



## Deserted Mining Camp

### Date

c.1940

### Primary Maker

Ernest L. Blumenschein

### Medium

oil on canvas

### Description

The large looming forms of a mountainside fill most of the canvas. In the upper lefthand corner clouds and a blue sky make up the distance beyond the rocky formations. There is a great sense of depth conveyed with the sky behind the forms and the different shadows that fall across the uneven surfaces. The foreground is

bright with colors of red, orange and green. Small man made structures crumble from neglect, looking insignificant compared to the expanse of rocky hillside that exists beyond. A figure riding a donkey is also in the foreground, but there is little detail to explain who they are and you're left to fill in the gaps of the story yourself. - Maranda Nieman

### Dimensions

Overall: 27 1/16 x 33 1/4 in. (68.7 x 84.5 cm)