

Basic Report



Title: Still Life with Bowl of Eggs
Date: 1997
Primary Maker: Mical Aloni
Medium: embroidery on cloth



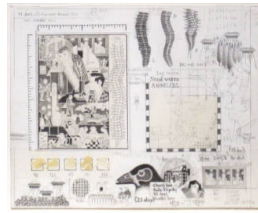
Title: William Henry
Date: 1997
Primary Maker: Mical Aloni
Medium: embroidery on cloth



Title: White Bird
Date: 1988
Primary Maker: Marc Baseman
Medium: graphite on paper



Title: Untitled, Standing Figure
Date: 1997
Primary Maker: Marc Baseman
Medium: graphite on paper



Title: 21 Days (preliminary drawing)
Date: 2006
Primary Maker: Marc Baseman
Medium: pencil, pigment, tape



Title: Solar Fountain
Date: c. 1978
Primary Maker: Eric Orr
Medium: Vapor deposited on glass



Title: Solar Fountain Study
Date: c. 1978
Primary Maker: Eric Orr
Medium: vaporized metals /SIO on glass



Title: SMX 2
Date: 1991
Primary Maker: Larry Bell
Medium: mixed media on white canvas



Title: XTTHOJ 15
Date: 2001
Primary Maker: Larry Bell
Medium: mixed media collage on canvas



Title: New Fraction #75
Date: 2002
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: The Larynx # 151
Date: 1988
Primary Maker: Larry Bell
Medium: mixed media on black canvas



Title: MSMS #118
Date: 1993
Primary Maker: Larry Bell
Medium: mixed media, white canvas



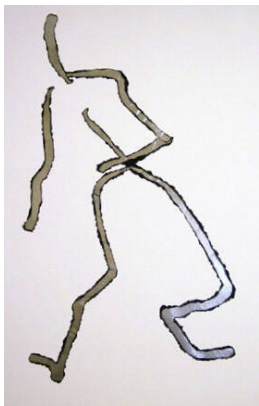
Title: Sumer TW #1, AP 10/20
Date: 1999
Primary Maker: Larry Bell
Medium: cast bronze at the Pour House



Title: Cube 46
Date: 2006
Primary Maker: Larry Bell
Medium: amber coated glass



Title: New Fraction #165
Date: 2003
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: STMC #2
Date: 1994
Primary Maker: Larry Bell
Medium: Acrylic on canvas



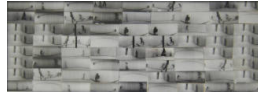
Title: TIA 7
Date: 2003
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: Untitled (Cyrano)
Date: 2002
Primary Maker: Larry Bell
Medium: watercolor paper



Title: Mirage #247
Date: 1990
Primary Maker: Larry Bell
Medium: Vapor drawing



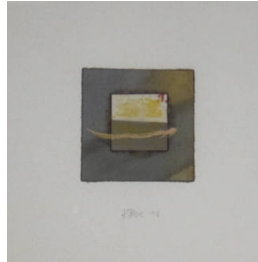
Title: Animated Discourse (Title Page)
Date: 1975
Primary Maker: Larry Bell
Medium: Gelatin silver print photographs



Title: ERECTION 3 BLACK (ERBK 3)
Date: 2004
Primary Maker: Larry Bell
Medium: mixed media on black paper



Title: Fraction 6231
Date: 1999
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: Fraction 3923
Date: 1998
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



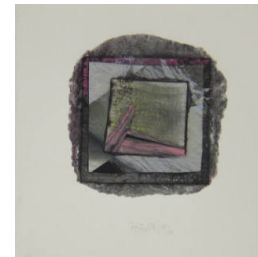
Title: Fraction 4694
Date: 1999
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: Fraction 3826
Date: 1998
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: Fraction 70
Date: 1996
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: Fraction 1748
Date: 1996
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper

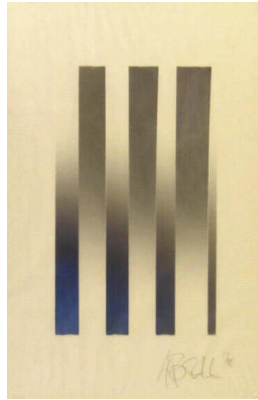


Title: Mine Shaft

Date: 1988

Primary Maker: Larry Bell

Medium: mixed media on grey canvas



Title: VF 33

Date: 1978

Primary Maker: Larry Bell

Medium: white parchment paper

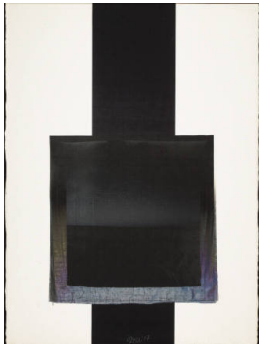


Title: SMMSHFBL 2

Date: 1978

Primary Maker: Larry Bell

Medium: blue strathmore charcoal



Title: AAAAA 47

Date: 2007 1/30/2007

Primary Maker: Larry Bell

Medium: white/black paper



Title: AAAAA 127

Date: 2008

Primary Maker: Larry Bell

Medium: mixed media in red Hiromi paper



Title: Animated Discourse

Date: 1975

Primary Maker: Larry Bell

Medium: Gelatin silver print photographs in bound book

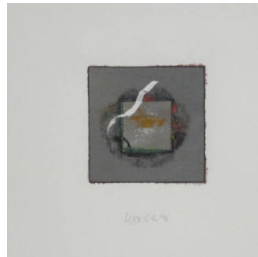


Title: F 20 A

Date: 2008

Primary Maker: Larry Bell

Medium: mixed media on Hiromi paper



Title: Fraction 3797

Date: 1998

Primary Maker: Larry Bell

Medium: mixed media on watercolor paper



Title: Gus' Berg

Date: 1975

Primary Maker: Larry Bell

Medium: coated glass panels



Title: SSSS 15 (untitled shadow box)
Date: 2005
Primary Maker: Larry Bell
Medium: wood and coated glass



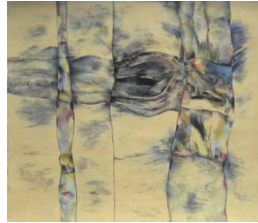
Title: untitled
Date: 1993
Primary Maker: Lynda Benglis
Medium: ceramic sculpture



Title: untitled
Date: 1993
Primary Maker: Lynda Benglis
Medium: ceramic sculpture



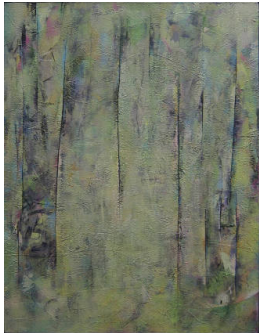
Title: Self-Portrait
Date: 1976
Primary Maker: Alexandra Benjamin
Medium: Oil on canvas



Title: untitled
Date: 2003
Primary Maker: Alexandra Benjamin
Medium: acrylic on paper



Title: Apple
Date: 1997
Primary Maker: Alexandra Benjamin
Medium: pencil on paper



Title: Slow Lines
Date: 2002
Primary Maker: Alexandra Benjamin
Medium: acrylic on canvas



Title: Study for San Antonio post office competition mural
Date: c. 1936
Primary Maker: Emil Bisttram
Medium: pencil, watercolor and chalk on paper



Title: Untitled
Date: c. 1960's
Primary Maker: William Purinton Bomar
Medium: gouache



Title: Untitled
Date: c. 1990
Primary Maker: Jane Ellen Burke
Medium: pencil and wax pigment



Title: Untitled
Date: 1982
Primary Maker: Kevin Cannon
Medium: Xerox--hand painted pigment



Title: Untitled
Date: c.1980
Primary Maker: Kevin Cannon
Medium: fired clay



Title: Reverse Tetra Maquette
Date: 1994
Primary Maker: Kevin Cannon
Medium: painted leather



Title: Untitled
Date: c.1980
Primary Maker: Kevin Cannon
Medium: fired clay



Title: Still Life of Fruit
Date: c 1980's
Primary Maker: Kevin Cannon
Medium: pencil drawing



Title: Untitled
Date: 1996
Primary Maker: Kevin Cannon
Medium: painted leather



Title: Irish Ocher
Date: 1989
Primary Maker: Kevin Cannon
Medium: painted leather



Title: Split and Bind
Date: 1990
Primary Maker: Kevin Cannon
Medium: Leather



Title: "Ships Slipper" or "Slipper Ship"

Date: 1983

Primary Maker: Kevin Cannon

Medium: painted and dyed leather



Title: Drawing for Potato Wrestler

Date: 1986

Primary Maker: Kevin Cannon

Medium: graphite on paper



Title: Waterpocket Fold, Canyonland National Park

Date: 2006

Primary Maker: John DePuy

Medium: ink and watercolor on paper

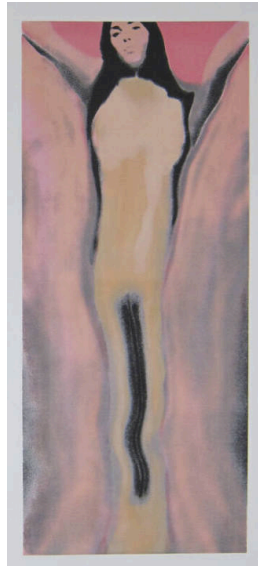


Title: Pink Ladies (USF 194)

Date: 1974

Primary Maker: Larry Bell

Medium: serigraph of photograph



Title: Pink Ladies (USF 198)

Date: 1974

Primary Maker: Larry Bell

Medium: serigraph of photograph



Title: Los Ojos Afternoon

Date: 2012

Primary Maker: Angie Coleman

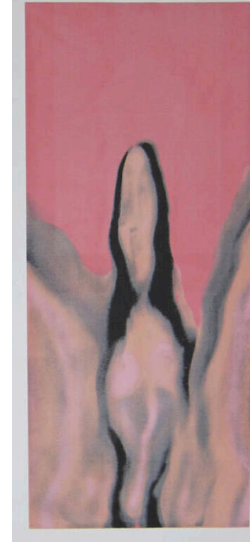
Medium: color woodcut



Title: Pink Ladies (USF 197)
Date: 1974
Primary Maker: Larry Bell
Medium: serigraph of photograph



Title: Pink Ladies (USF 195)
Date: 1974
Primary Maker: Larry Bell
Medium: serigraph of photograph



Title: Pink Ladies (USF 199)
Date: 1974
Primary Maker: Larry Bell
Medium: serigraph of photograph



Title: Pink Ladies (USF 196)
Date: 1974
Primary Maker: Larry Bell
Medium: serigraph of photograph



Title: Strip Series 444
Date: 2000
Primary Maker: Larry Bell
Medium: mixed media



Title: Untitled (Strip Series)
Date: 2000
Primary Maker: Larry Bell
Medium: mixed



Title: Handleless
Date: 1996
Primary Maker: Kevin Cannon
Medium: Leather



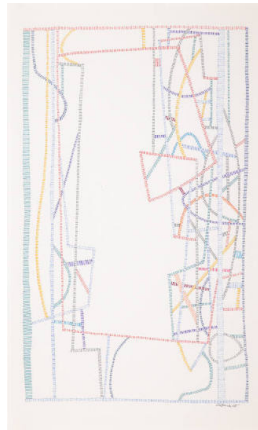
Title: Pius
Date: 1996
Primary Maker: Kevin Cannon
Medium: painted leather



Title: Untitled
Date: c. 1985
Primary Maker: Louis Catusco
Medium: pen drawing



Title: Untitled
Date: c. 1980
Primary Maker: Louis Catusco
Medium: pen and colored inks



Title: Untitled
Date: c. 1980
Primary Maker: Louis Catusco
Medium: pen and colored inks



Title: Comet
Date: 1992
Primary Maker: Vija Celmins
Medium: Linocut print



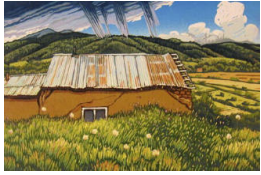
Title: Drypoint Ocean
Date: 1982
Primary Maker: Vija Celmins
Medium: drypoint



Title: Untitled
Date: 1985
Primary Maker: Todd Christensen
Medium: acrylic on canvas



Title: untitled
Date: 1980
Primary Maker: Todd Christensen
Medium: fired clay



Title: Old Adobe -- High Mountain Valdes

Date: 2010

Primary Maker: Angie Coleman

Medium: color woodcut



Title: New Snow, Brazo Cliffs

Date: 2008

Primary Maker: Angie Coleman

Medium: color woodcut

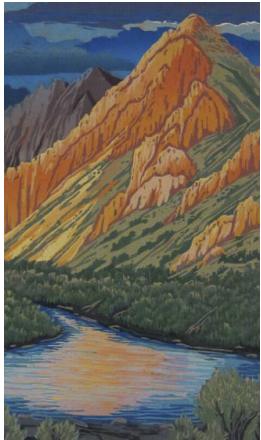


Title: Summer Day, Arroyo Hondo

Date: 1996

Primary Maker: Angie Coleman

Medium: color woodcut



Title: Gorge Reflections

Date: 2003

Primary Maker: Angie Coleman

Medium: color woodcut



Title: New-Clear

Date: c. 2005

Primary Maker: Russell Scott Coleman

Medium: inlaid woods, varnish



Title: 60 Seconds

Date: 2010

Primary Maker: Michelle Cooke

Medium: glass, acrylic, panel



Title: Aerie Grass

Date: 2011

Primary Maker: Michelle Cooke

Medium: pen and ink on handmade paper

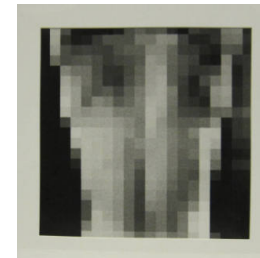


Title: Torso

Date: 1978 negative, (1985) print

Primary Maker: Ron Cooper

Medium: gelatin silver print mounted on aluminum



Title: Pixilated Torso

Date: c. 1990's

Primary Maker: Ron Cooper

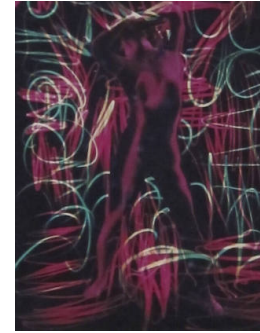
Medium: silver print photograph



Title: untitled
Date: 1990
Primary Maker: Ron Cooper
Medium: silkscreen over textile



Title: untitled
Date: 1981
Primary Maker: Ron Cooper
Medium: lithograph



Title: Flashlight Torso
Date: c. 1980's
Primary Maker: Ron Cooper
Medium: color photograph



Title: Marcel Duchamp
Profile
Date: c. 1989
Primary Maker: Ron Cooper
Medium: fired ceramic with
steel base



Title: Medir Sombra
Date: 2000
Primary Maker: Ron Cooper
Medium: silkscreen on fabric



Title: Mondo Toxico
Date: 1992
Primary Maker: Ron Cooper
Medium: silkscreen on fabric



Title: Proof Sheet
Date: 1979
Primary Maker: Ron Cooper
Medium: photograph



Title: Ranchos de Taos
Date: 1978
Primary Maker: Ron Cooper
Medium: photograph



Title: Rough Proof
Date: 1982
Primary Maker: Ron Cooper
Medium: photograph on gold
toned paper



Title: Torso
Date: c. 1980
Primary Maker: Ron Cooper
Medium: photograph



Title: Taos Landscape
Date: c 1990's
Primary Maker: William Davis
Medium: photograph



Title: Taos Mountain
Date: c 1990's
Primary Maker: William Davis
Medium: photograph



Title: Theatre of Shadows (from Recuerdos)
Date: 2000 (printed 2001)
Primary Maker: William Davis
Medium: silver print



Title: BLK 65
Date: 1992
Primary Maker: Ronald Davis
Medium: stained wood



Title: Untitled
Date: 1992
Primary Maker: Ronald Davis
Medium: stained and varnished wood



Title: Stauroлите
Date: 1994
Primary Maker: Ronald Davis
Medium: photography



Title: Square Frame
Date: 1996
Primary Maker: Ronald Davis
Medium: encaustic with dry pigment on wood



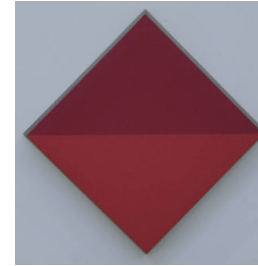
Title: Yellow Torque Hinge III
Date: 2002-2003
Primary Maker: Ronald Davis
Medium: acrylic on pvc



Title: Glasses
Date: 1987
Primary Maker: Alexandra Benjamin
Medium: pencil drawing



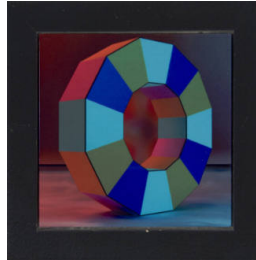
Title: North Pueblo at Taos
Date: 1925
Primary Maker: Edward S. Curtis
Medium: photogravure



Title: Red Bevel Hinge, 2002
Date: 2002
Primary Maker: Ronald Davis
Medium: acrylic on PVC



Title: Wax Cube One
Date: 1996
Primary Maker: Ronald Davis
Medium: encaustic on wood



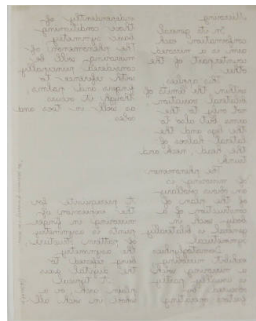
Title: Upright Dodecagon
Date: 2008
Primary Maker: Ronald Davis
Medium: Tile with gicle decal



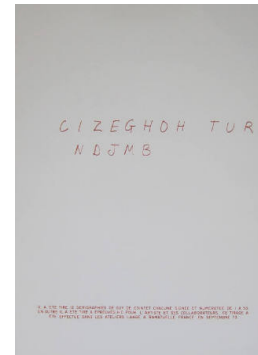
Title: Depressed Square Twist
Date: 2009
Primary Maker: Ronald Davis
Medium: acrylic on PVC



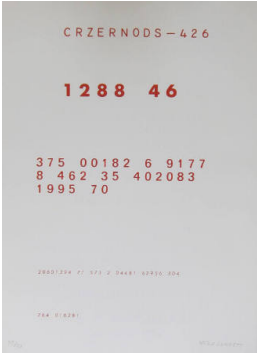
Title: Yellow Rift
Date: 2009
Primary Maker: Ronald Davis
Medium: acrylic on PVC



Title: The phenomenon of mirroring is as obvious...
Date: 1971
Primary Maker: Guy deCointet
Medium: pen drawing



Title: CIZEGHOH TUR NDJMB
Date: 1973
Primary Maker: Guy deCointet
Medium: serigraph

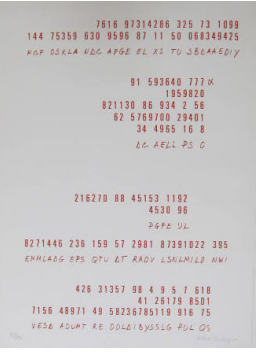


**Title: CIZEGHOH TUR
NDJMB (CRZERNODS -
426)**

Date: 1973

Primary Maker: Guy deCointet

Medium: seriagraph

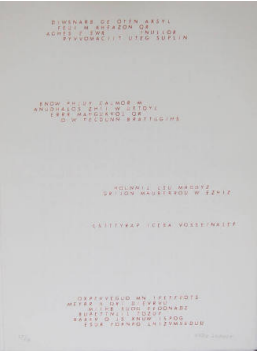


**Title: CIZEGHOH TUR
NDJMB (7616 97314286
325 73 1099))**

Date: 1973

Primary Maker: Guy deCointet

Medium: seriagraph



**Title: CIZEGHOH TUR
NDJMB (DIWSNARB GE
OTEN AXSYL)**

Date: 1973

Primary Maker: Guy deCointet

Medium: seriagraph

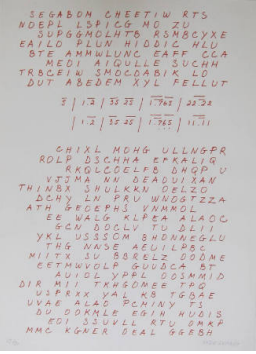


**Title: CIZEGHOH TUR
NDJMB
(BTISDVQPODXPGIMACW)**

Date: 1973

Primary Maker: Guy deCointet

Medium: seriagraph



**Title: CIZEGHOH TUR
NDJMB (SEGABOM
CHEETIW RTS)**

Date: 1973

Primary Maker: Guy deCointet

Medium: seriagraph

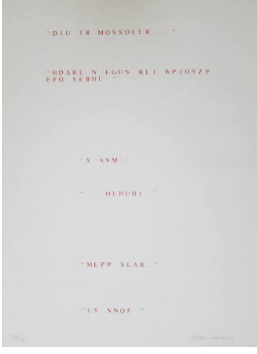


**Title: CIZEGHOH TUR
NDJMB (7803 . 45320 .
247 . 1156344782)**

Date: 1973

Primary Maker: Guy deCointet

Medium: seriagraph

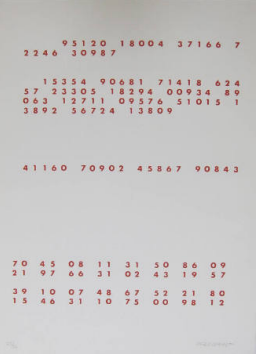


**Title: CIZEGHOH TUR
NDJMB ("DIU TR
MOSSOLER. . .")**

Date: 1973

Primary Maker: Guy deCointet

Medium: seriagraph

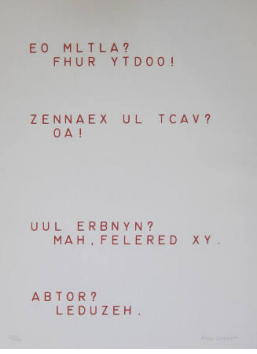


**Title: CIZEGHOH TUR
NDJMB (95120 18004
37166 7)**

Date: 1973

Primary Maker: Guy deCointet

Medium: seriagraph

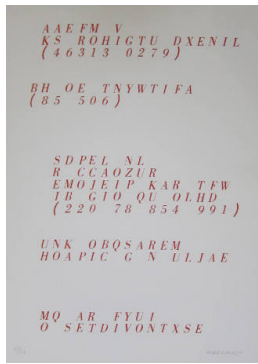


**Title: CIZEGHOH TUR
NDJMB (EO MLTLA?)**

Date: 1973

Primary Maker: Guy deCointet

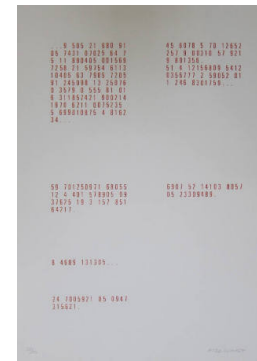
Medium: seriagraph



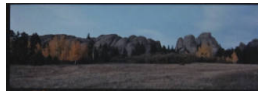
Title: CIZEGHOH TUR
NDJMB (AAE FM V)
Date: 1973
Primary Maker: Guy deCointet
Medium: serigraph



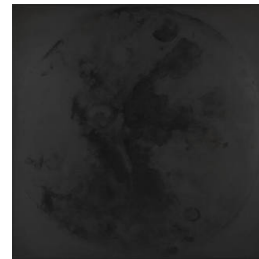
Title: CIZEGHOH TUR
NDJMB
(22758000964521 100 9
58 005579437)
Date: 1973
Primary Maker: Guy deCointet
Medium: serigraph



Title: CIZEGHOH TUR
NDJMB (. . .9 505 21 680
91)
Date: 1973
Primary Maker: Guy deCointet
Medium: serigraph



Title: Tres Piedras
Date: 1990's
Primary Maker: Donald Dietz
Medium: color photograph



Title: O' (Black Moon)
Date: 2009
Primary Maker: Dora Dillistone
Medium: ink and graphite on
canvas



Title: untitled
Date: 2010
Primary Maker: Dora Dillistone
Medium: watercolor



Title: NXNE
Date: 2012
Primary Maker: Dora Dillistone
Medium: wind and graphite on
paper



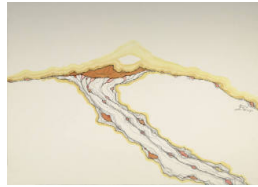
Title: untitled
Date: 1999
Primary Maker: John DePuy
Medium: pen and watercolor



Title: untitled
Date: 1999
Primary Maker: John DePuy
Medium: pen and watercolor



Title: Crestone Needles, Colorado
Date: 2003
Primary Maker: John DePuy
Medium: Oil on canvas



Title: River Flow
Date: 2007
Primary Maker: John DePuy
Medium: pen and watercolor



Title: untitled
Date: c. 1995
Primary Maker: Erin Eagleton
Medium: pencil and paint on wood



Title: Untitled
Date: 1961
Primary Maker: Robert C. Ellis
Medium: mixed media on rag paper



Title: # 15
Date: 2010
Primary Maker: Robert M. Ellis
Medium: stain wood on masonite



Title: Sierra Madre III
Date: 1952
Primary Maker: Robert C. Ellis
Medium: mixed media on rag paper



Title: The Mouse in the Corner
Date: 2001
Primary Maker: Jorge Fick
Medium: painted gourd, vine, copper wire



Title: Red Heart
Date: 1971
Primary Maker: Jorge Fick
Medium: oil on masonite



Title: Buffalo (Toy)
Date: 1999
Primary Maker: Jorge Fick
Medium: stained and painted wood; copper



Title: Aqua Mound
Date: 1984
Primary Maker: Bill Gersh
Medium: monotype



Title: Lobo
Date: c. 1993-1994
Primary Maker: Bill Gersh
Medium: mixed media



Title: Boots, Mesquite, Texas, 1973
Date: 1973
Primary Maker: Douglas Kent Hall
Medium: silver print



Title: Cross
Date: c 1980's
Primary Maker: Douglas Kent Hall
Medium: photograph



Title: street photographer
Date: 1978
Primary Maker: Douglas Kent Hall
Medium: photograph



Title: Gus and Ruth at White Sands
Date: c. 1982
Primary Maker: Douglas Kent Hall
Medium: photograph



Title: Woman at Taos Pueblo
Date: c. 1985
Primary Maker: Douglas Kent Hall
Medium: photography



Title: Wrinkle Free, Fade Resistant
Date: 1994
Primary Maker: Susan Haynsworth
Medium: wood, metal, newsprint and collage



Title: Self Portrait /Domestic Blissed
Date: 1999
Primary Maker: Susan Haynsworth
Medium: mixed media



Title: Turley Mill

Date: 2007

Primary Maker: Jerry Johnson

Medium: oil pastel on paper



Title: untitled

Date: c. 1999-2000

Primary Maker: M'liz Keefe

Medium: Oil on canvas



Title: untitled

Date: 1999

Primary Maker: M'liz Keefe

Medium: oil on paper



Title: untitled white

Date: 1999

Primary Maker: M'liz Keefe

Medium: Oil on canvas

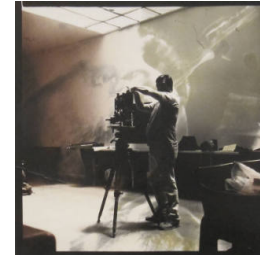


Title: San Antonio Lane

Date: c. 1990

Primary Maker: Kemper Coley

Medium: oil on masonite



Title: The New Camera-Gus Foster

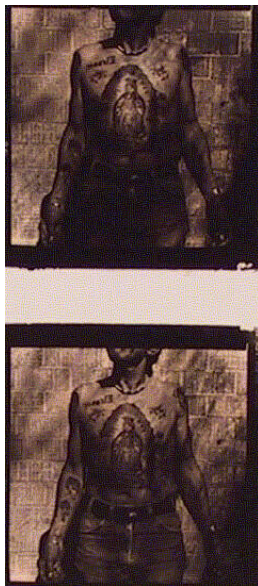
Date: 1985

Primary Maker: Ted Kuykendall

Medium: tinted gelatin silver print



Title: Dolls
Date: 1989
Primary Maker: Ted Kuykendall
Medium: tinted photograph



Title: Double Portrait/
 Paul Salinas in Austin
Date: 1984
Primary Maker: Ted Kuykendall
Medium: photograph



Title: Gus Foster (in the Studio)
Date: 1985
Primary Maker: Ted Kuykendall
Medium: toned photograph



Title: Paul Salinas +
 unknown teenager in Austin
Date: 1985
Primary Maker: Ted Kuykendall
Medium: toned photograph



Title: Snake Man
Date: 1987
Primary Maker: Ted Kuykendall
Medium: tinted and stained photograph



Title: Plant Geometry III
Date: 1993
Primary Maker: Sandra Lerner
Medium: mixed media on slate



Title: Poppies

Date: 1995

Primary Maker: Sandra Lerner

Medium: wood, glue, poppies



Title: Tres Piedras

Date: 2008

Primary Maker: Ivan Locke

Medium: oil on board



Title: Blue Shotgun Shell Butte

Date: 2011

Primary Maker: Debbie Long

Medium: cast glass



Title: Brown Stump

Date: 2007

Primary Maker: Debbie Long

Medium: wax



Title: Regulator Clock #3

Date: 1995-1997

Primary Maker: John MacArthur

Medium: Brass, oak, steel and glass, mercury

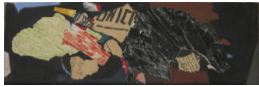


Title: Mountain (formally Dark Cloud)

Date: c. 1950

Primary Maker: Beatrice Mandelman

Medium: Oil on canvas



Title: Black Forms
Date: c. 1960
Primary Maker: Beatrice Mandelman
Medium: collage painting



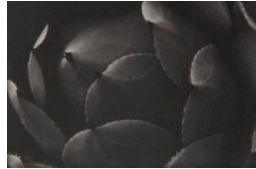
Title: Gus Foster at his Ledoux Studio
Date: 1998
Primary Maker: Desiree Manville
Medium: sepia toned silver print



Title: Gus Foster Studio Ledoux St
Date: 1998
Primary Maker: Desiree Manville
Medium: sepia toned silver print



Title: Gus Foster Studio on Ledoux St
Date: 1998
Primary Maker: Desiree Manville
Medium: sepia toned silver print



Title: Plant I
Date: c. 1990
Primary Maker: Desiree Manville
Medium: silver print



Title: Gus Foster Studio on Ledoux
Date: 1998
Primary Maker: Desiree Manville
Medium: sepia toned silver print



Title: Beyond Adobe II
Date: c. 1990
Primary Maker: Desiree Manville
Medium: gelatin silver print--hand colored



Title: Ernie's El Rito, NM
Date: c. 1980
Primary Maker: Desiree Manville
Medium: gelatin silver print



Title: Plant II
Date: c. 1990
Primary Maker: Desiree Manville
Medium: gelatin silver print



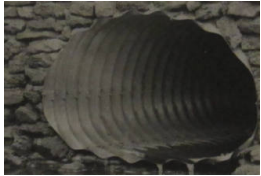
Title: Plant III
Date: c. 1990
Primary Maker: Desireé Manville
Medium: gelatin silver print



Title: Frond I
Date: c. 1990
Primary Maker: Desireé Manville
Medium: gelatin silver print



Title: Shadow of Love
Date: c. 1980
Primary Maker: Desireé Manville
Medium: silver print



Title: Culvert
Date: c. 2000
Primary Maker: Desireé Manville
Medium: silver print



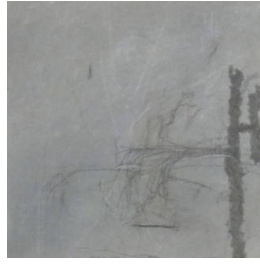
Title: Mud
Date: c. 2000
Primary Maker: Desireé Manville
Medium: sepia toned silver print



Title: Rio Grande, No. 2
Date: 2011
Primary Maker: Jill McElmurry
Medium: acrylic on masonite



Title: Maquette for "Feather Room"
Date: 1997
Primary Maker: Klaus Meier-Warneboldt
Medium: feathers, monofilament, wood, sand



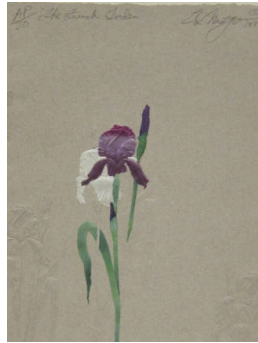
Title: Origin of the Second
Date: 1994
Primary Maker: Wes Mills
Medium: pencil drawing



Title: Green
Date: 1994
Primary Maker: Wes Mills
Medium: pencil drawing



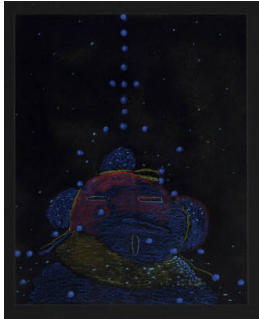
Title: San Antonio Lane
Date: 2010
Primary Maker: Greg Moon
Medium: watercolor



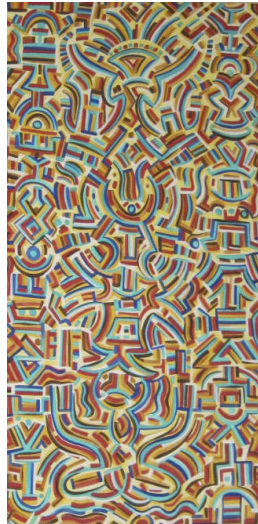
Title: Ruth's Garden--
The French Garden
Date: 1985
Primary Maker: Ed Morgan
Medium: embossed print with silk



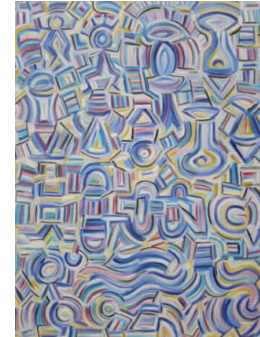
Title: Portrait
Date: 1988
Primary Maker: Lee Mullican
Medium: acrylic on canvas



Title: Mud Head
Date: 1971
Primary Maker: Lee Mullican
Medium: pastel chalk



Title: untitled
Date: 1996
Primary Maker: Scott Murray
Medium: acrylic on canvas



Title: Modern World
Date: 1993
Primary Maker: Scott Murray
Medium: Oil on canvas



Title: Maddy de Taos --
No Ball
Date: 1990
Primary Maker: Ramon Muxter
Medium: black and white
negative printed on color paper



Title: "untitled, .02"
Date: 1998
Primary Maker: Timothy Nero
Medium: drawing on paper
over wood with beeswax



Title: THIS WANT
Date: 1998
Primary Maker: Timothy Nero
Medium: drawing on paper
over wood with beeswax



Title: Gus Foster in Studio

Date: 2001

Primary Maker: Paul O'Connor

Medium: polaroid photograph



Title: Larry Bell in Studio

Date: c. 2001

Primary Maker: Paul O'Connor

Medium: polaroid photograph

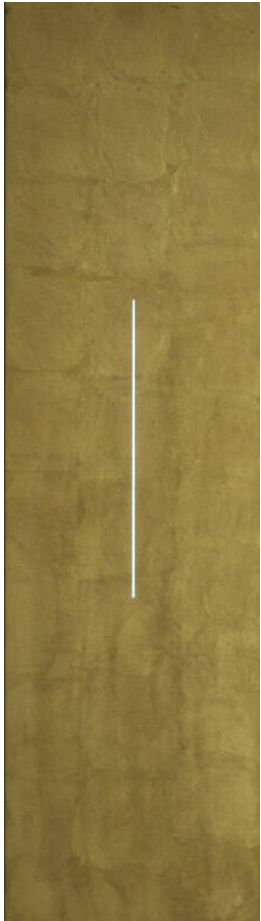


Title: Full Moon Seedlings

Date: 2008

Primary Maker: Tracy Olson

Medium: acrylic on canvas, varnish



Title: Edge of Light

Date: 1991

Primary Maker: Eric Orr

Medium: Gold leaf on copper, electric light



Title: Dr. Who One Watt

Date: 1978

Primary Maker: Eric Orr

Medium: vacuum deposition on glass



Title: Foster's Friendly Photos

Date: 1997

Primary Maker: Eric Orr

Medium: lead, wood, gold



Title: Hologram

Date: 1994

Primary Maker: Eric Orr

Medium: glass



Title: Gold Red Window

Date: 1997

Primary Maker: Eric Orr

Medium: lead, gold, blood (the artist's)



**Title: Lead Window 1997
238/92 U -->206/82 Pb**

Date: 1979

Primary Maker: Eric Orr

Medium: incised lead wrapped around wood



Title: Untitled
Date: 1995
Primary Maker: Paul
Pascarella
Medium: watercolor



Title: Bedroom France
Date: 1972
Medium: color photograph



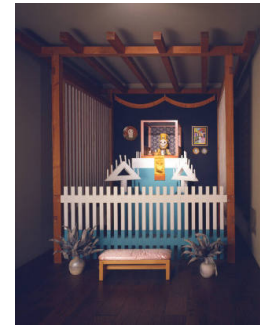
Title: France 1976
Date: 1976
Medium: color photograph



Title: Egypt '77
Date: 1977
Medium: sepia toned silver
print



Title: Egypt
Date: c. 1977
Medium: sepia toned silver
gelatin photograph



Title: Death Shrine, I
Date: 1972-1976
Primary Maker: Ken Price
Medium: mixed media: 8
ceramic sculpture, 1 watercolor
Wood, ceramic, ribbon, lace,
enamel, Masonite, plastic
flowers



Title: A Secret Affair
Date: 1999
Primary Maker: Ken Price
Medium: giclee



Title: Cup decor for Gus
Date: 1976
Primary Maker: Ken Price
Medium: pencil drawing



**Title: Devoted to
Pleasure**
Date: 1999
Primary Maker: Ken Price
Medium: giclee



Title: Friends
Date: 1999
Primary Maker: Ken Price
Medium: giclee



Title: Untitled Erotic
Date: 1999
Primary Maker: Ken Price
Medium: giclee



Title: Neighbors
Date: 1999
Primary Maker: Ken Price
Medium: giclee



Title: Albino Cup
Date: c. 1976
Primary Maker: Ken Price
Medium: fired clay



Title: Wart Cup
Date: 1991
Primary Maker: Ken Price
Medium: fired clay



Title: Libra Dominates the Scenario
Date: 1999
Primary Maker: Ken Price
Medium: giclee



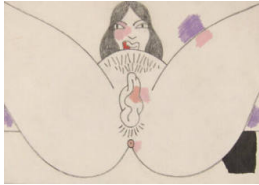
Title: Noches de Oro
Date: c. 1976
Primary Maker: Ken Price
Medium: fired clay



Title: Skull Cup
Date: c. 1976
Primary Maker: Ken Price
Medium: fired clay



Title: untitled
Date: c. 1977
Primary Maker: Ken Price
Medium: fired clay



Title: Nude
Date: c. 1990
Primary Maker: Ken Price
Medium: pencil and oil stick



Title: Nude
Date: c 1990
Primary Maker: Ken Price
Medium: wool textile



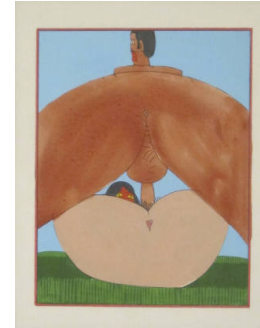
Title: Inca Self Portrait
Date: 1978
Primary Maker: Ken Price
Medium: ink on wood



Title: Untitled erotica
Date: 1975
Primary Maker: Ken Price
Medium: pencil and watercolor



Title: Red House on the Middle Road
Date: 1991
Primary Maker: Patricia Sanford
Medium: watercolor



Title: Untitled Erotica
Date: 1976
Primary Maker: Ken Price
Medium: pencil and watercolor



Title: Lux Cut Seen From Below with Decorative Ceiling
Date: 1975
Primary Maker: Ken Price
Medium: pencil and watercolor



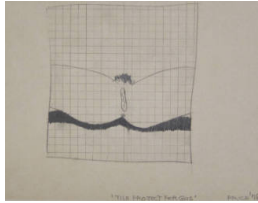
Title: untitled
Date: 1977
Primary Maker: Ken Price
Medium: color lithograph



Title: Bolivar
Date: 1999
Primary Maker: Ken Price
Medium: fired and painted clay



Title: Taos Drive in Theatre (Taos Talking Pictures)
Date: 2000
Primary Maker: Ken Price
Medium: watercolor



Title: Tile project for Gus
Date: 1978
Primary Maker: Ken Price
Medium: ink/pencil on paper



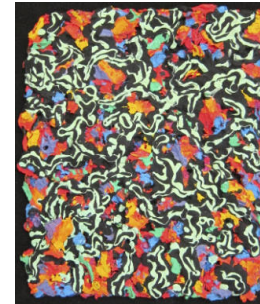
Title: untitled
Date: 1976
Primary Maker: Ken Price
Medium: fired clay



Title: Snow I
Date: 1956
Primary Maker: Robert D. Ray
Medium: Oil on canvas



Title: Desert Cliffs
Date: August 1994
Primary Maker: Reina
Medium: colored pencils



Title: Poured Piece No. 1
Date: 2010
Primary Maker: Cody Riddle
Medium: Oil on canvas



Title: Under the Blue Horizon
Date: 2001
Primary Maker: Cody Riddle
Medium: oil on board



Title: Zippity Do Da
Date: 2008
Primary Maker: Cody Riddle
Medium: Oil on canvas



Title: Nebula
Date: 2000
Primary Maker: Cody Riddle
Medium: Oil on canvas



Title: Mask
Date: 1983
Primary Maker: Hank Saxe
Medium: ceramic



Title: Mask
Date: 1983
Primary Maker: Hank Saxe
Medium: ceramic



Title: Winter Tide
Date: c. 1975
Primary Maker: Earl Stroh
Medium: color lithograph



Title: Gold Study- #1
Gold-recto under mat
Date: 1990
Primary Maker: Ruth Tobey
Medium: metallic gold pencil on graph paper



Title: Indigo Study
Date: 1990
Primary Maker: Ruth Tobey
Medium: colored pencil on graph paper



Title: untitled
Date: c. 1991
Primary Maker: Yoshiki Usui
Medium: clay



Title: untitled
Date: c. 1991
Primary Maker: Yoshiki Usui
Medium: clay



Title: Untitled
Date: 1998
Primary Maker: Gregory Vose
Medium: stone, steel, pigment



Title: Untitled
Date: 2003
Primary Maker: Gregory Vose
Medium: Bronze



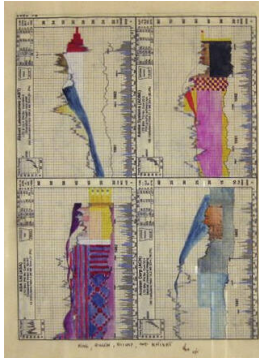
Title: Contemplating the Navel
Date: 1988
Primary Maker: Gregory Vose
Medium: Black Marble (Neva Marquisa)



Title: Untitled (Pets and their Owners Series)
Date: 1984
Primary Maker: Gregory Vose
Medium: pen and watercolor



Title: Baby and Turtle
Date: 2006
Primary Maker: Gregory Vose
Medium: pen and watercolor



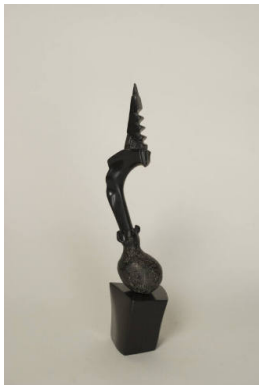
Title: King, Queen, Bishop and Knight
Primary Maker: Gregory Vose
Medium: watercolor on stock market paper



Title: Turtle and Old Woman
Date: 2004
Primary Maker: Gregory Vose
Medium: pen and watercolor



Title: Serpent and Maiden
Date: 12/23/1984
Primary Maker: Gregory Vose
Medium: pen and watercolor



Title: untitled
Date: 1987
Primary Maker: Gregory Vose
Medium: Black Marble



Title: Don't Worry
Date: 2007
Primary Maker: Gregory Vose
Medium: carved marble



Title: Satyr Chasing Woman
Date: c 1990's
Primary Maker: Gregory Vose
Medium: pencil and colored ink on birch bark



Title: Crab cup
Date: c. 1980's
Primary Maker: Roscoe West
Medium: fired clay



Title: Scorpion cup
Date: c. 1980's
Primary Maker: Roscoe West
Medium: fired clay



Title: Sushi Ware
Date: c. 1980's
Primary Maker: Roscoe West
Medium: fired clay



Title: Untitled cup
Date: c. 1980's
Primary Maker: Roscoe West
Medium: fired clay



Title: Unmade Bed
Date: c. 1990
Primary Maker: Suzanne Wiggins
Medium: Oil on canvas



Title: West Storm
Date: 1994
Primary Maker: Suzanne Wiggins
Medium: monotype



Title: Open Field
Date: c. 1996
Primary Maker: Suzanne Wiggins
Medium: monotype



Title: Bridge to Taos
Date: 2009
Primary Maker: Jim Wiley
Medium: carved and stained cottonwood



Title: Deer Dancers
Date: 2001
Primary Maker: Pat Woodall
Medium: French Black Oil created on a Rieves BFK 325# watercolor arch; monoprnt



Title: Still Life
Date: 1990
Primary Maker: Zoë Zimmerman
Medium: albumen print



Title: untitled
Date: c. 1991
Primary Maker: Yoshiki Usui
Medium: clay



Title: Untitled (Lake Sunset)
Date: 2012
Primary Maker: Suzanne Wiggan
Medium: solar etching and collotype



Title: Flashlight Photograph
Date: c. 1982
Primary Maker: Ron Cooper
Medium: color photograph



Title: Fraction 1040
Date: 1996
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



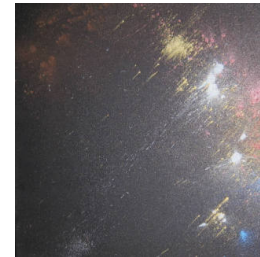
Title: Moonscape I
Date: 2012
Primary Maker: Desireé Manville
Medium: archival digital photograph



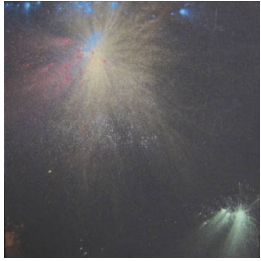
Title: Light Knot #4
Date: 2012
Primary Maker: Larry Bell
Medium: mylar coated with alum/SIO



Title: Harvest Moon, Taos Pueblo
Date: 2010
Primary Maker: Deborah Lujan
Medium: digital color photograph



Title: Abyss series #6
Date: 2010
Primary Maker: Jennifer Lynch
Medium: ink and pigment on masonite



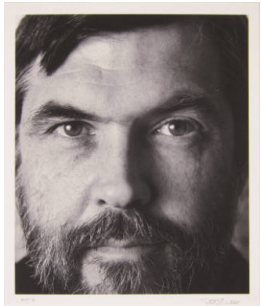
Title: Abyss series #5
Date: 2010
Primary Maker: Jennifer Lynch
Medium: ink and pigment on masonite



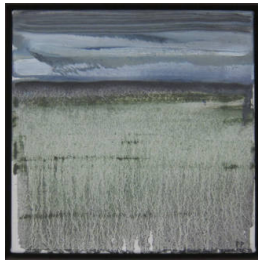
Title: Figure
Date: 1988
Primary Maker: Gary Mauro
Medium: graphite on paper



Title: Bird and Antherium
Date: 1984
Primary Maker: Ed Morgan
Medium: embossed print



Title: Gus Foster
Date: 2011
Primary Maker: Paul O'Connor
Medium: Archival digital photograph



Title: Taos
Date: 2011
Primary Maker: Peter Parks
Medium: Oil on canvas



Title: Taos
Date: 2011
Primary Maker: Peter Parks
Medium: Oil on canvas



Title: Untitled
Date: 1990s
Primary Maker: Cody Riddle
Medium: pencil



Title: Dead On
Date: 2011
Primary Maker: Cody Riddle
Medium: white pigment on black paper



Title: untitled
Date: c. 2011
Primary Maker: Jan Sessler
Medium: fabric, paper



Title: Next Lead Window
(Happy Birthday Gus)
Date: c. 1995
Primary Maker: Eric Orr
Medium: incised lead



Title: Taos Winter II
Date: 1998
Primary Maker: Bruce Gomez
Medium: color photograph



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Ceramic, geometric form
Date: c. 1984
Primary Maker: Ken Price
Medium: fired clay



Title: Skull (Pendant)
Date: c 1975-76
Primary Maker: Ken Price
Medium: ceramic



Title: Tequila Cup
Date: c. 1970-1980's
Primary Maker: Ken Price
Medium: ceramic



Title: Untitled
Date: 1993
Primary Maker: Michelle Cooke
Medium: Oil on canvas



Title: Untitled
Date: 1999
Primary Maker: Michelle Cooke
Medium: pencil and collage



Title: Due West
Date: 2013
Primary Maker: Suzanne Wiggan
Medium: Oil on canvas



Title: untitled
Date: c. 2000
Primary Maker: Tom Dixon
Medium: paint on paper



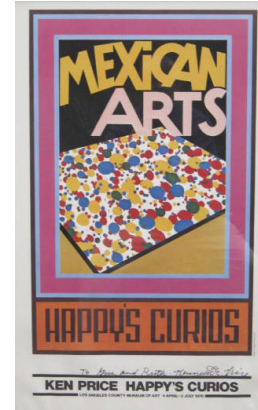
Title: Winter Blizzard
Date: 2006
Primary Maker: Deborah Lujan
Medium: color photograph



Title: White Bell Tower
Date: 2006
Primary Maker: Deborah Lujan
Medium: color photograph



Title: Message Book
Date: 1989
Primary Maker: Ruth Tobey
Medium: metallic ink on paper
in bound book



Title: poster for Happy's
Curios 1973
Date: 1973
Primary Maker: Ken Price
Medium: lithographic poster



Title: Untitled cup
Date: c. 1980's
Primary Maker: Roscoe West
Medium: fired clay



Title: skull cup
Date: c 1976
Primary Maker: Ken Price
Medium: fired clay



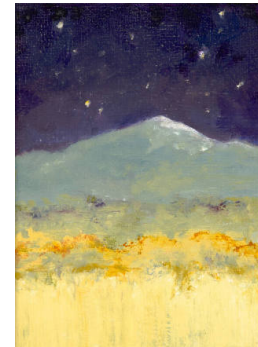
Title: untitled
Date: c. 1976
Primary Maker: Ken Price
Medium: fired clay



Title: Spoon
Date: c. 1998
Primary Maker: Brian
Anderson
Medium: forged iron



Title: Acetate Study
Light Knot #33
Date: 2013
Primary Maker: Larry Bell
Medium: acetate



Title: Taos Landscape
Date: 2013
Primary Maker: Margery
Reading
Medium: oil on canvas board



Title: SMS 80 (Small Mirage Study series)
Date: 1991
Primary Maker: Larry Bell
Medium: mixed media white canvas



Title: Spilt Milk
Date: 2003
Primary Maker: Gregory Vose
Medium: White and black marble



Title: Abandonado (Microbus)
Date: 1974
Primary Maker: Ron Cooper
Medium: gelatin silver photograph



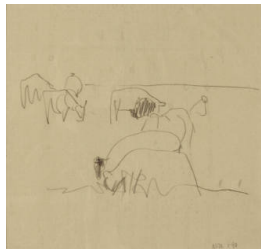
Title: Larry Bell and His Time Machine
Date: 2013
Primary Maker: Paul O'Connor
Medium: Color digital photograph



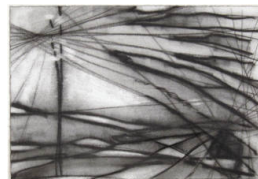
Title: Gus Foster in Studio
Date: 2013
Primary Maker: Paul O'Connor
Medium: photograph; a digital print from 4x5 negative



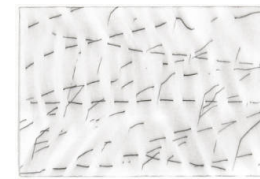
Title: untitled
Date: c 1991
Primary Maker: Yoshiki Usui
Medium: fired clay



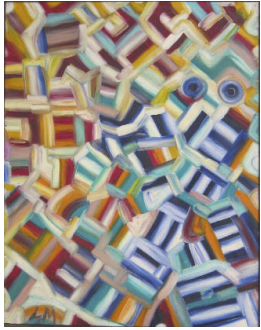
Title: Untitled (Cattle Grazing)
Date: 1993
Primary Maker: Nora Anthony
Medium: pencil drawing



Title: untitled
Date: 2012
Primary Maker: Jeremy McDonnell
Medium: charcoal drawing



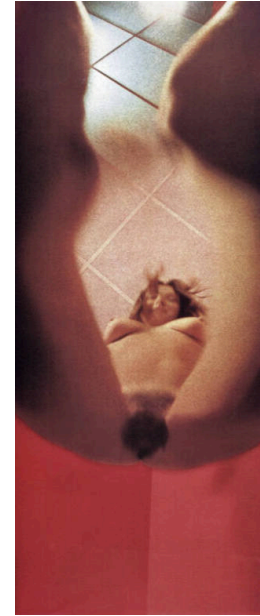
Title: untitled
Date: 2009
Primary Maker: Jeremy McDonnell
Medium: charcoal drawing



Title: Primitive Science
Date: 1991
Primary Maker: Scott Murray
Medium: Oil on canvas



Title: Rhino
Date: 2003
Primary Maker: Hank Saxe
Medium: glazed and fired ceramic



Title: Untitled
Date: 1975
Primary Maker: Larry Bell
Medium: color lithograph, unique from Pink Lady Series



Title: untitled
Date: 1997
Primary Maker: Kevin Cannon
Medium: painted and dyed leather



Title: Untitled pot
Date: c. 1986-87
Primary Maker: Roscoe West
Medium: fired clay