



Canyon Clearing From Thunderstorm

Date

1984

Primary Maker

Gene Kloss

Medium

Etching, drypoint and aquatint

Description

The print is executed using a sfumato technique so that the cathedral-like spires of the canyon recede into a hazy background. The foreground, a clearing of trees that line a creek, is also rendered as a light filled, but transparent setting. The sky, reflecting the landscape below is filled with an amorphous and swirling cloud cover, at the center of which are two small birds.

Dimensions

Overall: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm) Framed: 21 3/4 x 16 in. (55.2 x 40.6 cm)