



**Untitled (Lovely Life)**

**Date**  
1993-1994

**Primary Maker**  
Agnes Martin

**Medium**  
Acrylic on linen

**Description**  
Layers of thin blue acrylic paint have created horizontal bands with a cool sense of weightlessness, like you're staring up into a clear blue sky. There is a warmth in the white bands, working with the blue to create an overall sense of peace and an ethereal presence. The white and blue bands are evenly spaced and evenly divided between the two colors, portraying geometric perfection that is not found in nature, revealing the existence of the artist. - Maranda Nieman

**Dimensions**  
Overall: 60 1/16 x 60 1/16 in. (152.5 x 152.5 cm)