



Portrait

Date

1988

Primary Maker

Lee Mullican

Medium

acrylic on canvas

Description

Executed with the striated marks for which Lee Mullican is known this abstract portrait is in green, blue and white. The marks, created using a palette knife, are formed so that the head, eyes, nose and mouth of an ambiguous figure are apparent. This abstract painting uses ancient mark-making techniques with a unique personal vision.

Dimensions

29 7/8"x 24 7/8"