



Big Bike Goes Bad

Date

c. 1990

Primary Maker

Wes Mills

Medium

Graphite drawing on paper

Description

A black and white linear drawing on light neutral ground with a scored and textured surface in the lower plane with heavier marks in some areas. Imagery suggests a grassy setting with the "Big Bad Bike Goes Bad" at left of center. An open area, v-shaped, is at the right center. A shadow of the bike is on the left with light coloration (red-pink). An ominous face overlays the bike, suggesting the morphing of the "Big Bike Goes Bad". Suspended in air on the opposite is a round mark.

Dimensions

11 x 10 in. (27.9 x 25.4 cm) paper: 7 x 6 3/4 in. (17.8 x 17.1 cm)