

Study for painting of Michael Crumb

Date 1994

Primary Maker Jack Richard Smith

Medium

Graphite and pencil on paper

Description

Figure in picture is shown in partial profile wearing a large beret that covers the head and drapes down the back of the neck. The subject's glance is to the side, with an upward tilt of the head. Using a delineated spare mark, the image is realistically portrayed and subtly modeled on the neutral ground of the paper.

Dimensions

12 3/4 \times 12 1/2 in. (32.4 \times 31.8 cm) image: 8 \times 9 1/2 in. (20.3 \times 24.1 cm)