



Aqua Mound

Date
1984

Primary Maker
Bill Gersh

Medium
monotype

Description

Executed with broad strokes across the bottom of the abstract monotype there is a large triangular shaped aqua form. Above this form and at either side is a red form. At the tip between the red and aqua is a black form. The upper background is a deep blue. The work references the landscape yet is also sensual.

Dimensions

19 1/2"H x W 15 1/2 "