



## Gold Study- #1 Gold-recto under mat

**Date**

1990

**Primary Maker**

Ruth Tobey

**Medium**

metallic gold pencil on graph paper

**Description**

A study gold tones, the work consists of tiny diagonal marks, which form a grid pattern. The grid is tight and the work resembles a weaving. The weight of the pencil pressing forms a random pattern; some lines are light. some darker. Subtle and meticulous, the effect is compelling.

**Dimensions**

H 28"x W 16"