



## Thracian Mode Proof I

**Date**

1979

**Primary Maker**

Earl Stroh

**Medium**

Color lithograph 2 stones

**Description**

Abstracted landscape using light values of sepia tone and deep blue on cream colored paper. The landscape recedes into the distance in a series of step-like forms with the eye drawn to the

center, a contrasting and larger plane in the composition.

**Dimensions**

27 x 35 in. (68.6 x 88.9 cm) paper: 20 x 29 in. (50.8 x 73.7 cm)