



Taos Makimono Suite, Part III, run 1, pale yellow

Date

1975-1976

Primary Maker

Earl Stroh

Medium

lithograph, separation proof

Description

Black and white soft landscape forms. The artist conceived each

print as a complete composition in itself, while at the same time the four prints add up to one larger entity.

Dimensions

paper: 18 x 27 in. (45.7 x 68.6 cm)