



## Primitive Science

### Date

1991

### Primary Maker

Scott Murray

### Medium

Oil on canvas

### Description

The subject matter is a colorful abstraction is composed of curved, vertical and horizontal short wide strokes in maroon, orange, teal, white blue and orange on a white background. At the upper right are two blue and black circles representing eyes. There is a blue /white patterning around them as in a figure. Inspired by his own personal visions, universal symbolism and the rock art of primitive peoples, Murray feels that he has found a bridge between the modern and the ancient.

### Dimensions

23 3/4" H x 30 1/4" W