



Taos Makimono Suite, Part IV, run 2, pale brown red

Date
1975-1976

Primary Maker
Earl Stroh

Medium
lithograph, separation proof

Description
Black and white soft landscape forms. The artist conceived each print as a complete composition in itself, while at the same time the four prints add up to one larger entity.

Dimensions

Framed: 23 3/4 x 32 3/4 x 3/4 in. (60.3 x 83.2 x 1.9 cm) image: 18 x 27 in. (45.7 x 68.6 cm)