss
Medium: print



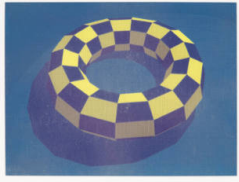
Title: Penitent Motive
Date: 1922
Primary Maker: Frederick Monhoff
Medium: Drypoint and etching



Title: Personages
Date: 1952
Primary Maker: Agnes Martin
Medium: Lithograph



Title: Petunias
Date: c. 1930
Primary Maker: Kenneth Adams
Medium: print poster



Title: Picasso
Date: 1987
Primary Maker: Ronald Davis
Medium: Computer art print



Title: Pier
Date: 1936
Primary Maker: Beatrice Mandelman
Medium: Serigraph



Title: Pier
Date: 1936
Primary Maker: Beatrice Mandelman
Medium: Serigraph



Title: Pier (working proof - in black)
Date: 1936
Primary Maker: Beatrice Mandelman
Medium: Serigraph



Title: Pilar on the Rio Grande
Date: 1945
Primary Maker: Gene Kloss
Medium: Aquatint



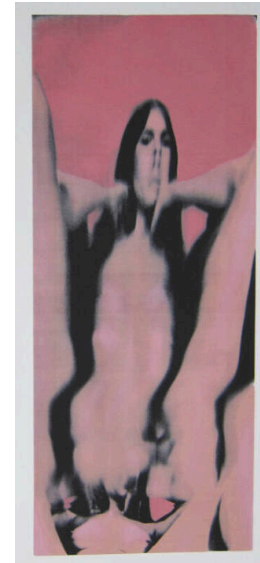
Title: Pines and Pelicans
Date: 1938
Primary Maker: Gene Kloss
Medium: Etching



Title: Pines on Point Lobos
Date: 1938
Primary Maker: Gene Kloss
Medium: Etching



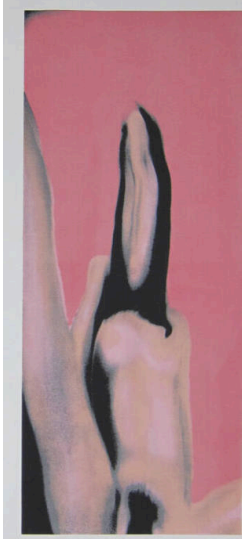
Title: Pink Guitar
Date: c. 1945
Primary Maker: Beatrice Mandelman
Medium: Screenprint



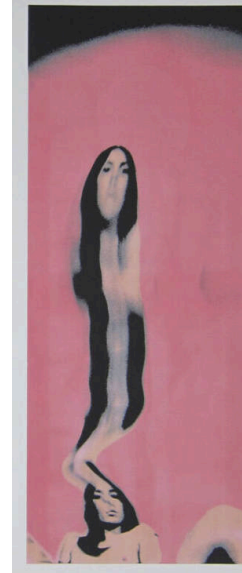
Title: Pink Ladies (USF 194)
Date: 1974
Primary Maker: Larry Bell
Medium: serigraph of photograph



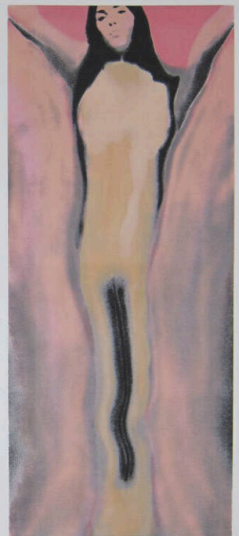
Title: Pink Ladies (USF 195)
Date: 1974
Primary Maker: Larry Bell
Medium: serigraph of photograph



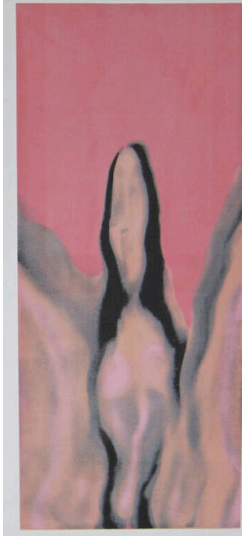
Title: Pink Ladies (USF 196)
Date: 1974
Primary Maker: Larry Bell
Medium: serigraph of photograph



Title: Pink Ladies (USF 197)
Date: 1974
Primary Maker: Larry Bell
Medium: serigraph of photograph



Title: Pink Ladies (USF 198)
Date: 1974
Primary Maker: Larry Bell
Medium: serigraph of photograph



Title: Pink Ladies (USF 199)
Date: 1974
Primary Maker: Larry Bell
Medium: serigraph of photograph



Title: A Place in the Sun
Date: c. 1930
Primary Maker: B.J.O. Nordfeldt
Medium: Etching

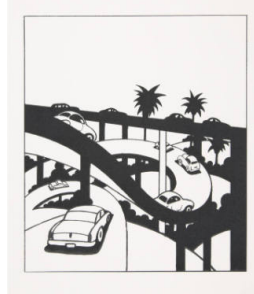


Title: La Placitas

Date: c. 1970

Primary Maker: Doel Reed

Medium: Aquatint and etching
24/30



Title: The Plain of Smokes

Date: 1979-80, printed April 1981

Primary Maker: Ken Price

Medium: print serigraph



Title: The Plain of Smokes

Date: 1979-80, printed April 1981

Primary Maker: Ken Price

Medium: print serigraph



Title: The Plain of Smokes

Date: 1979-80, printed April 1981

Primary Maker: Ken Price

Medium: print serigraph



Title: The Plain of Smokes

Date: 1979-80, printed April 1981

Primary Maker: Ken Price

Medium: print serigraph

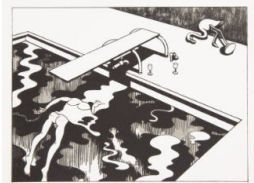


Title: The Plain of Smokes: Bathtub

Date: 1979-80, printed April 1981

Primary Maker: Ken Price

Medium: print color serigraph

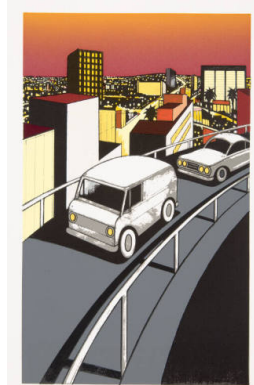


Title: The Plain of Smokes: Dead Guy in Pool

Date: 1979-80, printed April 1981

Primary Maker: Ken Price

Medium: print serigraph

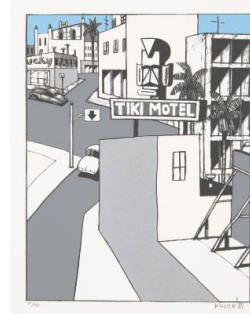


Title: The Plain of Smokes: Overpass

Date: 1979-80, printed April 1981

Primary Maker: Ken Price

Medium: print serigraph, color



Title: The Plain of Smokes: Tiki Motel

Date: 1979-81, printed April 1981

Primary Maker: Ken Price

Medium: print color serigraph



Title: The Plain of Smokes: Untitled

Date: 1979-80, printed April 1981

Primary Maker: Ken Price
Medium: print serigraph



Title: The Plain of Smokes: Untitled

Date: 1979-80, printed April 1981

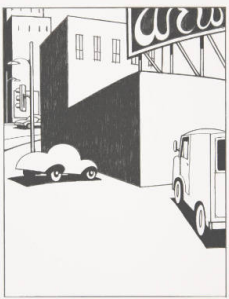
Primary Maker: Ken Price
Medium: print serigraph



Title: The Plain of Smokes: Untitled

Date: 1979-80, printed April 1981

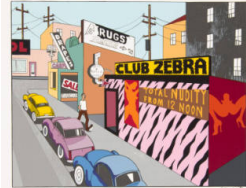
Primary Maker: Ken Price
Medium: print serigraph



Title: The Plain of Smokes: Untitled (city street scene)

Date: 1979-80, printed April 1981

Primary Maker: Ken Price
Medium: print serigraph



Title: The Plain of Smokes: Untitled (Club Zebra)

Date: 1979-80, printed April 1981

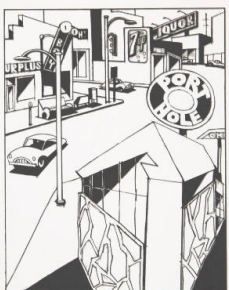
Primary Maker: Ken Price
Medium: print serigraph



Title: The Plain of Smokes: Untitled (Female figure, red background)

Date: 1979-80, printed April 1981

Primary Maker: Ken Price
Medium: print color serigraph



Title: The Plain of Smokes: Untitled (Port Hole)

Date: 1979-80, printed April 1981

Primary Maker: Ken Price
Medium: print serigraph



Title: The Plain of Smokes: Untitled (restaurant with telephone & Chinese lanterns)

Date: 1979-80, printed April 1981

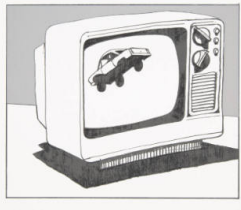
Primary Maker: Ken Price
Medium: print serigraph



Title: The Plain of Smokes: Untitled (room with bed & TV)

Date: 1979-80, printed April 1981

Primary Maker: Ken Price
Medium: print serigraph



Title: The Plain of Smokes: Untitled (Television)

Date: 1979-80, printed April 1981

Primary Maker: Ken Price

Medium: print serigraph



Title: The Plain of Smokes: Untitled (Topless woman)

Date: 1979-80, printed April 1981

Primary Maker: Ken Price

Medium: print serigraph, color



Title: The Plain of Smokes: Untitled (WOO)

Date: 1979-80, printed April 1981

Primary Maker: Ken Price

Medium: print color serigraph



Title: Plaza Visitors

Date: 1929

Primary Maker: Dorothy Stewart

Medium: Blockprint, lineoleum cut



Title: Ploughland

Date: 1946

Primary Maker: Grace Albee

Medium: Wood engraving



Title: Pool Room

Date: n.d.

Primary Maker: Beatrice Mandelman

Medium: Color lithograph



Title: Pool Room

Date: n.d.

Primary Maker: Beatrice Mandelman

Medium: Screenprint



Title: Pool Room

Date: n.d.

Primary Maker: Beatrice Mandelman

Medium: Screenprint

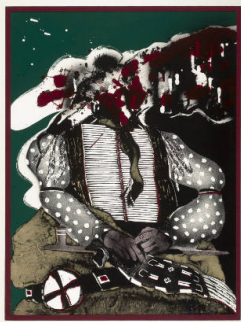


Title: Poppy

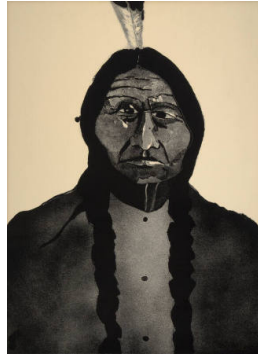
Date: c. 2005

Primary Maker: Ann Saint John Hawley

Medium: Monoprint



Title: Portrait of a Massacred Indian No.3
Date: 1973
Primary Maker: Fritz Scholder
Medium: Lithograph



Title: Portrait of an American #2
Date: 1973
Primary Maker: Fritz Scholder
Medium: Lithograph on paper



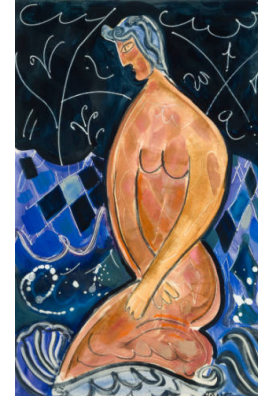
Title: Portrait of a Werewolf
Date: 1981
Primary Maker: Fritz Scholder
Medium: Lithograph on Arches buff paper with deckle edge



Title: Portrait of B
Date: 1928
Primary Maker: Howard Cook
Medium: Etching



Title: Portrait of Harlan F. Stone
Date: 1930
Primary Maker: William Meyerowitz
Medium: Etching



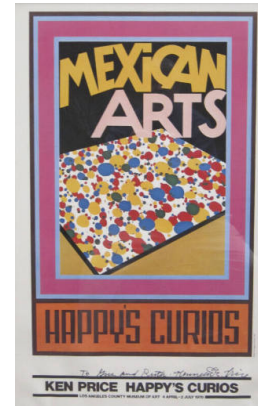
Title: Portrait of Patricia
Date: 1992
Primary Maker: William Rane
Medium: Monotype



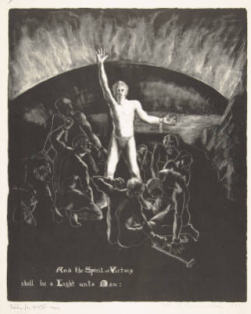
Title: Portrait of Two Houses
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: portraits
Date: 1930s
Primary Maker: Nicolai Fechin
Medium: Offset lithographs



Title: poster for Happy's Curios 1973
Date: 1973
Primary Maker: Ken Price
Medium: lithographic poster



Title: Poster for WWII
Date: 1942
Primary Maker: Helen Greene Blumenschein
Medium: Lithograph



Title: Post No Bills
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



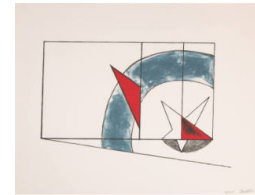
Title: Prairie Elements
Date: 1947
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: Prairie Fantasy #4
Date: 1988
Primary Maker: J. Jay McVicker
Medium: Color aquatint with cut-outs and reverse collage



Title: Prairie Fantasy #14
Date: 1988
Primary Maker: J. Jay McVicker
Medium: Color aquatint with cut-outs and reverse collage



Title: Prelude to a Black Hole
Date: 1988
Primary Maker: Charles Mattox
Medium: Lithograph, 11/25



Title: Pressed Iron Blossom No. 2
Date: 2005
Primary Maker: Willie Cole
Medium: Color lithograph on white Rives BFK



Title: Pretzel Woman (Vendor)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Primordial Tensions
Date: 1950
Primary Maker: J. Jay McVicker
Medium: Color etching and aquatint



Title: Processional - Taos
Date: 1949
Primary Maker: Gene Kloss
Medium: Drypoint



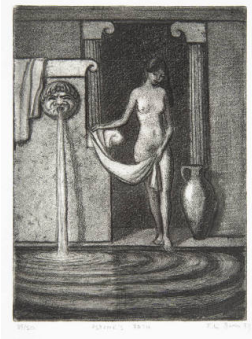
Title: Prospector's Palace
Date: 1977
Primary Maker: Gene Kloss
Medium: Etching and drypoint



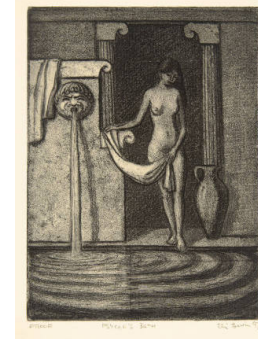
Title: Proverbial Philosophy/ Learning from the River
Date: 1988
Primary Maker: Basia Irland
Medium: Lithograph



Title: Psyche Returning From Underworld
Date: 1995
Primary Maker: Eli Levin
Medium: Etching, engraving



Title: Psyche's Bath
Date: 1993
Primary Maker: Eli Levin
Medium: Etching, aquatint



Title: Psyche's Bath (proof)
Date: 1993
Primary Maker: Eli Levin
Medium: Etching, aquatint



Title: Pueblo Dancer
Date: 1982
Primary Maker: Gene Kloss
Medium: Drypoint



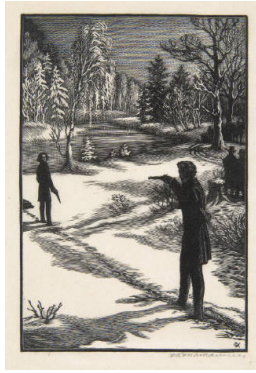
Title: Pueblo Fireside Dance
Date: 1952
Primary Maker: Gene Kloss
Medium: Drypoint and aquatint



Title: Pueblo Nouveau
Date: 1984
Primary Maker: Douglas Johnson
Medium: Lithograph



Title: Pueblo Woman
Date: 1978
Primary Maker: R.C. Gorman
Medium: Etching on archival paper



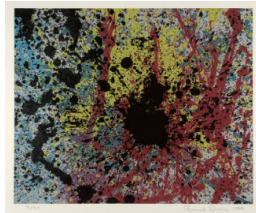
Title: A Pushkin "Evgeny Onegin"
Date: n.d.
Primary Maker: Fyodor Konstantinov
Medium: Wood engraving



Title: A Pushkin "Evgeny Onegin"
Date: n.d.
Primary Maker: Fyodor Konstantinov
Medium: Wood engraving



Title: Putamayo
Date: 2001
Medium: Monoprint



Title: Quarter Note (from Music Series)
Date: 1984
Primary Maker: Ronald Davis
Medium: Silkscreen (six-color Wasserman)



Title: Quoth the Raven Nevermore
Date: 1973
Primary Maker: Gene Kloss
Medium: Etching, drypoint and aquatint



Title: Rain #2
Date: 2000
Primary Maker: Tony Fitzpatrick
Medium: Etching



Title: Rainbow Horse
Date: c.1940-1950
Primary Maker: Woody Crumbo
Medium: Copper etching



Title: Rain Dance
Beginning at Old Tamaya
Date: 1956
Primary Maker: Gene Kloss
Medium: Drypoint and aquatint



Title: Ralph Phillips
Date: c.1930
Primary Maker: W. Herbert
"Buck" Dunton
Medium: print poster



Title: Ramada at Taos
Date: 1980
Primary Maker: Fritz Scholder
Medium: Color lithograph on
Arches buff paper with deckle
edge



Title: Ranchos Church
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: print lithograph

Title: Ranchos Church
Date: 1975
Primary Maker: Andrew
Dasburg
Medium: Lithograph



Title: Ranchos Church
(back view)
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: Lithograph



Title: Ranchos de Taos
Date: 1936
Primary Maker: Robert Monroe
Medium: Woodblock print



Title: Ranchos de Taos
Church - Moonlight
Date: 1950
Primary Maker: Kenneth
Adams
Medium: print reproductions

Title: Ranchos Valley I
Date: 1975
Primary Maker: Andrew
Dasburg
Medium: Lithograph



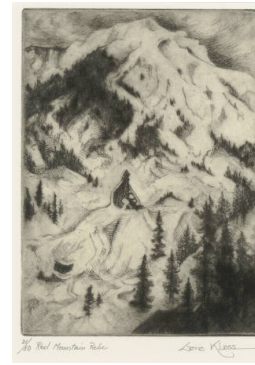
Title: Red Barns
Date: 1938-1943
Primary Maker: Beatrice
Mandelman
Medium: Color lithograph



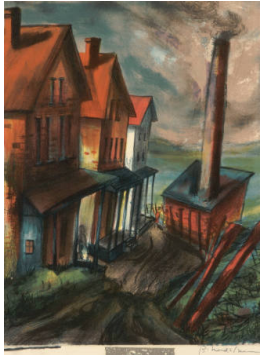
Title: Red Carnations
Date: c. 1940
Primary Maker: Beatrice Mandelman
Medium: Serigraph



Title: Red Circle
Date: 1981
Primary Maker: J. Jay McVicker
Medium: Color aquatint and soft ground etching



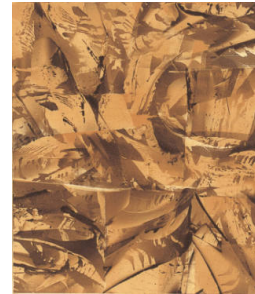
Title: Red Mountain Relic
Date: 1981
Primary Maker: Gene Kloss
Medium: Etching and drypoint



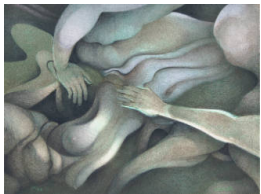
Title: Red Roofs (Glasco, NY)
Date: 1938-1943
Primary Maker: Beatrice Mandelman
Medium: Color lithograph



Title: Red Rooster
Date: 1982
Primary Maker: J. Jay McVicker
Medium: Color aquatint and soft ground etching



Title: Redstone
Date: 2002
Primary Maker: Robert Pelegrin
Medium: Monotype print



Title: Reflections/Dream State
Date: 1988
Primary Maker: Nick Abdalla
Medium: Lithograph



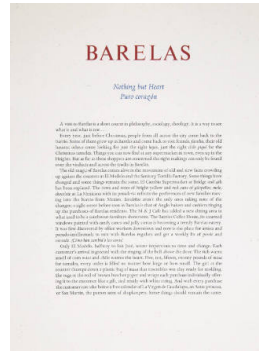
Title: Reflexions del Corazon: Barel原因: Capullo de Rosa (Rosebud)
Date: 1993
Primary Maker: Maria Baca
Medium: Lithograph



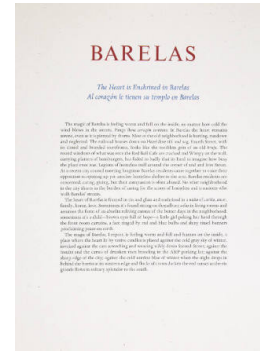
Title: Reflexions del Corazon: Barel原因: El paraíso de mi madre de pajaros de ceramica y flores de papel (My Mother's Paradise of Ceramic Birds and Paper Flowers)
Date: 1992
Primary Maker: Maria Baca
Medium: Lithograph



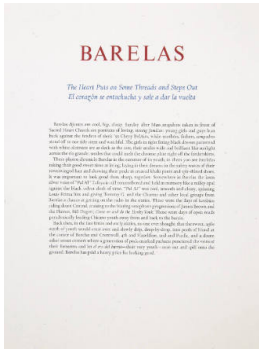
Title: Reflexions del Corazon: Barel原因: La Madona discontenta (Unfulfilled Madonna)
Date: 1993
Primary Maker: Maria Baca
Medium: Lithograph



Title: Reflexions del Corazon: Barel原因: Nothing But Heart
Date: 1992-93
Medium: print



Title: Reflexions del Corazon: Barel原因: The Heart Is Enshrined in Barel原因
Date: 1992-93
Medium: print



Title: Reflexions del Corazon: Barel原因: The Heart Puts on Some Threads And Steps Out
Date: 1992-93
Medium: print



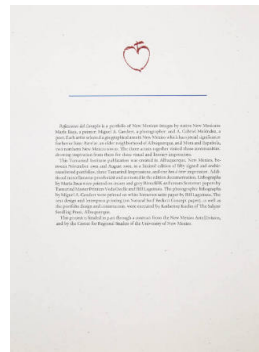
Title: Reflexions del Corazon: Barel原因: untitled (Guadalupe)
Date: 1992-93
Primary Maker: Miguel A. Gandert
Medium: Photographic lithograph



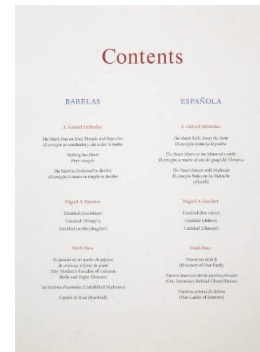
Title: Reflexions del Corazon: Barel原因: untitled (Mother /daughter)
Date: 1992-93
Primary Maker: Miguel A. Gandert
Medium: Photographic lithograph



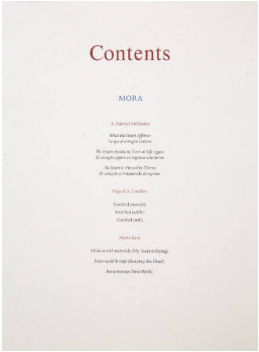
Title: Reflexions del Corazon: Barel原因: untitled (Wimpy's)
Date: 1992-93
Primary Maker: Miguel A. Gandert
Medium: Photographic lithograph



Title: Reflexions del Corazon: Barel原因: Colophon Page
Date: 1992-93
Primary Maker: Maria Baca
Medium: Print



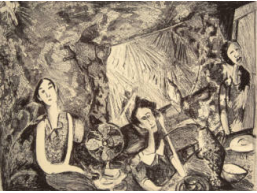
Title: Reflexions del Corazon: Barel原因: Contents: Barel原因, Espanola
Date: 1992-93
Medium: Print



Title: Reflexions del Corazon: Contents: Mora
Date: 1992-93
Medium: Print



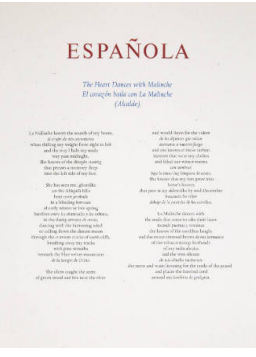
Title: Reflexions del Corazon: Espanola: Nuestra inocencia detras puertas cerradas (Our Innocence Behind Closed Doors)
Date: 1992
Primary Maker: Maria Baca
Medium: Lithograph



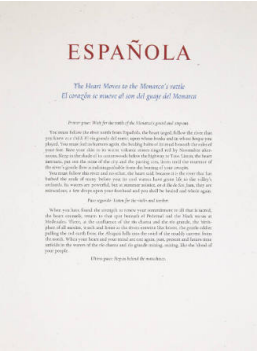
Title: Reflexions del Corazon: Espanola: Nuestras Señoras de Dolores (Our Ladies of Sorrows)
Date: 1992
Primary Maker: Maria Baca
Medium: Lithograph



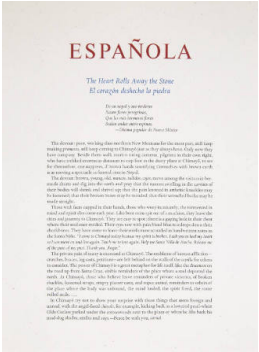
Title: Reflexions del Corazon: Espanola: Prisoneras de la fe (Prisoners of Our Faith)
Date: 1993
Primary Maker: Maria Baca
Medium: Lithograph



Title: Reflexions del Corazon: Espanola: The Heart Dances with Malinche - El corazon baila con La Malinche (Alcalde)
Date: 1992-93
Medium: Print



Title: Reflexions del Corazon: Espanola: The Heart Moves to the Monarca's rattle - El corazon se mueve al son del guaje del monarca
Date: 1992-93
Medium: Print



Title: Reflexions del Corazon: Espanola: The Heart Rolls Away the Stone - El corazon deshecha la piedra
Date: 1992-93
Medium: Print



Title: Reflexions del Corazon: Espanola: Untitled (chileros)
Date: 1992-93
Primary Maker: Miguel A. Gandert
Medium: Photographic lithograph



Title: Reflexions del Corazon: Espanola: Untitled (Chimayo)
Date: 1992-93
Primary Maker: Miguel A. Gandert
Medium: Photographic lithograph

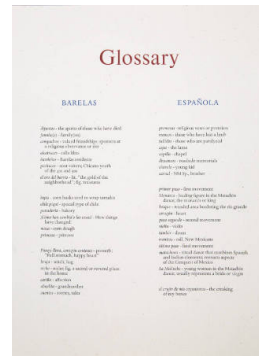


Title: Reflexions del Corazon: Espanola: untitled (low riders)

Date: 1992-93

Primary Maker: Miguel A. Gandert

Medium: Photographic lithograph



Title: Reflexions del Corazon: Glossary: Barelas, Espanola

Date: 1992-93

Medium: Print

Title: Reflexions del Corazon: Glossary: Espanola, Mora

Date: 1992-93

Medium: Print



Title: Reflexions del Corazon: Mora: Enterrando lo viejo (Burying the Dead)

Date: 1993

Primary Maker: Maria Baca

Medium: Lithograph

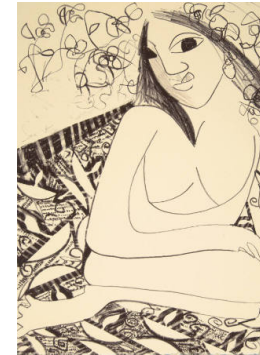


Title: Reflexions del Corazon: Mora: Mi tia esta muriendo (My Aunt is Dying)

Date: 1992

Primary Maker: Maria Baca

Medium: Lithograph

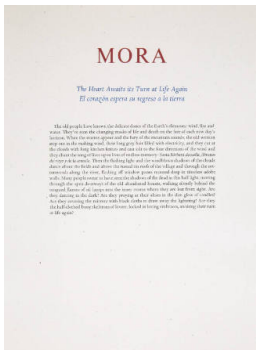


Title: Reflexions del Corazon: Mora: Renacimiento (New Birth)

Date: 1993

Primary Maker: Maria Baca

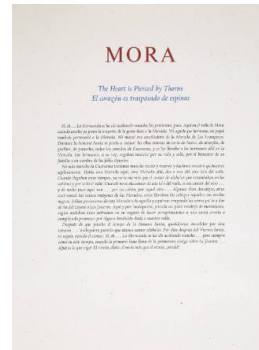
Medium: Lithograph



Title: Reflexions del Corazon: Mora: The Heart Awaits its Turn at life Again - El corazon espera su regreso a la tierra

Date: 1992-93

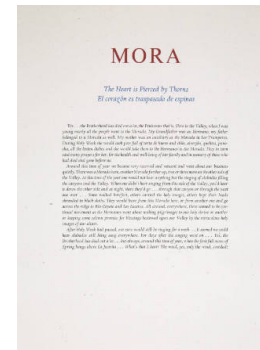
Medium: Print



Title: Reflexions del Corazon: Mora: The Heart is Pierced by Thorns - El corazon es traspasado de espinas

Date: 1992-93

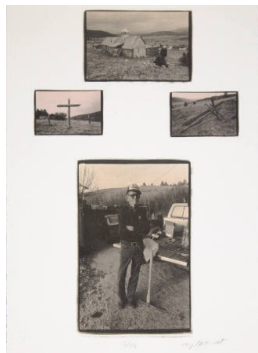
Medium: Print



Title: Reflexions del Corazon: Mora: The Heart is Pierced by Thorns - El corazon es traspasado de espinas

Date: 1992-93

Medium: Print

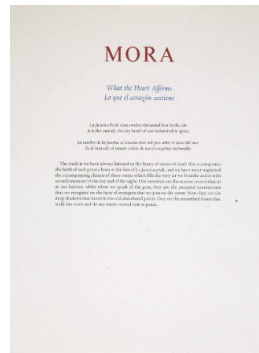


Title: Reflexions del Corazon: Mora: Untitled (morada)

Date: 1992-93

Primary Maker: Miguel A. Gandert

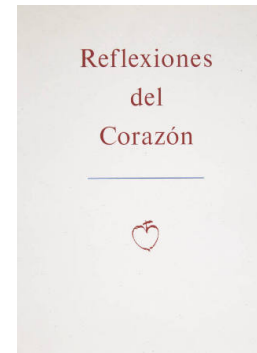
Medium: Photographic lithograph



Title: Reflexions del Corazon: Mora: What the Heart Affirms- Lo que el corazon sostiene

Date: 1992-93

Medium: Print



Title: Reflexions del Corazon: Title Page

Date: 1992-93

Medium: Print

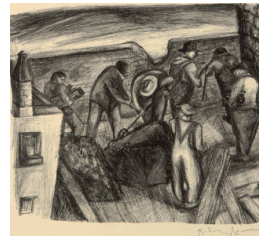


Title: Rendezvous

Date: c. 2003

Primary Maker: Jan Sessler

Medium: Chine colle and collage on paper



Title: Repairing the Roof

Date: n.d.

Primary Maker: Beatrice Mandelman

Medium: Lithograph



Title: Returning Warrior

Date: c.1940-1950

Primary Maker: Woody Crumbo

Medium: Copper etching



Title: Return of the Pack Train

Date: 1983

Primary Maker: Gene Kloss

Medium: Etching, drypoint and aquatint



Title: Return of the Processional

Date: 1967

Primary Maker: Gene Kloss

Medium: Aquatint and drypoint

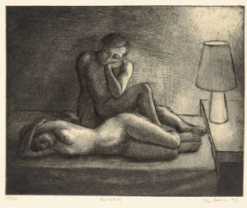


Title: Return of the Woodgatherers

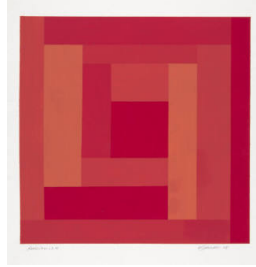
Date: 1949

Primary Maker: Gene Kloss

Medium: Drypoint and aquatint



Title: Reverie
Date: 1992
Primary Maker: Eli Levin
Medium: Etching



Title: Revision 124
Date: 2005
Primary Maker: Kurt Schnese
Medium: Lithograph



Title: Revolutionary Days
Date: 1925
Primary Maker: Howard Cook
Medium: Woodcut



Title: Riders at Sundown
Date: 1953
Primary Maker: Gene Kloss
Medium: Drypoint and aquatint on paper



Title: Riders at Sundown
Date: 1953
Primary Maker: Gene Kloss
Medium: Drypoint and aquatint



Title: Rio Grande
Date: c. 1990
Primary Maker: Robert Pelegrin
Medium: Monoprint



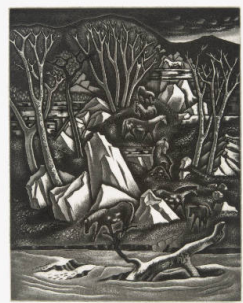
Title: The Rio Grande at Embudo
Date: 1984
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: The Rio Grande at Embudo
Date: 1984
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Rio Grande II
Date: c. 1990
Primary Maker: Ron Prokrasso
Medium: Etching



Title: River Tapestry
Date: 1947
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: The Road
Date: 1947
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: Road Home (Vermont)
Date: 1948
Primary Maker: Asa Cheffetz
Medium: Wood engraving



Title: Robo San Knows Safe Sex When He Sees It
Date: 1990
Primary Maker: Roscoe West
Medium: woodcut



Title: Rockport
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Rocky Crag Lake
Date: 1947
Primary Maker: Gene Kloss
Medium: Drypoint



Title: Rocky Mountain Village
Date: 1945
Primary Maker: Gene Kloss
Medium: Aquatint and drypoint



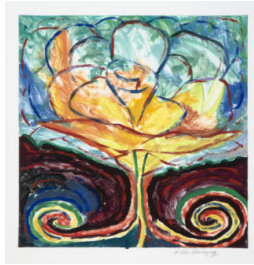
Title: Rocky Shore
Date: 1925
Primary Maker: Gene Kloss
Medium: Drypoint



Title: Roofs, Summer Night
Date: 1906
Primary Maker: John Sloan
Medium: Etching



Title: Ropes and Chains
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



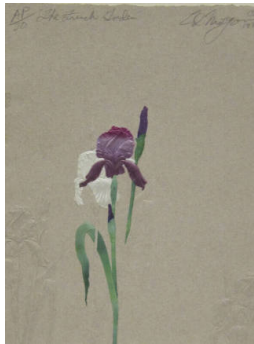
Title: La Rosa
Date: 1996
Primary Maker: Eddie Dominguez
Medium: Monotype



Title: Rue de L'Hotel de Ville
Date: 1906
Primary Maker: Lester G. Hornby
Medium: Etching



Title: Rumble Seat
Date: n.d.
Medium: Lithograph



**Title: Ruth's Garden--
The French Garden**
Date: 1985
Primary Maker: Ed Morgan
Medium: embossed print with silk



Title: The Sacred Mountain of Taos, N.M.
Date: c. 1940
Primary Maker: Arnold Rönnebeck
Medium: Lithograph



Title: The Sage Philosopher
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: print lithograph



Title: Sagrada Familia
Date: 1997
Primary Maker: Gustavo Victor Goler
Medium: Lithograph on stone



Title: Sami
Date: 1995
Primary Maker: Phyllis Sloane
Medium: Drypoint



Title: San Felipe Buffalo Dancers
Date: 1962
Primary Maker: Gene Kloss
Medium: Etching and drypoint



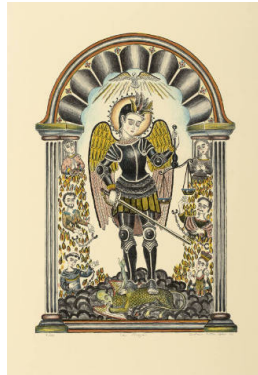
Title: Sangre de Cristo I
Date: 1991
Primary Maker: Ann Saint
John Hawley
Medium: Etching and monoprint



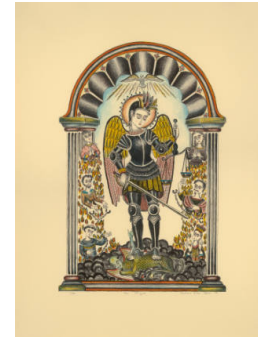
Title: The Sangre de Cristos
Date: after 1925
Primary Maker: Bess Hubbard
Medium: Lithograph



Title: San Jose
Date: 2014
Primary Maker: Gustavo
Victor Goler
Medium: Lithograph



Title: San Miguel
Date: 2003
Primary Maker: Gustavo
Victor Goler
Medium: Lithograph



Title: San Miguel
Date: 2003
Primary Maker: Gustavo
Victor Goler
Medium: Lithograph



Title: San Pascual
Date: 2000
Primary Maker: Gustavo
Victor Goler
Medium: Lithograph on stone



Title: Santa Ana Procession
Date: 1946
Primary Maker: Ira Moskowitz
Medium: Lithograph on creme laid paper



Title: Santa Barbara Canyon
Date: 2007
Primary Maker: Angie
Coleman
Medium: Reduction woodblock print



Title: Santa Clara Dancer
Date: 2003
Primary Maker: Julian Robles
Medium: Lithograph



Title: Santa Fe Beggar
Date: c. 1930
Primary Maker: B.J.O. Nordfeldt
Medium: Etching



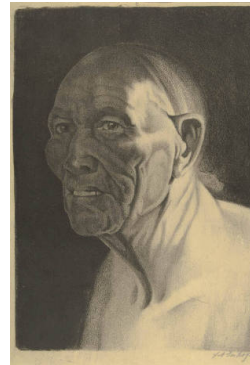
Title: Santa Fe Etching
Date: c. 1930
Primary Maker: B.J.O. Nordfeldt
Medium: Etching



Title: Santa Fe Family
Date: c. 1945
Primary Maker: John Sloan
Medium: Print



Title: Santiago
Date: 1933
Primary Maker: Gene Kloss
Medium: Drypoint



Title: Santiago - Taos
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: Lithograph



Title: Santo Domingo
Date: n.d.
Primary Maker: George Overbury Hart
Medium: Etching



Title: Santo Domingo Youth
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: print lithograph



Title: The Sarcophagus
Date: 1979
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: Scape #3
Date: 1981
Primary Maker: J. Jay McVicker
Medium: Color aquatint and soft ground etching.



Title: Scarecrow Warrior
Date: c. 1980
Primary Maker: Bill Gersh
Medium: Monotype



Title: Screeno
Date: c. 1938
Primary Maker: Beatrice Mandelman
Medium: Serigraph



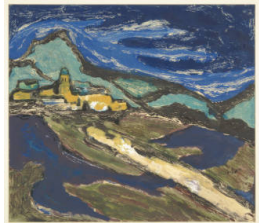
Title: Screeno
Date: c. 1938
Primary Maker: Beatrice Mandelman
Medium: Serigraph with handwork additions



Title: Sea and Sky
Date: 1938-1943
Primary Maker: Beatrice Mandelman
Medium: Serigraph



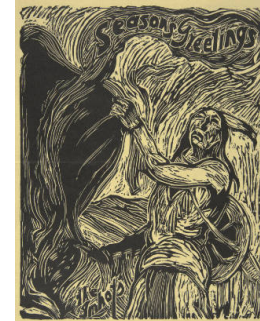
Title: Sea and Sky
Date: 1938-1943
Primary Maker: Beatrice Mandelman
Medium: Serigraph with handwork additions



Title: Seascape
Date: 1959
Primary Maker: John DePuy
Medium: monoprint



Title: Seaside Graces
Date: 1994
Primary Maker: Eli Levin
Medium: Etching, aquatint



Title: Season's Greetings: The Imhof's
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: Lithograph



Title: Seasons
Greeting's - The Imhof's
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: Lithograph



Title: Season's
Greetings: The Imhof's
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: Lithograph



Title: Season's
Greetings- The Imho'fs
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: Lithograph



Title: Season's
Greetings: The Imhof's,
"Ceremonial Rabbit
Hunt"
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: Lithograph



Title: Season's
Greetings: The Imhof's,
"Xmas Deer Dancers
Taos NM"
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: Lithograph



Title: Seated Woman +
Weed
Date: c. 2005
Primary Maker: Ann Saint
John Hawley
Medium: Monoprint



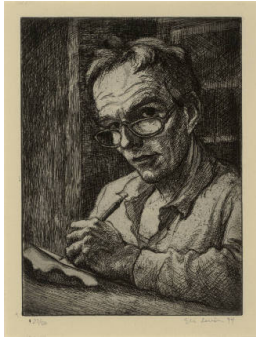
Title: Seated Woman +
Weed
Date: c. 2005
Primary Maker: Ann Saint
John Hawley
Medium: Monoprint



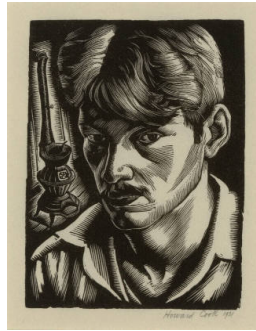
Title: A Secret Affair
Date: 1999
Primary Maker: Ken Price
Medium: giclee



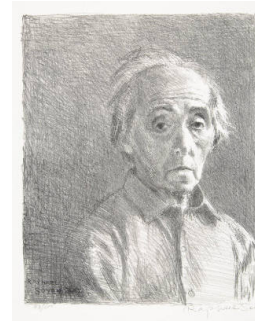
Title: Seed Time and
Harvest
Date: 1937
Primary Maker: Grant Wood
Medium: Lithograph



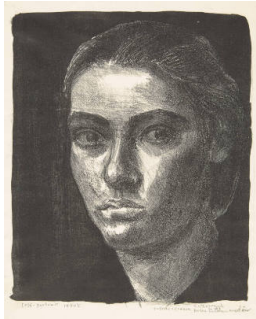
Title: Self Portrait
Date: 1994
Primary Maker: Eli Levin
Medium: Etching, engraving



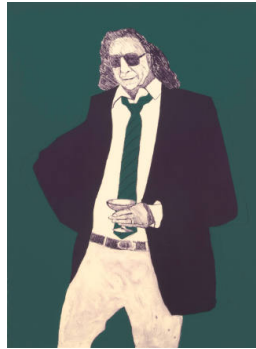
Title: Self-Portrait
Date: 1931
Primary Maker: Howard Cook
Medium: Wood engraving



Title: Self Portrait
Date: 1969
Primary Maker: Raphael Soyer
Medium: Lithograph



Title: Self Portrait
Date: 1940s
Primary Maker: Helen Greene Blumenschein
Medium: Tusche crayon lithograph



Title: Self Portrait: Artist at Opening
Date: 1980
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: Self Portrait at Etching Press
Date: 1992
Primary Maker: Joel Greene
Medium: Etching



Title: Sentinel
Date: 1950s
Primary Maker: Woody Crumbo
Medium: Aquatint



Title: Separation
Date: 1944
Primary Maker: Werner Drewes
Medium: Color woodcut



Title: September Symphony
Date: 1940
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: Shadow Gate
Date: c. 2009
Primary Maker: Thomas Vorce
Medium: Print on Moab paper



Title: Shadows, Jeanne D' Arc
Date: 1928
Primary Maker: William Meyerowitz
Medium: Etching



Title: Shadows of the Evening
Date: 1973
Primary Maker: Gene Kloss
Medium: Etching, drypoint and aquatint



Title: The Shallow Breakfast
Date: 1991
Primary Maker: Zara Kriegstein
Medium: Color lithograph



Title: Shave 25 Cents
Date: c. 1938
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Shimmering Waters
Date: 1962
Primary Maker: Werner Drewes
Medium: Color woodcut



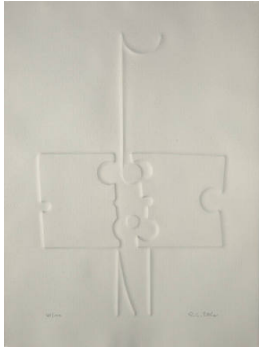
Title: Shiprock, NM
Date: 1938
Primary Maker: Eugene Kingman
Medium: Lithograph



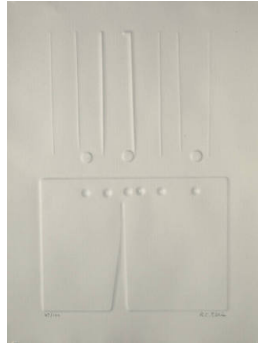
Title: Silence II
Date: 1981
Primary Maker: Earl Stroh
Medium: Etching



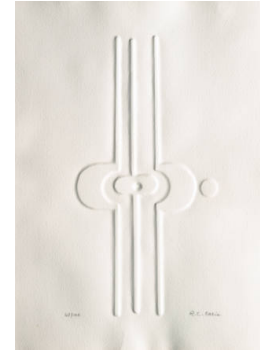
Title: Sin Color
Date: 1975
Primary Maker: Robert C. Ellis
Medium: Embossed print



Title: Sin Color
Date: 1975
Primary Maker: Robert C. Ellis
Medium: Embossed print



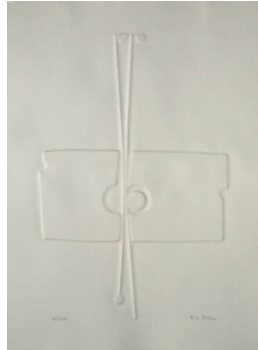
Title: Sin Color
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Primary Maker: Robert C. Ellis
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Medium: Embossed print



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Date: 1975
Primary Maker: Robert C. Ellis
Medium: Embossed print



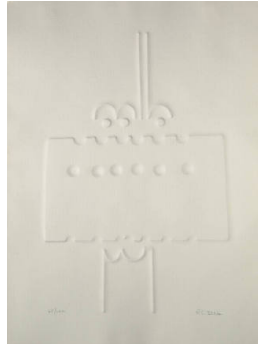
Title: Sin Color
Date: 1975
Primary Maker: Robert C. Ellis
Medium: Embossed print



Title: Sin Color
Date: 1975
Primary Maker: Robert C. Ellis
Medium: Embossed print



Title: Sin Color
Date: 1975
Primary Maker: Robert C. Ellis
Medium: Embossed print



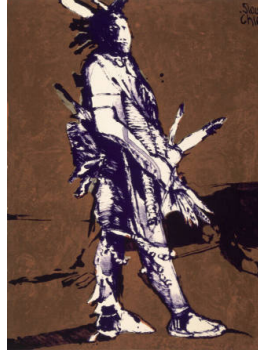
Title: Sin Color
Date: 1975
Primary Maker: Robert C. Ellis
Medium: Embossed print



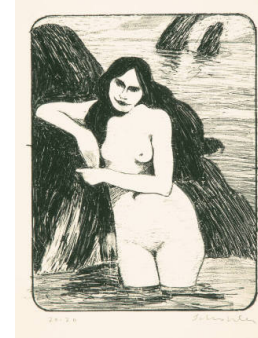
Title: Sin Color
Date: 1975
Primary Maker: Robert C. Ellis
Medium: Embossed print



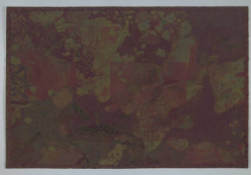
Title: Sioux Burial at Mouse River
Date: 1979
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: Sioux Chief
Date: 1978
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: Siren
Date: 1979
Primary Maker: Fritz Scholder
Medium: Lithograph on Arches buff paper with deckle edge



Title: Site
Date: 1983
Primary Maker: John Sommers
Medium: Lithograph



Title: Slate Yard
Date: c. 1938
Primary Maker: Beatrice Mandelman
Medium: Serigraph



Title: Slats and Smoke
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Sledging
Date: 1933
Primary Maker: Rockwell Kent
Medium: Lithograph



Title: Small Town Elements
Date: 1949
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: Smile
Date: 1992
Primary Maker: Jim Wagner
Medium: Monotype



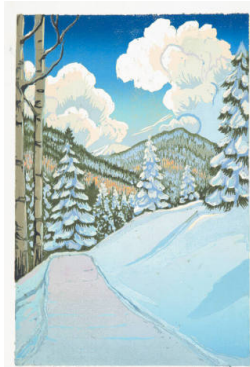
Title: Snake Dancer
Date: 1979
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: Snow on the Range
Date: 1937
Primary Maker: John Sloan
Medium: Print



Title: Snow Scene
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Color lithograph



Title: Snowy Mountain Clouds
Date: 2006
Primary Maker: Angie Coleman
Medium: Wood block print



Title: La Sombra de la campana de la morada de los cuatro en Abiquiu
Date: 1983-1985
Primary Maker: Harold Joe Waldrum
Medium: Aquatint



Title: La Sombra de la iglesia del pueblo Idelfonso
Date: 1983-1985
Primary Maker: Harold Joe Waldrum
Medium: Aquatint



Title: La Sombra de la Iglesia de Nuestra Señora de Dolores en Arroyo Hondo
Date: 1983-1985
Primary Maker: Harold Joe Waldrum
Medium: Aquatint



Title: La Sombra de la Iglesia de Nuestra Señora de Dolores en Cañon
Date: 1983-1985
Primary Maker: Harold Joe Waldrum
Medium: Aquatint



Title: La Sombra de la iglesia de San Francisco de Asis en Ranchos de Taos
Date: 1983-1985
Primary Maker: Harold Joe Waldrum
Medium: Aquatint



Title: La Sombra de la Iglesia de San Francisco de Asis en Ranchos de Taos
Date: n.d.
Primary Maker: Harold Joe Waldrum
Medium: Etching



Title: La Sombra de la iglesia de San Jose en Las Trampas
Date: 1983-1985
Primary Maker: Harold Joe Waldrum
Medium: Aquatint



Title: La Sombra de la machon atras de la capilla de San Antonio en Chacon
Date: 1983-1985
Primary Maker: Harold Joe Waldrum
Medium: Aquatint



Title: La Sombra de la puerta de la morada Truchas
Date: 1983-1985
Primary Maker: Harold Joe Waldrum
Medium: Aquatint



Title: La Sombra del canal de la iglesia de San Miguel en El Valle
Date: 1983-1985
Primary Maker: Harold Joe Waldrum
Medium: Aquatint



Title: La Sombra en el campanario de la morada en Chacon
Date: 1983-1985
Primary Maker: Harold Joe Waldrum
Medium: Aquatint



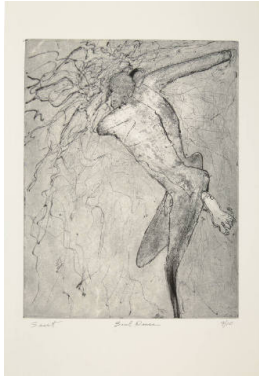
Title: La Sombra hacia el este del vestuario de la Santo Tomas Apostol en Ojo Sarco
Date: 1983-1985
Primary Maker: Harold Joe Waldrum
Medium: Aquatint



Title: La Sombra y la cruz negra de la capilla de la Sangre de Cristo en Cuartelez
Date: 1983-1985
Primary Maker: Harold Joe Waldrum
Medium: Aquatint



Title: Song of Creation
Date: 1949
Primary Maker: Gene Kloss
Medium: Drypoint



Title: Soul Dance
Date: c. 2005
Primary Maker: Ann Saint
John Hawley
Medium: Monoprint



Title: Southern Plains Shield
Date: 1976
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: Southwestern Summer
Date: 1945
Primary Maker: Gene Kloss
Medium: Etching and drypoint



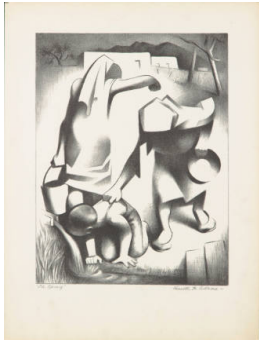
Title: Southwest Landscape
Date: 1962
Primary Maker: Robert C. Ellis
Medium: Woodblock



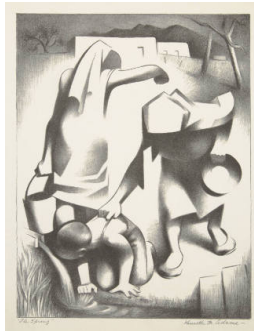
Title: Speakers
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Spectators
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: The Spring
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



Title: The Spring
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



Title: Spring Madness
Date: 1942
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: Spring Plowing
Date: c.1930
Primary Maker: Bert G. Phillips
Medium: print poster



Title: Spring Rains (Vermont)
Date: 1940
Primary Maker: Asa Cheffetz
Medium: Wood engraving

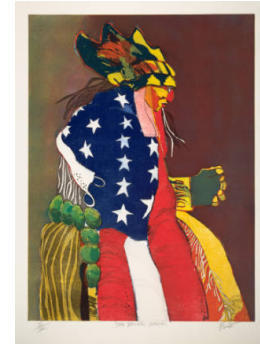


Title: Spring Thaw #1
Date: c. 1940
Primary Maker: Dora Kaminsky
Medium: Serigraph



Title: Spring Too Very Soon
Date: n.d.
Primary Maker: Robert D. Ray
Medium: Collagraph

Title: Star/Gaze
Date: 2000
Primary Maker: Sandra Lerner
Medium: Monotype



Title: Star Spangled Warrior
Date: n.d.
Primary Maker: Malcom Furlow
Medium: Color etching



Title: State II 3/5
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Staurolite
Date: 1994
Primary Maker: Ronald Davis
Medium: photography



Title: Steel (aka Smoke)
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph

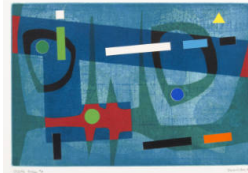


Title: Stiletto Series #3

Date: 1989

Primary Maker: J. Jay McVicker

Medium: Monoprint, multiple aquatint plates, cut-outs, and casein painted passages, reverse collage.

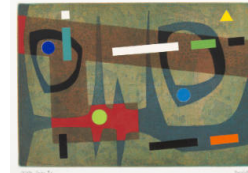


Title: Stiletto Series #5

Date: 1989

Primary Maker: J. Jay McVicker

Medium: Monoprint, multiple aquatint plates, cut-outs, and casein painted passages, reverse collage.



Title: Stiletto Series #6

Date: 1989

Primary Maker: J. Jay McVicker

Medium: Monoprint, multiple aquatint plates, cut-outs, and casein painted passages, reverse collage.

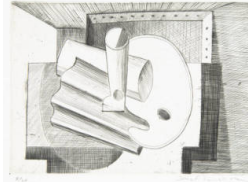


Title: Still Life

Date: 1989

Primary Maker: Joel Greene

Medium: Etching and engraving



Title: Still Life - Artist's Palette

Date: 1989

Primary Maker: Joel Greene

Medium: Engraving



Title: Still Life Variations

Date: c. 1950

Primary Maker: Ralph Alexander Chesse

Medium: Silkscreen print

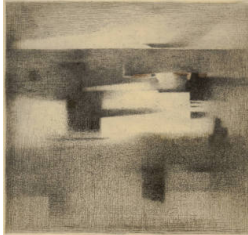


Title: Still Life with Etching Press

Date: 1949

Primary Maker: Charles F. Quest

Medium: Etching and Aquatint

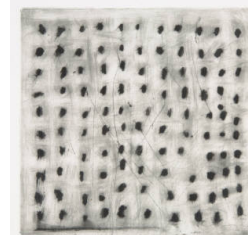


Title: St. Martin de la Place

Date: c.1959

Primary Maker: Earl Stroh

Medium: Etching with ruby point (drypoint)



Title: Stone Essence

Date: 2000

Primary Maker: Gretchen Ewert

Medium: Intaglio print



Title: Store Front
Date: 1949
Primary Maker: Jacob Kainen
Medium: Drypoint



Title: Storm (aka Haunted House)
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Stormclouds Over Vallecito
Date: 1979
Primary Maker: Gene Kloss
Medium: Etching, drypoint and aquatint



Title: The Storm (Old Chelsea District)
Date: 1946
Primary Maker: Grace Albee
Medium: Wood engraving



Title: Streat Coal (Coal Yard)
Date: c. 1938
Primary Maker: Beatrice Mandelman
Medium: Color lithograph



Title: Street
Date: 1938-1941
Primary Maker: Beatrice Mandelman
Medium: Color lithograph



Title: A Street in Cordova, N.M.
Date: c. 1940
Primary Maker: Norma Bassett Hall
Medium: Colored silkscreen



Title: Street Scene #2
Date: n.d.
Primary Maker: Raphael Soyer
Medium: Lithograph



Title: Street Scene Taos
Date: c.1930
Primary Maker: Oscar E. Berninghaus
Medium: Lithograph



Title: Strength from the Sea
Date: 1938
Primary Maker: Gene Kloss
Medium: Etching



Title: Striding Nude
Date: c. 1950
Primary Maker: Earl Stroh
Medium: Etching



Title: Strike
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Stringing the Bow
Date: c.1924
Primary Maker: E. Martin Hennings
Medium: Etching



Title: Stuctural Elements
Date: 1958
Primary Maker: J. Jay McVicker
Medium: Color aquatint



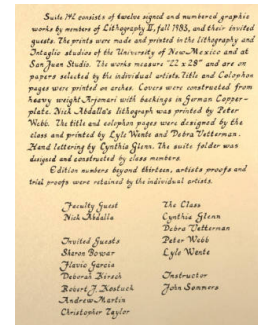
Title: Study for painting of Michael Crumb
Date: 1994
Primary Maker: Jack Richard Smith
Medium: Graphite and pencil on paper



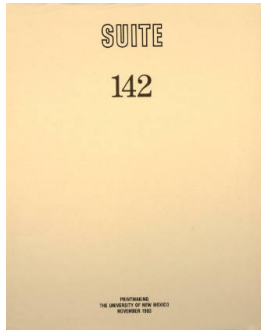
Title: Subway Stairs
Date: 1926
Primary Maker: John Sloan
Medium: Etching and drypoint



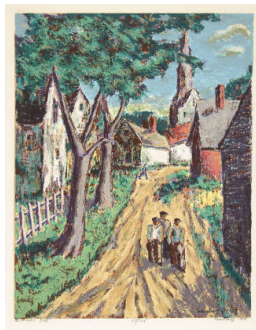
Title: Sue Bah (State II)
Date: 1979
Primary Maker: R.C. Gorman
Medium: Lithograph on archival paper



Title: Suite 142 Colophon page
Date: 1983
Medium: Lithograph printed on Arches. one of a set of 13.



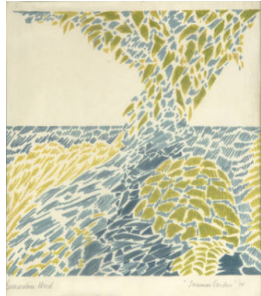
Title: Suite 142 title page
Date: 1983
Medium: Lithograph Suite



Title: Summer Day
Date: 1945
Primary Maker: Harry Shoulberg
Medium: Silkscreen



Title: Summer Day, Arroyo Hondo
Date: 1996
Primary Maker: Angie Coleman
Medium: color woodcut



Title: Summer Garden '74
Date: 1974
Primary Maker: Bernadine Wood
Medium: Woodcut



Title: Summer Grove
Date: 1970
Primary Maker: Doel Reed
Medium: Aquatint and etching 9/30



Title: Summer Harvest
Date: 1940
Primary Maker: Stella LaMond
Medium: Lithograph



Title: Summer Moon
Date: 1967
Primary Maker: Stanton MacDonald-Wright
Medium: Color woodcut



Title: A Summer Morning
Date: c.1940
Primary Maker: Walter Ufer
Medium: print poster



Title: Summer Night
Date: 1991
Primary Maker: Ann Saint John Hawley
Medium: Etching and monoprint



Title: Summer Storm
Date: 1973
Primary Maker: Doel Reed
Medium: Aquatint



Title: Sunbath
Date: 1920
Primary Maker: Kenneth Hayes Miller
Medium: Etching



Title: Sunday Race
Date: c.1930
Primary Maker: Oscar E. Berninghaus
Medium: print poster



Title: Sundown
Date: 1969
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Sunflowers in Snow
Date: 1991
Primary Maker: Angie Coleman
Medium: Wood block print



Title: Sun Mountain
Date: 1991
Primary Maker: Eli Levin
Medium: Etching



Title: Sunscape
Date: 1948
Primary Maker: J. Jay McVicker
Medium: Etching and aquatint



Title: Sunset
Date: 1991
Primary Maker: Ann Saint John Hawley
Medium: Etching and monoprint



Title: Sunset
Date: c. 1940
Primary Maker: Beatrice Mandelman
Medium: Serigraph



Title: Sunset
Date: 1993
Primary Maker: Tony Abeyta
Medium: Color lithograph



Title: Sunset Falls Upon Taos Mountain
Date: 1991
Primary Maker: Ann Saint
John Hawley
Medium: Etching and monoprint



Title: Survival
Date: 1948
Primary Maker: Gene Kloss
Medium: Drypoint and aquatint



Title: Sword Fisherman
Date: 1928
Primary Maker: Gifford Beal
Medium: Drypoint etching



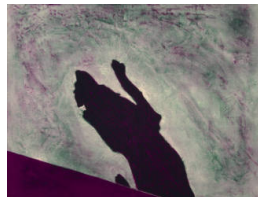
Title: Talpa, New Mexico
Date: n.d.
Medium: Lithograph



Title: Tank Farm
Date: 1950
Primary Maker: Charles Mattox
Medium: silk screen print



Title: Taos Deer Dancer
Date: 1980
Primary Maker: Julian Robles
Medium: Woodblock print



Title: Taos Dog Under the Bench
Date: 1980
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: Taos Indian Woman
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



Title: Taos Indian Woman
Date: 1950
Primary Maker: Kenneth Adams
Medium: print reproductions



Title: Taos Junction
Turnoff Road
Date: 1989
Primary Maker: Keith Crown
Medium: Etching on paper



Title: Taos Makimono Suite, colophon page
Date: 1976
Primary Maker: Earl Stroh
Medium: lithograph, printed information print



Title: Taos Makimono Suite, Part III, run 1, pale yellow
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Makimono Suite, Part III, run 1, pale yellow
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Makimono Suite, Part III, run 3, pale blue green
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Makimono Suite, Part III, run 4, light blue
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Makimono Suite, Part III, run 5, grey white
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Makimono Suite, Part II, run 2, pale brown red
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Makimono Suite, Part II, run 3, pale blue green
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Makimono Suite, Part II, run 4, light blue
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Makimono Suite, Part II, run 5, grey white
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Makimono Suite, Part I, run 3, pale blue green
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Makimono Suite, Part I, run 4, light blue
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Makimono Suite, Part I, run 5, grey white
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



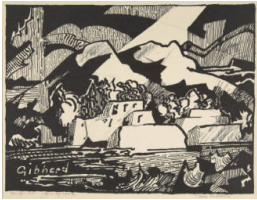
Title: Taos Makimono Suite, Part IV, run 2, pale brown red
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Makimono Suite, Part IV, run 4, light blue
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Makimono Suite, Part IV, run 5, grey white
Date: 1975-1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Taos Mountain
Date: c. 1970
Primary Maker: Eric Gibberd
Medium: Woodcut



Title: Taos Mountain
Date: 1988
Primary Maker: Robert M. Ellis
Medium: Lithograph in black on beige paper



Title: Taos Placita
Date: 1953
Primary Maker: Gustave Baumann
Medium: Color woodcut



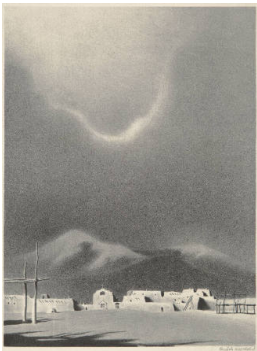
Title: Taos Plaza
Date: c.1920
Primary Maker: Willard Nash
Medium: Lithograph



Title: Taos Pueblo
Date: 1927
Primary Maker: Howard Cook
Medium: Etching



Title: Taos Pueblo
Date: 1920
Primary Maker: Ralph M. Pearson
Medium: Etching



Title: Taos Pueblo
Date: c. 1930
Primary Maker: Ellison Hoover
Medium: Lithograph



Title: Taos Pueblo-Smokes
Date: 1927
Primary Maker: Howard Cook
Medium: Woodcut



Title: Taos Pueblo Stream
Date: 1983
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Taos Puppy
Date: 1979
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



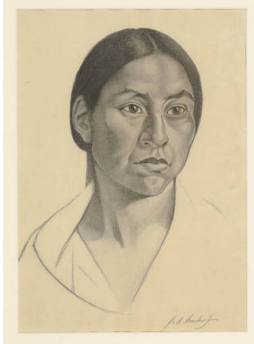
Title: Taos Valley Winter
Date: 1973
Primary Maker: Gene Kloss
Medium: Etching



Title: Taos Valley Winter
Date: 1973
Primary Maker: Gene Kloss
Medium: Etching



Title: Taos Window No. 2
Date: 1988
Primary Maker: Fritz Scholder
Medium: Monotype



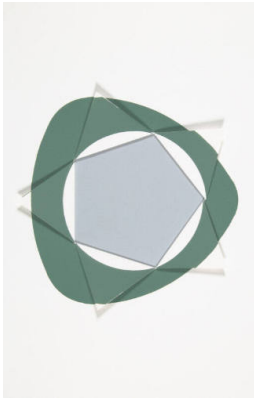
Title: Taos Woman, Eve Mirabel Gomez
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: Lithograph



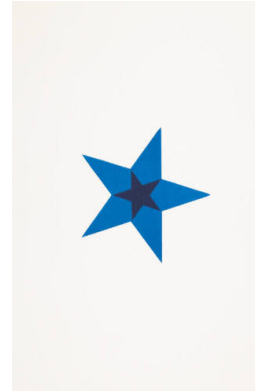
Title: Thracian Mode Proof I
Date: 1979
Primary Maker: Earl Stroh
Medium: Color lithograph 2 stones



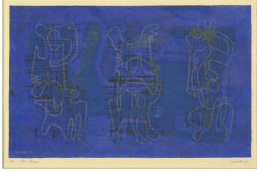
Title: Three Cheers
Date: 1991
Primary Maker: Eli Levin
Medium: Etching, engraving



Title: Three Dimensional Reuleaux
Date: 1987
Primary Maker: Charles Mattox
Medium: Lithograph



Title: Three Dimensional Reuleaux
Date: 1987
Primary Maker: Charles Mattox
Medium: Lithograph



Title: Three Figures
Date: 1952
Primary Maker: J. Jay McVicker
Medium: Color silkscreen



Title: Three Horsemen
Date: 1957
Primary Maker: J. Jay McVicker
Medium: Color silkscreen



Title: Three Shoppers
Date: 1929
Primary Maker: Kenneth Hayes Miller
Medium: Etching



Title: Threshing
Date: 1941
Primary Maker: Thomas Hart Benton
Medium: Lithograph



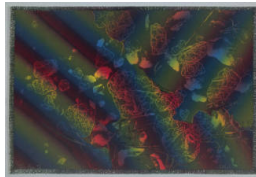
Title: Threshold Series II #26
Date: 1998
Primary Maker: Randall La Gro
Medium: Monotype



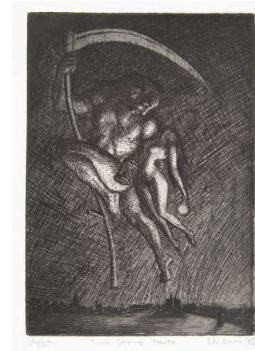
Title: Timbering
Date: 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Time In The Sun
Date: 1944
Primary Maker: Phillip Hicken
Medium: Silkscreen



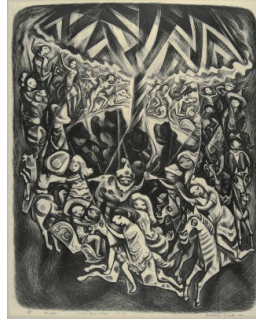
Title: Time Piece
Date: 1982
Primary Maker: John Sommers
Medium: Lithograph



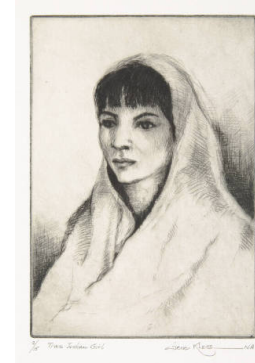
Title: Time Saving Truth
Date: 1995
Primary Maker: Eli Levin
Medium: Etching, engraving



Title: Times Square
Date: c. 1930
Primary Maker: Helen Greene Blumenschein
Medium: Lithograph



Title: Tio Vivo
Date: 1949
Primary Maker: Howard Cook
Medium: Black and white lithograph



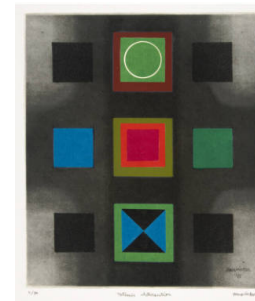
Title: Tiwa Indian Girl
Date: 1979
Primary Maker: Gene Kloss
Medium: Drypoint



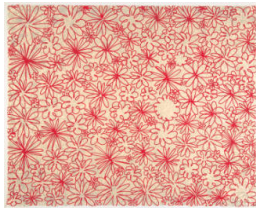
Title: To a Wedding in the North House
Date: 1973
Primary Maker: Gene Kloss
Medium: Etching, drypoint and aquatint



Title: Tonto Pot (State I)
Date: 1979
Primary Maker: R.C. Gorman
Medium: Lithograph on archival paper



Title: Totemic Intersection
Date: 1995
Primary Maker: J. Jay McVicker
Medium: Color aquatint



Title: Tough Love
Date: 2007
Primary Maker: Polly Apfelbaum
Medium: Color lithograph on machine made Okawara,



Title: Transitory Passions
Date: c.1969-1973
Primary Maker: Walter Askin
Medium: Silkscreen print



Title: Travel Agent (travels in N.M./Ariz.)
Date: 1995
Primary Maker: Lynda Benglis
Medium: Monotype

Title: Tree and Rock

Date: ca. 1940

Primary Maker: Charles
Mattox

Medium: silk-screen on paper



Title: Tribute to Mr. de Kooning

Date: 1967

Primary Maker: Willem de
Kooning

Medium: Lithograph



Title: Trillic 5

Date: 1985

Primary Maker: Rod Goebel

Medium: Monotype

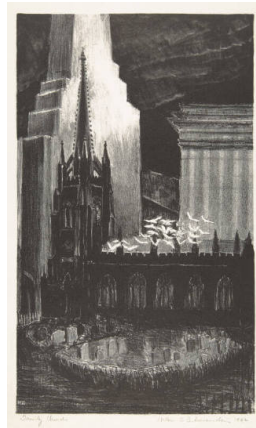


Title: Trinitite Tempest

Date: 1988

Primary Maker: Patrick
Nagatani

Medium: Lithograph

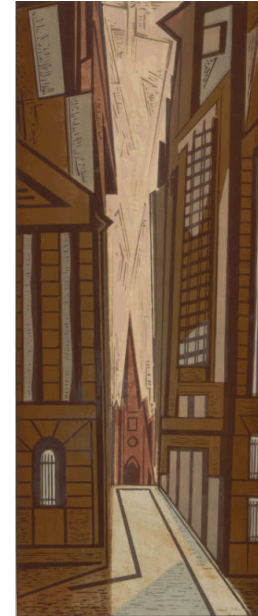


Title: Trinity Church

Date: 1942

Primary Maker: Helen Greene
Blumenschein

Medium: Lithograph



Title: Trinity Church

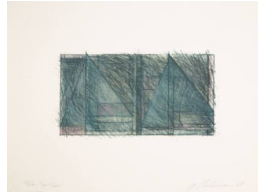
Date: 1951

Primary Maker: Howard Cook

Medium: Color Linoleum Cut
print



Title: Triple 'X' Center Stage
Date: 1987
Primary Maker: Mark C. Strong
Medium: Linocut



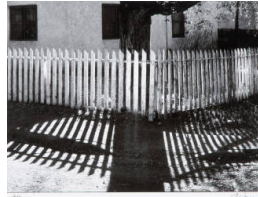
Title: Tri-Tam
Date: 1988
Primary Maker: Garo Antreasian
Medium: Lithograph



Title: Tri Wing Spin
Date: 2005
Primary Maker: Gary Simmons
Medium: Lithograph on Pescia



Title: Tumbleweed II
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Turning the Corner
Date: c. 2009
Primary Maker: Thomas Vorce
Medium: Print on Moab paper



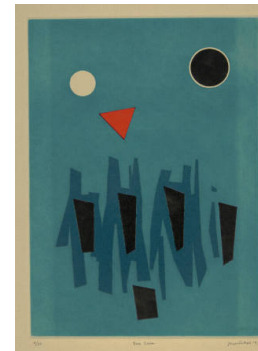
Title: The Twins
Date: 1923 (original), 1991 restrike
Primary Maker: E. Martin Hennings
Medium: Etching



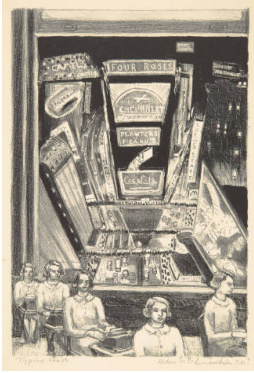
Title: Two Gossips
Date: 1979
Primary Maker: R.C. Gorman
Medium: Etching on archival paper



Title: Two Heads
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Two Suns
Date: 1995
Primary Maker: J. Jay McVicker
Medium: Color aquatint and soft ground etching/tan paper



Title: Typing Class

Date: c.1930

Primary Maker: Helen Greene Blumenschein

Medium: Lithograph

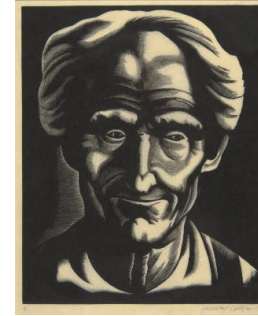


Title: umingmaq

Date: 2001

Primary Maker: Gendron Jensen

Medium: Stone lithograph



Title: Uncle Happy

Date: 1935

Primary Maker: Howard Cook

Medium: Wood engraving



Title: Unknown (Song of the Bowmen of Shu)

Date: 1992

Primary Maker: Francesco Clemente

Medium: A part of the 7 works on paper accompanied by translations of Chinese Poems by Li Po. Mixed Media - ink on paper, watercolor on paper. 16 /20



Title: Unknown (The Jewel Stairs' Grievance)

Date: 1992

Primary Maker: Francesco Clemente

Medium: Seven color woodcuts on Japanese Rice Paper. A part of the 7 works on paper accompanied by translations of Chinese Poems by Li Po. Mixed Media - ink on paper, watercolor on paper.



Title: Unknown (The River Song)

Date: 1992

Primary Maker: Francesco Clemente

Medium: A part of the 7 works on paper accompanied by translations of Chinese Poems by Li Po. Mixed Media - ink on paper, watercolor on paper. Print? 16/20

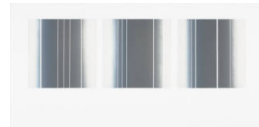


Title: Unreported Sighting

Date: 2003

Primary Maker: Ken Price

Medium: Intaglio print



Title: Untitled

Date: 2004

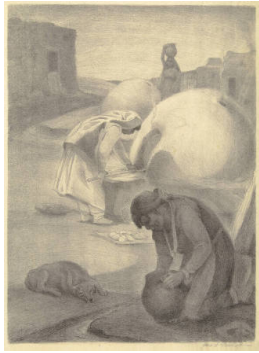
Medium: Lithograph



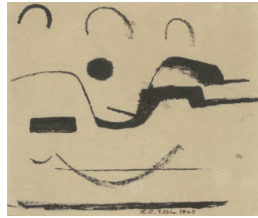
Title: Untitled

Date: 1983

Medium: Lithograph



Title: Untitled
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: Lithograph



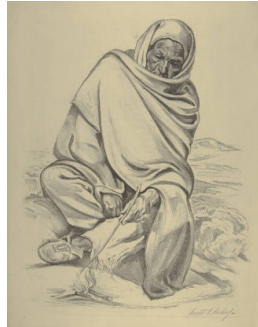
Title: Untitled
Date: 1965
Primary Maker: Robert C. Ellis
Medium: Monoprint



Title: Untitled
Date: 1927
Primary Maker: Howard Cook
Medium: Etching



Title: Untitled
Date: 1945
Primary Maker: Joseph Imhof
Medium: Lithograph



Title: Untitled
Date: 1946
Primary Maker: Joseph Imhof
Medium: Lithograph



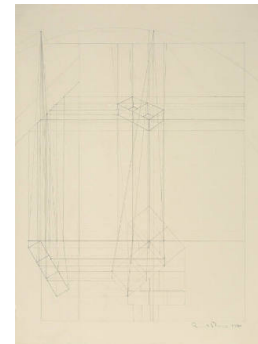
Title: Untitled
Date: c. 1924
Primary Maker: E. Martin Hennings
Medium: Lithograph



Title: Untitled
Date: 1980
Primary Maker: Ronald Davis
Medium: Etching



Title: Untitled
Date: 1991
Primary Maker: Paul Pascarella
Medium: Monotype



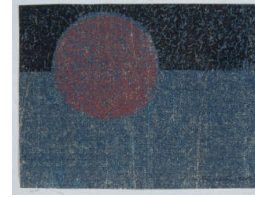
Title: Untitled
Date: 1980
Primary Maker: Ronald Davis
Medium: Etching



Title: Untitled
Date: c.1990
Primary Maker: Rod Goebel
Medium: Monotype



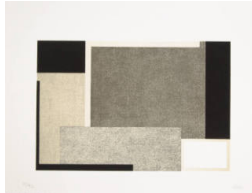
Title: Untitled
Date: 1988
Primary Maker: Ron Cooper
Medium: Monotype



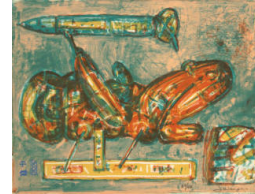
Title: untitled
Date: c. 1960
Primary Maker: Robert C. Ellis
Medium: Woodcut



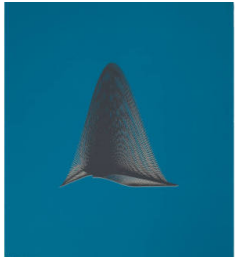
Title: Untitled
Date: c. 1980
Primary Maker: Bill Gersh
Medium: Monotype



Title: Untitled
Date: 1988
Primary Maker: Timothy App
Medium: Lithograph



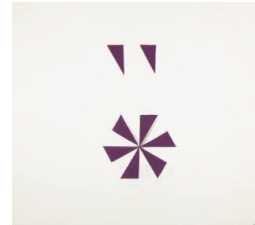
Title: Untitled
Date: 1988
Primary Maker: John Wenger
Medium: Lithograph



Title: Untitled
Date: c. 1960
Primary Maker: Charles Mattox
Medium: print lithograph, 8/10



Title: Untitled
Date: 1978
Primary Maker: Charles Mattox
Medium: Lithograph



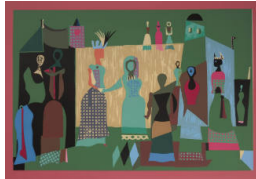
Title: Untitled
Date: 1978
Primary Maker: Charles Mattox
Medium: Lithograph

Title: Untitled

Date: c. 1960

Primary Maker: Charles
Mattox

Medium: Lithograph 8/25



Title: Untitled

Date: n.d.

Primary Maker: Charles
Mattox

Medium: Print

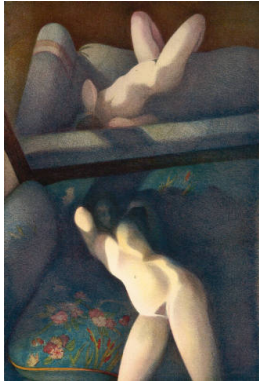


Title: Untitled

Date: 1996

Primary Maker: Marcia Oliver
(M. Oliver)

Medium: Monotype/ mixed
media



Title: Untitled

Date: c. 1990

Primary Maker: Nick Abdalla

Medium: Lithograph

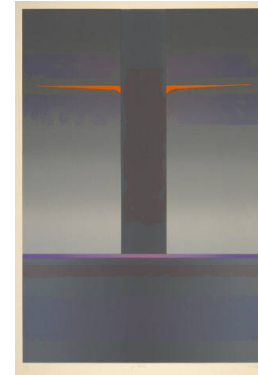


Title: Untitled

Date: c. 1990

Primary Maker: Nick Abdalla

Medium: Lithograph



Title: Untitled

Date: c. 1980

Primary Maker: Frank
McCulloch

Medium: Lithograph

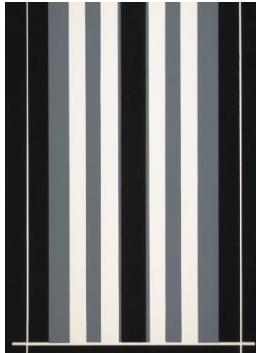


Title: Untitled

Date: 1978

Primary Maker: Frank
McCulloch

Medium: Lithograph

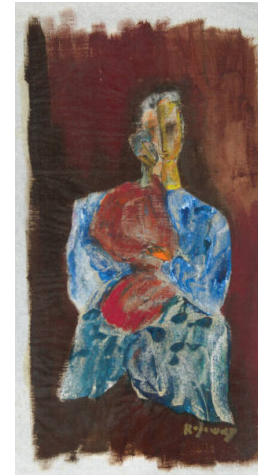


Title: Untitled

Date: c. 1980

Primary Maker: Frank
McCulloch

Medium: Lithograph

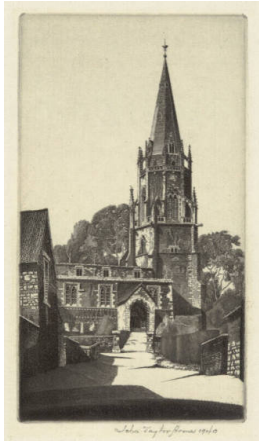


Title: Untitled

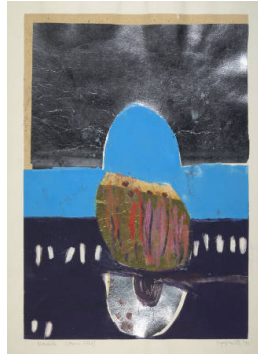
Date: c. 1960

Primary Maker: Alfred
Rogoway

Medium: Monotype



Title: Untitled
Date: 1940
Primary Maker: John Taylor Arms
Medium: Etching



Title: Untitled
Date: 1990
Primary Maker: Janet Lippincott
Medium: Monotype with chine collé



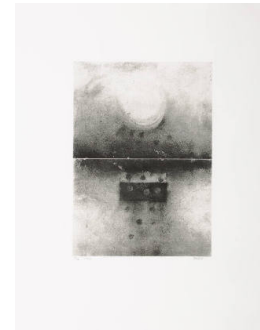
Title: Untitled
Date: n.d.
Primary Maker: George Wooliver
Medium: Lithograph



Title: Untitled
Date: 1988
Primary Maker: Flavio Garcia
Medium: Lithograph



Title: Untitled
Date: n.d.
Primary Maker: Earl Stroh
Medium: Etching



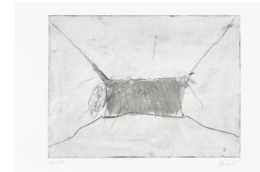
Title: Untitled
Date: 2000
Primary Maker: Lois Tarlow
Medium: Solar plate etching



Title: Untitled
Date: 2003
Primary Maker: Larry Bell
Medium: Intaglio print



Title: Untitled
Date: 2003
Primary Maker: Larry Bell
Medium: intaglio print



Title: Untitled
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Untitled
Date: c. 2005
Primary Maker: Ann Saint
John Hawley
Medium: Monoprint



Title: Untitled
Date: c. 2005
Primary Maker: Ann Saint
John Hawley
Medium: Monoprint



Title: Untitled
Date: c. 1990
Primary Maker: Robert
Pelegrin
Medium: Monoprint



Title: Untitled
Date: c. 1990
Primary Maker: Robert
Pelegrin
Medium: Monoprint



Title: Untitled
Date: c. 1990
Primary Maker: Robert
Pelegrin
Medium: Monoprint



Title: Untitled
Date: c. 1990
Primary Maker: Robert
Pelegrin
Medium: Monoprint



Title: Untitled
Date: c. 1990
Primary Maker: Robert Pelegrin
Medium: Monoprint



Title: Untitled
Date: c. 1990
Primary Maker: Robert Pelegrin
Medium: Monoprint



Title: Untitled
Date: c. 1990
Primary Maker: Robert Pelegrin
Medium: Monoprint



Title: Untitled
Date: c. 1990
Primary Maker: Robert Pelegrin
Medium: Monoprint



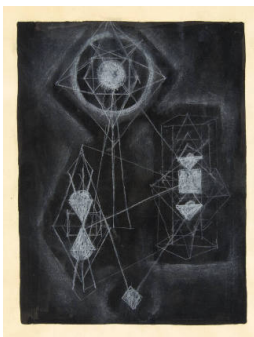
Title: Untitled
Date: c. 1990
Primary Maker: Robert Pelegrin
Medium: Monoprint



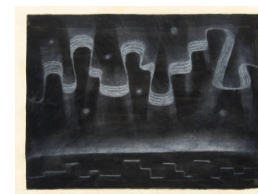
Title: Untitled
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Mixed media print



Title: Untitled
Date: c. 2000
Primary Maker: Lisa Burge
Medium: Monoprint



Title: Untitled
Date: c. 1955
Primary Maker: Emil Bisttram
Medium: Pen and white conte crayon on paper



Title: Untitled
Date: c. 1955
Primary Maker: Emil Bisttram
Medium: Pen and white conte crayon on paper

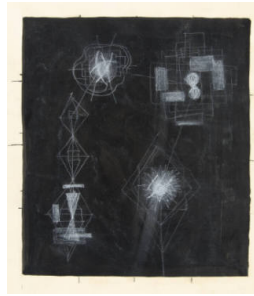


Title: Untitled

Date: c. 1955

Primary Maker: Emil Bisttram

Medium: Pen and white conte crayon on paper



Title: Untitled

Date: c. 1955

Primary Maker: Emil Bisttram

Medium: Pen and white conte crayon on paper

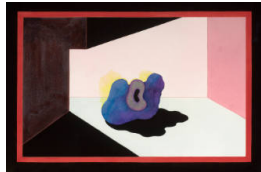


Title: Untitled

Date: 2009

Primary Maker: Kiki Smith

Medium: Lithograph on ivory Revere felt



Title: Untitled

Date: 1990

Primary Maker: Ken Price

Medium: print

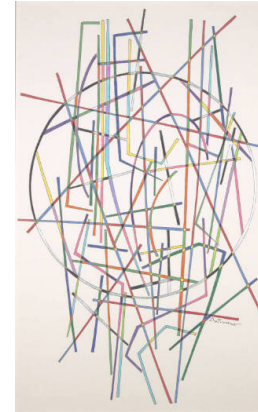


Title: Untitled

Date: 1982

Primary Maker: Kevin Cannon

Medium: Xerox--hand painted pigment



Title: Untitled

Date: c. 1980

Primary Maker: Louis Catusco

Medium: pen and colored inks

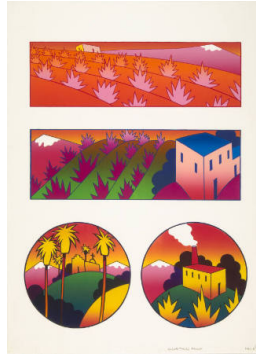


Title: untitled

Date: 1981

Primary Maker: Ron Cooper

Medium: lithograph

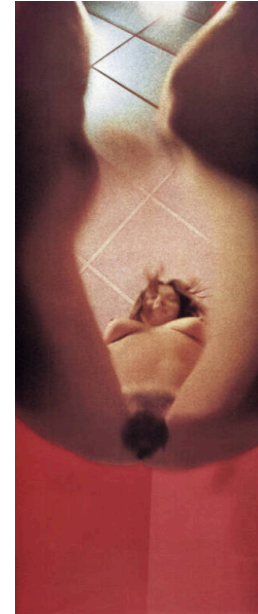


Title: untitled

Date: 1977

Primary Maker: Ken Price

Medium: color lithograph



Title: Untitled

Date: 1975

Primary Maker: Larry Bell

Medium: color lithograph,
unique from Pink Lady Series



Title: Untitled

Date: n.d.

Primary Maker: Jean Charlot

Medium: Lithograph



Title: Untitled

Date: n.d.

Primary Maker: Edward
Arcenio Chavez

Medium: Lithograph

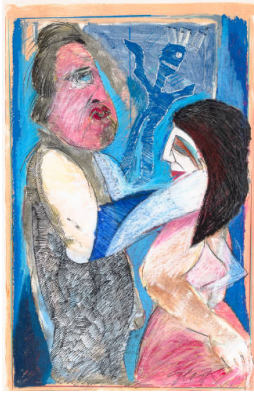


Title: Untitled

Date: c. 1990

Primary Maker: Robert
Pelegrin

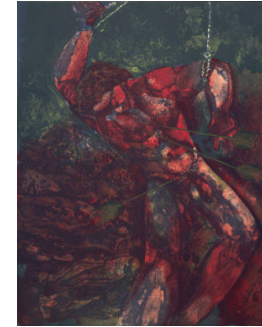
Medium: Monoprint



Title: Untitled
Date: c. 1985
Primary Maker: Bill Gersh
Medium: Monoprint with hand drawing in pastel and marker



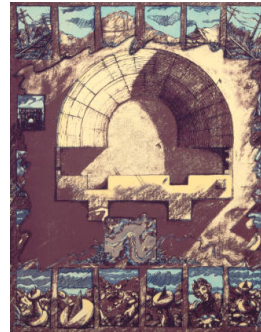
Title: Untitled
Date: 1980
Primary Maker: Garo Antreasian
Medium: Marquette for lithograph



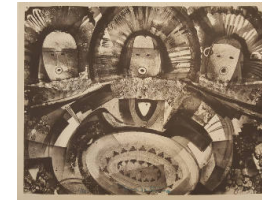
Title: Untitled
Date: 1983
Primary Maker: Flavio Garcia
Medium: Lithograph



Title: Untitled
Date: 1983
Primary Maker: Nick Abdalla
Medium: Lithograph



Title: Untitled
Date: 1983
Primary Maker: Andrew Martin
Medium: Lithograph



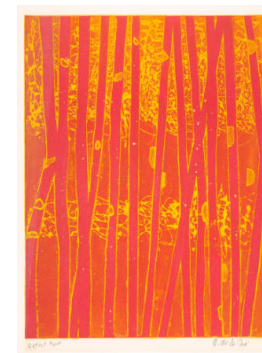
Title: Untitled
Date: n.d.
Primary Maker: Tony Abeyta
Medium: Lithograph



Title: Untitled
Date: 1977
Primary Maker: Charles Mattox
Medium: print, 7/30



Title: Untitled
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph drawn into with ink



Title: Untitled
Date: n.d.
Primary Maker: Adeine de la Nöe
Medium: Lithograph



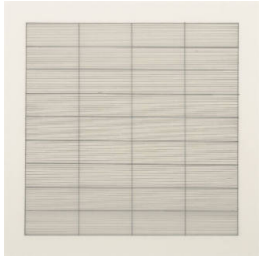
Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



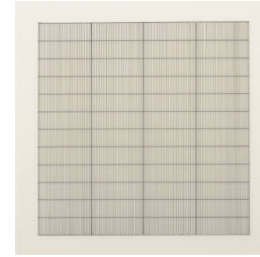
Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



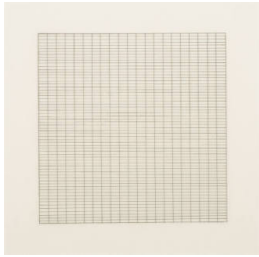
Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



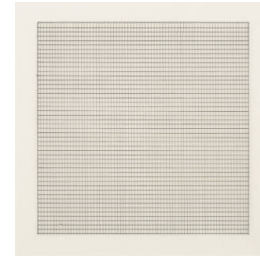
Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



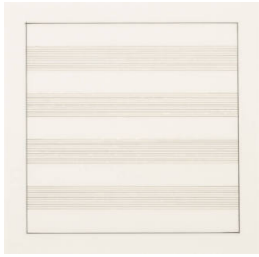
Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



Title: Untitled
Date: 1990
Primary Maker: Agnes Martin
Medium: Offset lithograph on vellum



Title: Untitled

Date: 1990

Primary Maker: Agnes Martin

Medium: Offset lithograph on vellum



Title: Untitled 1/4

Date: c. 2005

Primary Maker: Ann Saint John Hawley

Medium: Monoprint



Title: Untitled 1/7

Date: c. 2005

Primary Maker: Ann Saint John Hawley

Medium: Monoprint

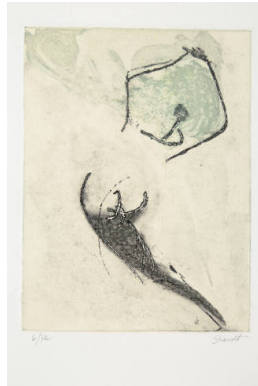


Title: Untitled 2/4

Date: c. 2005

Primary Maker: Ann Saint John Hawley

Medium: Monoprint

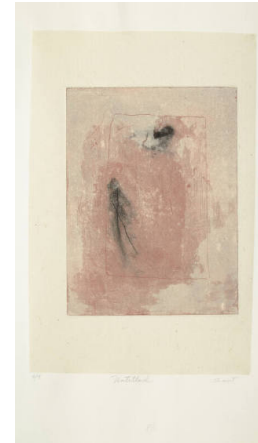


Title: Untitled 6/12

Date: c. 2005

Primary Maker: Ann Saint John Hawley

Medium: Monoprint

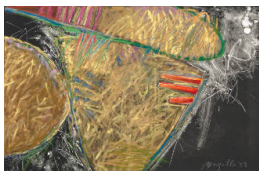


Title: Untitled 8/9

Date: c. 2005

Primary Maker: Ann Saint John Hawley

Medium: Monoprint



Title: Untitled '87

Date: 1987

Primary Maker: Ginger Mongiello

Medium: Monoprint, mixed media on paper



Title: Untitled (After a Rembrandt etching "Christ in the Temple")

Date: c. 1930s

Primary Maker: Charles Mattox

Medium: engraving

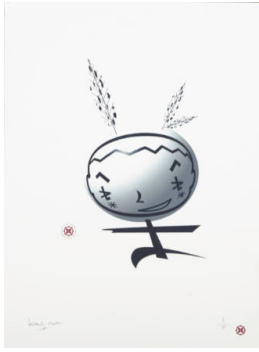


Title: Untitled (After a Rembrandt etching "Christ in the Temple")

Date: c.1930

Primary Maker: Charles Mattox

Medium: Etching



Title: Untitled (All Work and No Play Is No Good At...)

Date: 2009

Primary Maker: Mike Lopez

Medium: Print on paper

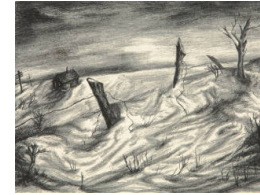


Title: Untitled (Artist, Model in Chair)

Date: n.d.

Primary Maker: Beatrice Mandelman

Medium: Lithograph



Title: Untitled (Broken Barbed Wire Fence)

Date: c. 1936

Primary Maker: Beatrice Mandelman

Medium: Lithograph



Title: Untitled (Bushes, Trees, Hills)

Date: c. 1936

Primary Maker: Beatrice Mandelman

Medium: Lithograph



Title: Untitled (Church at Arroyo Seco)

Date: c. 1930

Primary Maker: Esther Bruton

Medium: Lithograph



Title: Untitled (City Fountain)

Date: n.d.

Primary Maker: Beatrice Mandelman

Medium: Lithograph



Title: Untitled (City Park, Woman with Dog)

Date: c. 1936

Primary Maker: Beatrice Mandelman

Medium: Lithograph



Title: Untitled (clown dancer)

Date: c. 1960

Primary Maker: J.D. Roybal

Medium: Silkscreen

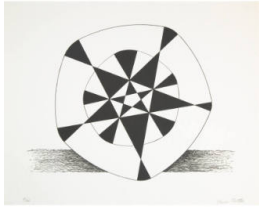


Title: Untitled (cubist bird)

Date: c.1950

Primary Maker: Charles Mattox

Medium: Stencil print



Title: Untitled (Dartboard)
Date: n.d.
Primary Maker: Charles Mattox
Medium: Lithograph, edition of 9/20



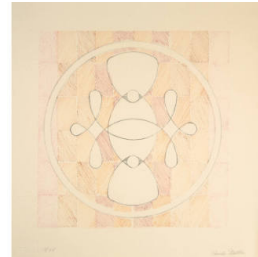
Title: Untitled (dimensional two sheet print)
Date: 1987
Primary Maker: Charles Mattox
Medium: Lithograph printed by Robert Arber



Title: Untitled (dog with shadow)
Date: 1983
Primary Maker: Fritz Scholder
Medium: Lithograph on Arches Buff paper



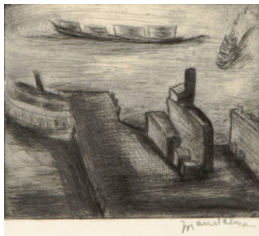
Title: Untitled Erotic
Date: 1999
Primary Maker: Ken Price
Medium: giclee



Title: Untitled (geometric mandala)
Date: 1987
Primary Maker: Charles Mattox
Medium: Lithograph



Title: Untitled (Group of Men Talking)
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



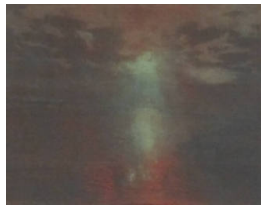
Title: Untitled (Harbor scene with ferry)
Date: c. 1940
Primary Maker: Beatrice Mandelman
Medium: Etching



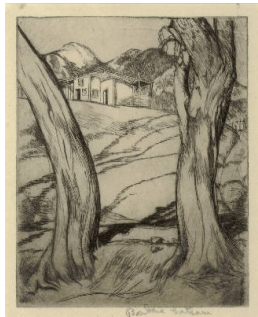
Title: Untitled (hooded figure)
Date: n.d.
Primary Maker: Randall La Gro
Medium: Monoprint



Title: Untitled (horse and colt by stream)
Date: c. 1924
Primary Maker: E. Martin Hennings
Medium: Lithograph



Title: Untitled (Lake Sunset)
Date: 2012
Primary Maker: Suzanne Wiggan
Medium: solar etching and collotype



Title: Untitled Landscape
Date: 1940?
Primary Maker: Barbara Latham
Medium: Etching



Title: Untitled (Landscape)
Date: c. 1930
Primary Maker: B.J.O. Nordfeldt
Medium: Etching



Title: Untitled (male nude)
Date: n.d.
Primary Maker: Earl Stroh
Medium: Silverpoint on paper



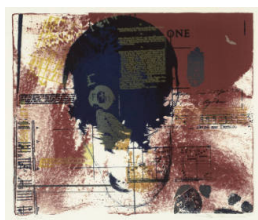
Title: Untitled (Man with Newspaper)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (Men Walking, Power Lines)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (Morada)
Date: c. 1995
Primary Maker: Eli Levin
Medium: Etching



Title: Untitled [one proof of a suite]
Date: 1972
Primary Maker: John Sommers
Medium: Lithograph



Title: Untitled (Padre)
Date: n.d.
Medium: Woodblock on paper



Title: Untitled (Park Scene, Central Park)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (Park Scene, Street Lamp)
Date: c. 1940
Primary Maker: Beatrice Mandelman
Medium: Etching, hand colored



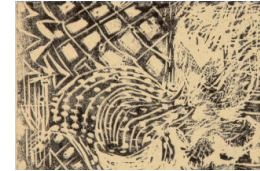
Title: Untitled (Park Scene, Street Lamp)
Date: c. 1940
Primary Maker: Beatrice Mandelman
Medium: Etching



Title: Untitled (Park Street Lamp, Night)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Black and white lithograph



Title: Untitled (pink lady reclining)
Primary Maker: Bill Gersh
Medium: Mixed media



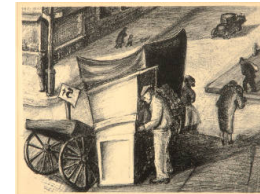
Title: Untitled (Pitcher on Table)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Black and white woodcut



Title: Untitled (portrait of a girl)
Date: 1930s
Primary Maker: Nicolai Fechin
Medium: Offset lithograph



Title: Untitled (portrait of a man)
Date: c. 1930
Primary Maker: Nicolai Fechin
Medium: Offset lithography print-rt 6/17



Title: Untitled (Pretzel Vendor, 5 Cents)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (Pretzel Vendor, facing right)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



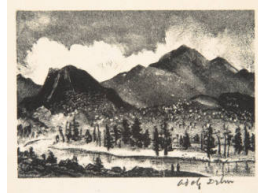
Title: Untitled (Rabbit Reading)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (red barn with cows)
Date: 1938-1943
Primary Maker: Beatrice Mandelman
Medium: Color lithograph



Title: Untitled (reuleaux form)
Date: 1987
Primary Maker: Charles Mattox
Medium: print lithograph



Title: Untitled (Rocky Mountain Scene)
Date: c. 1940
Primary Maker: Adolf Dehn
Medium: Lithograph on laid paper



Title: Untitled (sarcophagus)
Date: 1983
Primary Maker: Fritz Scholder
Medium: Lithograph on Arches Buff paper



Title: Untitled (See / Speak / Hear - X Evil)
Date: 2009
Primary Maker: Mike Lopez
Medium: Print on paper



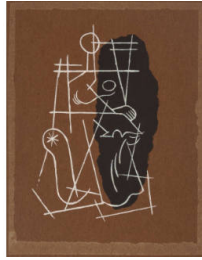
Title: Untitled (Still Life with Lemons)
Date: c. 1945
Primary Maker: Beatrice Mandelman
Medium: Monotype



Title: Untitled (Still Life with Pumpkin)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Monotype



Title: Untitled (study for pretzel vendor)
Date: 1936
Primary Maker: Beatrice Mandelman
Medium: Etching drawn into with ink



Title: Untitled (surreal abstraction)
Date: c.1950
Primary Maker: Charles Mattox
Medium: Serigraph



Title: Untitled (Three Men, Barrel Fire)
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (Three Men Wearing Caps)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (Three Men with Mustaches)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (Three Women, Conversing)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph

Title: Untitled (tree trunks)
Date: n.d.
Primary Maker: Charles Mattox
Medium: Silkscreen print on white paper

Title: Untitled (tree trunks)
Date: n.d.
Primary Maker: Charles Mattox
Medium: Silkscreen print on black paper



Title: Untitled (Truck, Shed, Hill)
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (Two Boats with Anchors)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Color lithograph



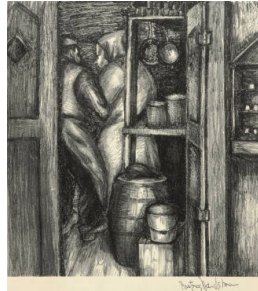
Title: Untitled (Two Boys Climbing Fence)
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (Two Men Planting Tree)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (Two Men Sleeping in Barn)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



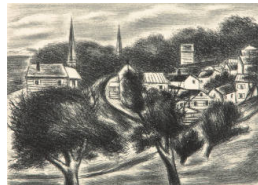
Title: Untitled (Two People in Pantry)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (Two Pretzel Vendors)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Etching



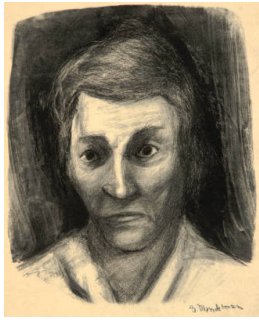
Title: Untitled (Two Women, Vendor's Stall)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



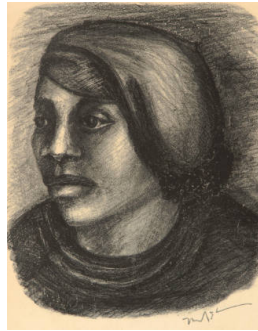
Title: Untitled (Village with Two Churches)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (woman's head)
Date: 1950
Primary Maker: Charles Mattox
Medium: print engraving



Title: Untitled (Woman's Head)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



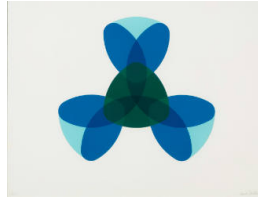
Title: Untitled (Woman's Head)
Date: c. 1936
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: Untitled (Woman sitting on floor)
Date: n.d.
Primary Maker: Beatrice Mandelman
Medium: Lithograph



Title: The Valley of Valdez
Date: 1973
Primary Maker: Gene Kloss
Medium: Etching, drypoint and aquatint



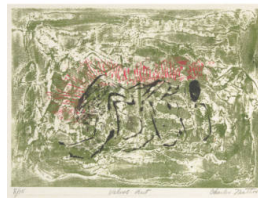
Title: Variations on a Reullaux
Date: 1970
Primary Maker: Charles Mattox
Medium: print lithograph, 2/20



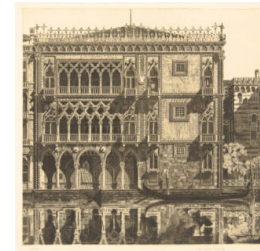
Title: Variations on the Triangle
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Mixed media print



Title: Velarde Spring Storm
Date: 1997
Primary Maker: Angie Coleman
Medium: Wood block print



Title: Velvet Ant
Date: c.1950
Primary Maker: Charles Mattox
Medium: Silkscreen print on Japanese Paper edition of 15 8 /15



Title: Venetian Filigree
Date: 1931
Primary Maker: John Taylor Arms
Medium: Etching



Title: Venus in Cibola IV
Date: 1968
Primary Maker: Clinton Adams
Medium: Lithograph



Title: Vertices
Date: c. 2000
Primary Maker: David Sprague
Medium: Monotype



Title: Vespers - Duran Chapel, Talpa
Date: c. 1930
Primary Maker: Joseph Imhof
Medium: print lithograph



Title: View of Taos Mountain
Date: 1988
Primary Maker: Robert M. Ellis
Medium: Lithograph



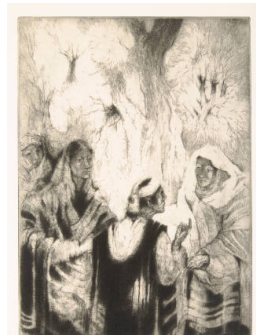
Title: The Village Church (Vermont)
Date: 1945
Primary Maker: Asa Cheffetz
Medium: Wood engraving



Title: Violet Sky
Date: c. 1990
Primary Maker: Robert Pelegrin
Medium: Monoprint



Title: The Virgin Of Guadalupe
Date: 1947
Primary Maker: Louie H. Ewing
Medium: Silkscreen



Title: The Visitor's Tale
Date: 1971
Primary Maker: Gene Kloss
Medium: Etching and drypoint



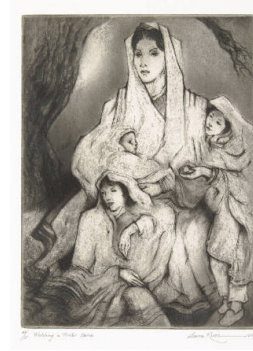
Title: Voyeur Dog
Date: 1980
Primary Maker: Fritz Scholder
Medium: Color lithograph on Arches buff paper with deckle edge



Title: Walpi, Arizona
Date: 1927
Primary Maker: Howard Cook
Medium: Etching



Title: War's End State II
Date: 1972
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Watching a Winter Dance
Date: 1971
Primary Maker: Gene Kloss
Medium: Etching and drypoint



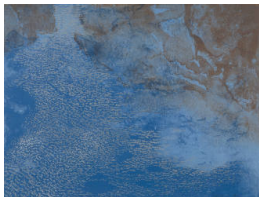
Title: Watching the Ceremony
Date: c.1924
Primary Maker: E. Martin Hennings
Medium: Etching



Title: Waterfront
Date: 1934
Primary Maker: Raphael Soyer
Medium: Lithograph



Title: Water Is a Gift
Date: 2003
Primary Maker: May Stevens
Medium: Lithograph



Title: Water Is a Gift
Date: 2003
Primary Maker: May Stevens
Medium: Lithograph



Title: Wedding Preparations
Date: 1973
Primary Maker: Doel Reed
Medium: Aquatint and etching



Title: WEST SIDE, N.Y.
Date: 1931
Primary Maker: Howard Cook
Medium: Etching



Title: WEST SIDE, N.Y.
Date: 1931
Primary Maker: Howard Cook
Medium: Etching



Title: WEST SIDE, N.Y.
Date: 1931
Primary Maker: Howard Cook
Medium: Etching



Title: WEST SIDE, N.Y.
Date: 1931
Primary Maker: Howard Cook
Medium: Etching



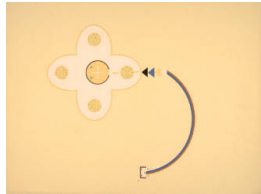
Title: West Storm
Date: 1994
Primary Maker: Suzanne Wiggan
Medium: monotype



Title: Where is John
Date: 2003
Primary Maker: Jaune Quick-to-See Smith
Medium: Lithograph



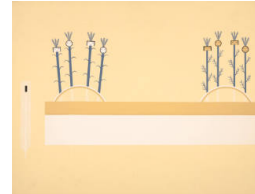
Title: Where Ruby Silver is Found
Date: 1968
Primary Maker: Gene Kloss
Medium: Drypoint and etching



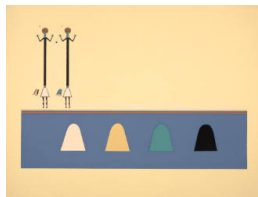
Title: Where the Two Came To Their Father
Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



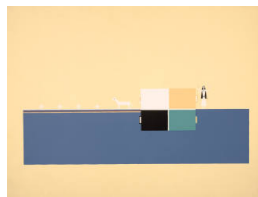
Title: Where the Two Came To Their Father
Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



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Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



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Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



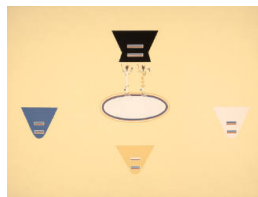
Title: Where the Two Came To Their Father
Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



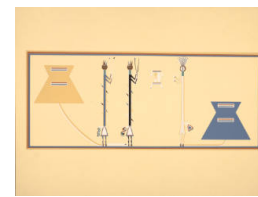
Title: Where the Two Came To Their Father
Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



Title: Where the Two Came To Their Father
Date: 1943
Primary Maker: Maud and King Oakes
Medium: silkscreen



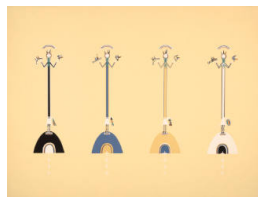
Title: Where the Two Came To Their Father
Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



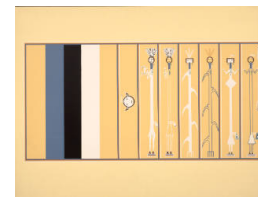
Title: Where the Two Came To Their Father
Date: 1943
Primary Maker: Maud and King Oakes
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Date: 1943
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Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



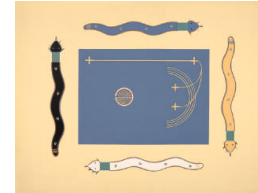
Title: Where the Two Came To Their Father
Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



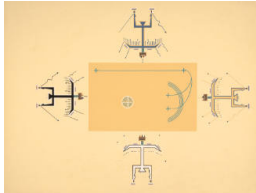
Title: Where the Two Came To Their Father
Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



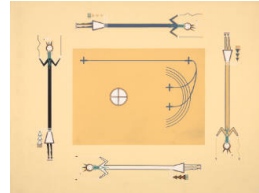
Title: Where the Two Came To Their Father
Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



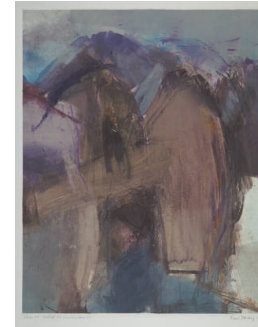
Title: Where the Two Came To Their Father
Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



Title: Where the Two Came To Their Father
Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



Title: Where the Two Came To Their Father
Date: 1943
Primary Maker: Maud and King Oakes
Medium: print silkscreen



Title: While She Watched The Mountains Came Up
Date: 1987
Primary Maker: Frank Ettenberg
Medium: Monotype



Title: White Alligator
Date: 1996
Primary Maker: Marc Baseman
Medium: Woodcut



Title: White Boat
Date: 1938-1943
Primary Maker: Beatrice Mandelman
Medium: Color lithograph



Title: The White Church
Date: 1938-1940
Primary Maker: Beatrice Mandelman
Medium: Serigraph



Title: White Solo #2
Date: 1988
Primary Maker: Tom Berg
Medium: Monotype



Title: White Storm Cloud
Date: 1977
Primary Maker: Werner Drewes
Medium: Color woodcut



Title: widi gewin
Date: 1999
Primary Maker: Gendron Jensen
Medium: Lithograph



Title: Wild and Free
Date: 1982
Primary Maker: Arthur Bell
Medium: Etching



Title: Wild Pinto
Date: 1964
Primary Maker: Woody Crumbo
Medium: Etching on paper



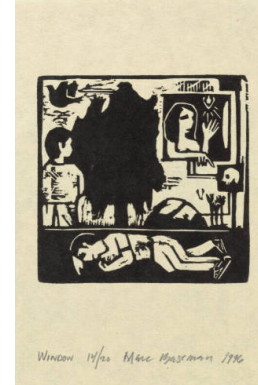
Title: Willie
Date: 1994
Primary Maker: Bill Mauldin
Medium: Etching



Title: Wind in Little Mexico
Date: c.1938
Primary Maker: Robert Majors
Medium: Lithograph 14/14



Title: Wind Kites
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Window
Date: 1996
Primary Maker: Marc Baseman
Medium: Woodcut



Title: Windy Day
Date: 1938-1943
Primary Maker: Beatrice Mandelman
Medium: Serigraph on letterpress-printed sheet



Title: Winnowing Wheat
Date: 1937
Primary Maker: John Sloan
Medium: Print



Title: Winter In Taos
Date: 1936
Primary Maker: Joseph Fleck
Medium: Lithograph



Title: Winter in Telluride
Date: 1973
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Winter Makimono, Part III, run 2, pale brown red
Date: 1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Winter Makimono Part I, run 1, pale yellow
Date: 1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Winter Makimono, Part IV, run 3, pale blue green
Date: 1976
Primary Maker: Earl Stroh
Medium: lithograph, separation proof



Title: Winter Scape
Date: n.d.
Primary Maker: Doel Reed
Medium: Aquatint



Title: Winter Shadows (selected for Avis1975)
Date: n.d.
Primary Maker: Philip Kappel
Medium: Etching



Title: Winter Suite
Date: 1974
Primary Maker: Shirley Stark
Medium: Embossed print in four parts



Title: Winter Suite
Date: 1974
Primary Maker: Shirley Stark
Medium: Embossed print in four parts



Title: Winter Suite
Date: 1974
Primary Maker: Shirley Stark
Medium: Embossed print in four parts



Title: Winter Suite
Date: 1974
Primary Maker: Shirley Stark
Medium: Embossed print in four parts



Title: Winter Sun
Date: 1967
Primary Maker: Doel Reed
Medium: Aquatint etching



Title: Winter Tide
Date: c. 1975
Primary Maker: Earl Stroh
Medium: color lithograph



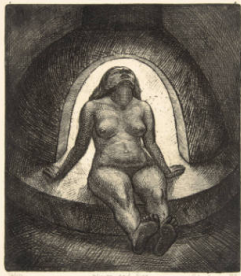
Title: Winter Twilight
Date: n.d.
Primary Maker: Helen Greene Blumenschein
Medium: Serigraph



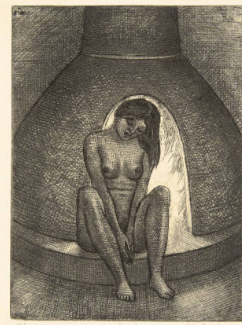
Title: Winter Woods
Date: 1941
Primary Maker: Gene Kloss
Medium: Etching



Title: Wisteria Talisman
Date: 1984
Primary Maker: Gretchen Ewert
Medium: Copperplate etching on paper



Title: Woman and Fire
Date: 1993
Primary Maker: Eli Levin
Medium: Etching



Title: Woman by Fireplace
Date: 1992
Primary Maker: Eli Levin
Medium: Etching



Title: A Woman of Means
Date: c. 1990
Primary Maker: Randall La Gro
Medium: Monotype



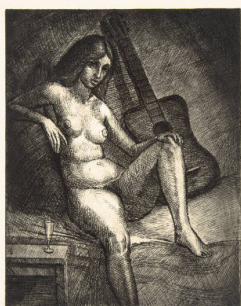
Title: Woman + Tricycle
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Woman+Tricycle "a"
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



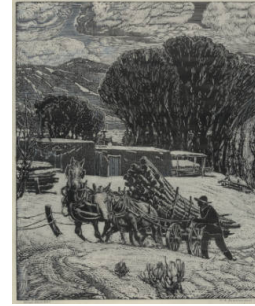
Title: Woman+Tricycle "b"
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Monoprint



Title: Woman with Guitar
Date: 1992
Primary Maker: Eli Levin
Medium: Etching



Title: woodcut (Gorge Reflelions)
Primary Maker: Angie Coleman
Medium: wood cut block



Title: Wood Haulers
Primary Maker: Oscar E. Berninghaus
Medium: Woodcut



Title: Wood Interior
Date: 1931
Primary Maker: Howard Cook
Medium: Wood engraving print



Title: Wood Oreflano
Date: 1981
Primary Maker: John Sommers
Medium: Lithograph



Title: Worshippers at Cathedral, Santa Fe, NM
Date: c.1920
Primary Maker: Fred Manhoff
Medium: Etching



Title: Yellow Light
Date: 2003
Primary Maker: Suzanne Wiggin
Medium: Monoprint



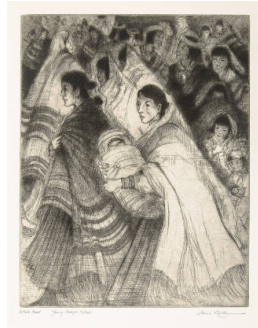
Title: Yoga
Date: c. 2005
Primary Maker: Ann Saint John Hawley
Medium: Mixed media print



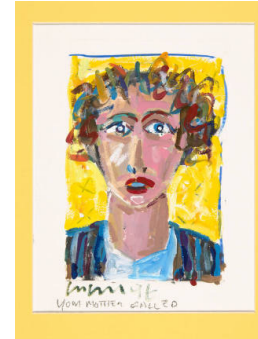
Title: You are Gorgeous and I Love You
Date: 1988
Primary Maker: Willem de Kooning
Medium: Lithograph



Title: Young Apache Wife
Date: 1954
Primary Maker: Gene Kloss
Medium: Etching



Title: Young Navajo Mother
Date: 1962
Primary Maker: Gene Kloss
Medium: Etching and drypoint



Title: Your Mother Called
Date: 1996
Primary Maker: Jim Wagner
Medium: Acrylic and watercolor print