



## Mask

### Date

1983

### Primary Maker

Hank Saxe

### Medium

ceramic

### Description

In the abstracted form of a Hopi ceremonial dance mask, the clay sculpture is light beige with two cut out shapes on either side and a long slit along the bottom center. It is intended to serve as a mounted sculpture, which may be lit from within. The half circular mask shape is attached to a flat clay back, which appears as the wooded Hopi attachment.

### Dimensions

12 5/8" H x 9 1/2" W x 5" D