



## War's End State II

### Date

1972

### Primary Maker

Gene Kloss

### Medium

Etching and drypoint

### Description

This is the trial proof of War's End State II, reworking the original plate to create more depth and modeling of the earlier work, State I in 1947. A grandmother consoles her granddaughter in an embrace. "A grandmother and child left to face the future, the generation between them lost." Phillip Kloss, excerpt from Gene Kloss Etchings, Stunstone Press.

### Dimensions

image (mat): 9 1/2 x 8 in. (24.1 x 20.3 cm)