



Mountain (formally Dark Cloud)

Date

c. 1950

Primary Maker

Beatrice Mandelman

Medium

Oil on canvas

Description

Referencing the landscape, this early Mandelman abstraction features the Taos Mountain as the subject. The black mountain is mid center beneath a bright yellow sky with red and blue clouds.

The flatly painted green land at the bottom of the canvas has red, orange and a pink patches. Collage-like, the work is a precursor of later Mandelman periods.

Dimensions

H 12" x W 15 7/8"