# **Basic Detail Report**



## A Corner of Taos and a Kiva Entrance

### **Date**

1925

# **Primary Maker** Edward S. Curtis

#### Medium

Photogravure

### **Description**

Taos Pueblo photographs: 42 albumen, gelatin silver prints, including as well chromolithograph and cyanotype. rt

### **Dimensions**

mat:  $16 \times 20$  in.  $(40.6 \times 50.8 \text{ cm})$  image/sheet:  $9 \frac{1}{4} \times 12 \frac{1}{2}$  in.  $(23.5 \times 31.8 \text{ cm})$