



## Taos

**Date**  
2011

**Primary Maker**  
Peter Parks

**Medium**  
Oil on canvas

### Description

An abstracted landscape dominated by a green field at the lower two-thirds of the painting is the subject matter. The horizon is a deep gray stained line and the upper portion is a stained blue-gray sky. Moody and sensitive, the stained canvas is energetic. The drips show history, like stalactites. There are events of colors melting under the dissolving power of some solvent.

**Dimensions**  
12"H x 12" W