

# Basic Report

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**Title:** Still Life with Bowl of Eggs  
**Date:** 1997  
**Primary Maker:** Mical Aloni  
**Medium:** embroidery on cloth



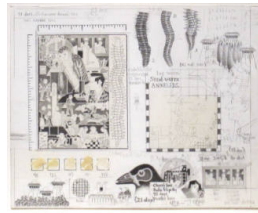
**Title:** William Henry  
**Date:** 1997  
**Primary Maker:** Mical Aloni  
**Medium:** embroidery on cloth



**Title:** White Bird  
**Date:** 1988  
**Primary Maker:** Marc Baseman  
**Medium:** graphite on paper



**Title:** Untitled, Standing Figure  
**Date:** 1997  
**Primary Maker:** Marc Baseman  
**Medium:** graphite on paper



**Title:** 21 Days (preliminary drawing)  
**Date:** 2006  
**Primary Maker:** Marc Baseman  
**Medium:** pencil, pigment, tape



**Title:** Solar Fountain  
**Date:** c. 1978  
**Primary Maker:** Eric Orr  
**Medium:** Vapor deposited on glass



**Title:** Solar Fountain Study  
**Date:** c. 1978  
**Primary Maker:** Eric Orr  
**Medium:** vaporized metals /SIO on glass



**Title:** SMX 2  
**Date:** 1991  
**Primary Maker:** Larry Bell  
**Medium:** mixed media on white canvas



**Title:** XTTHOJ 15  
**Date:** 2001  
**Primary Maker:** Larry Bell  
**Medium:** mixed media collage on canvas



**Title: New Fraction #75**  
**Date:** 2002  
**Primary Maker:** Larry Bell  
**Medium:** mixed media on watercolor paper



**Title: The Larynx # 151**  
**Date:** 1988  
**Primary Maker:** Larry Bell  
**Medium:** mixed media on black canvas



**Title: MSMS #118**  
**Date:** 1993  
**Primary Maker:** Larry Bell  
**Medium:** mixed media, white canvas



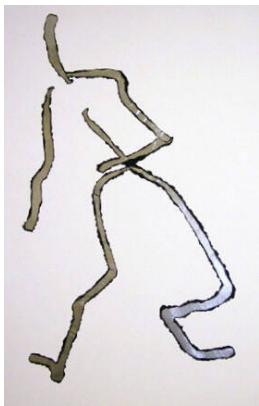
**Title: Sumer TW #1, AP 10/20**  
**Date:** 1999  
**Primary Maker:** Larry Bell  
**Medium:** cast bronze at the Pour House



**Title: Cube 46**  
**Date:** 2006  
**Primary Maker:** Larry Bell  
**Medium:** amber coated glass



**Title: New Fraction #165**  
**Date:** 2003  
**Primary Maker:** Larry Bell  
**Medium:** mixed media on watercolor paper



**Title: STMC #2**  
**Date:** 1994  
**Primary Maker:** Larry Bell  
**Medium:** Acrylic on canvas



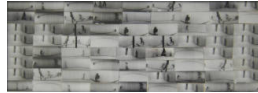
**Title: TIA 7**  
**Date:** 2003  
**Primary Maker:** Larry Bell  
**Medium:** mixed media on watercolor paper



**Title: Untitled (Cyrano)**  
**Date:** 2002  
**Primary Maker:** Larry Bell  
**Medium:** watercolor paper



**Title: Mirage #247**  
**Date:** 1990  
**Primary Maker:** Larry Bell  
**Medium:** Vapor drawing



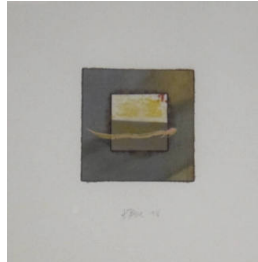
**Title: Animated Discourse (Title Page)**  
**Date:** 1975  
**Primary Maker:** Larry Bell  
**Medium:** Gelatin silver print photographs



**Title: ERECTION 3 BLACK (ERBK 3)**  
**Date:** 2004  
**Primary Maker:** Larry Bell  
**Medium:** mixed media on black paper



**Title: Fraction 6231**  
**Date:** 1999  
**Primary Maker:** Larry Bell  
**Medium:** mixed media on watercolor paper



**Title: Fraction 3923**  
**Date:** 1998  
**Primary Maker:** Larry Bell  
**Medium:** mixed media on watercolor paper



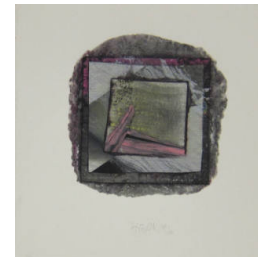
**Title: Fraction 4694**  
**Date:** 1999  
**Primary Maker:** Larry Bell  
**Medium:** mixed media on watercolor paper



**Title: Fraction 3826**  
**Date:** 1998  
**Primary Maker:** Larry Bell  
**Medium:** mixed media on watercolor paper



**Title: Fraction 70**  
**Date:** 1996  
**Primary Maker:** Larry Bell  
**Medium:** mixed media on watercolor paper



**Title: Fraction 1748**  
**Date:** 1996  
**Primary Maker:** Larry Bell  
**Medium:** mixed media on watercolor paper

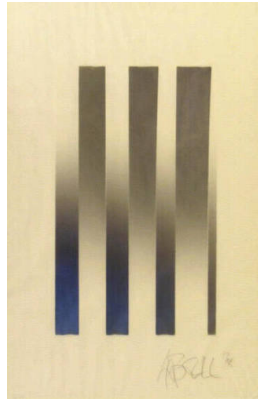


**Title: Mine Shaft**

**Date:** 1988

**Primary Maker:** Larry Bell

**Medium:** mixed media on grey canvas



**Title: VF 33**

**Date:** 1978

**Primary Maker:** Larry Bell

**Medium:** white parchment paper

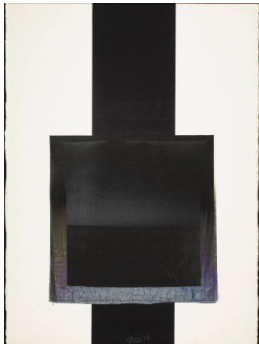


**Title: SMMSHFBL 2**

**Date:** 1978

**Primary Maker:** Larry Bell

**Medium:** blue strathmore charcoal



**Title: AAAAA 47**

**Date:** 2007 1/30/2007

**Primary Maker:** Larry Bell

**Medium:** white/black paper



**Title: AAAAA 127**

**Date:** 2008

**Primary Maker:** Larry Bell

**Medium:** mixed media in red Hiromi paper



**Title: Animated Discourse**

**Date:** 1975

**Primary Maker:** Larry Bell

**Medium:** Gelatin silver print photographs in bound book

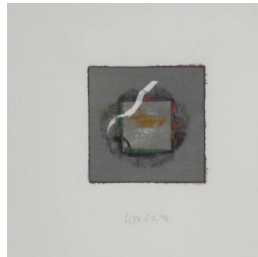


**Title: F 20 A**

**Date:** 2008

**Primary Maker:** Larry Bell

**Medium:** mixed media on Hiromi paper



**Title: Fraction 3797**

**Date:** 1998

**Primary Maker:** Larry Bell

**Medium:** mixed media on watercolor paper



**Title: Gus' Berg**

**Date:** 1975

**Primary Maker:** Larry Bell

**Medium:** coated glass panels



**Title:** SSSS 15 (untitled shadow box)  
**Date:** 2005  
**Primary Maker:** Larry Bell  
**Medium:** wood and coated glass



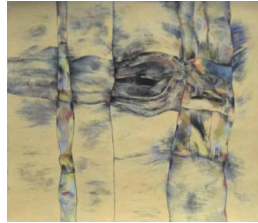
**Title:** untitled  
**Date:** 1993  
**Primary Maker:** Lynda Benglis  
**Medium:** ceramic sculpture



**Title:** untitled  
**Date:** 1993  
**Primary Maker:** Lynda Benglis  
**Medium:** ceramic sculpture



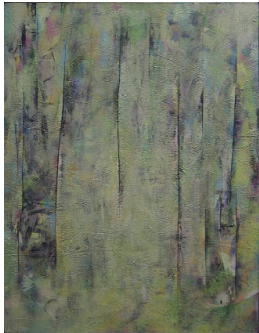
**Title:** Self-Portrait  
**Date:** 1976  
**Primary Maker:** Alexandra Benjamin  
**Medium:** Oil on canvas



**Title:** untitled  
**Date:** 2003  
**Primary Maker:** Alexandra Benjamin  
**Medium:** acrylic on paper



**Title:** Apple  
**Date:** 1997  
**Primary Maker:** Alexandra Benjamin  
**Medium:** pencil on paper



**Title:** Slow Lines  
**Date:** 2002  
**Primary Maker:** Alexandra Benjamin  
**Medium:** acrylic on canvas



**Title:** Study for San Antonio post office competition mural  
**Date:** c. 1936  
**Primary Maker:** Emil Bisttram  
**Medium:** pencil, watercolor and chalk on paper



**Title:** Untitled  
**Date:** c. 1960's  
**Primary Maker:** William Purinton Bomar  
**Medium:** gouache



**Title: Untitled**  
**Date:** c. 1990  
**Primary Maker:** Jane Ellen Burke  
**Medium:** pencil and wax pigment



**Title: Untitled**  
**Date:** 1982  
**Primary Maker:** Kevin Cannon  
**Medium:** Xerox--hand painted pigment



**Title: Untitled**  
**Date:** c.1980  
**Primary Maker:** Kevin Cannon  
**Medium:** fired clay



**Title: Reverse Tetra Maquette**  
**Date:** 1994  
**Primary Maker:** Kevin Cannon  
**Medium:** painted leather



**Title: Untitled**  
**Date:** c.1980  
**Primary Maker:** Kevin Cannon  
**Medium:** fired clay



**Title: Still Life of Fruit**  
**Date:** c 1980's  
**Primary Maker:** Kevin Cannon  
**Medium:** pencil drawing



**Title: Untitled**  
**Date:** 1996  
**Primary Maker:** Kevin Cannon  
**Medium:** painted leather



**Title: Irish Ocher**  
**Date:** 1989  
**Primary Maker:** Kevin Cannon  
**Medium:** painted leather



**Title: Split and Bind**  
**Date:** 1990  
**Primary Maker:** Kevin Cannon  
**Medium:** Leather



**Title: "Ships Slipper" or "Slipper Ship"**

**Date:** 1983

**Primary Maker:** Kevin Cannon

**Medium:** painted and dyed leather

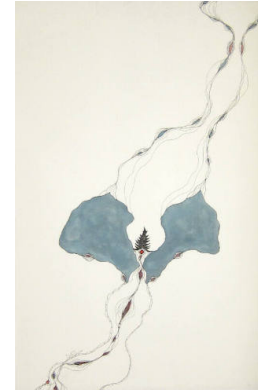


**Title: Drawing for Potato Wrestler**

**Date:** 1986

**Primary Maker:** Kevin Cannon

**Medium:** graphite on paper



**Title: Waterpocket Fold, Canyonland National Park**

**Date:** 2006

**Primary Maker:** John DePuy

**Medium:** ink and watercolor on paper

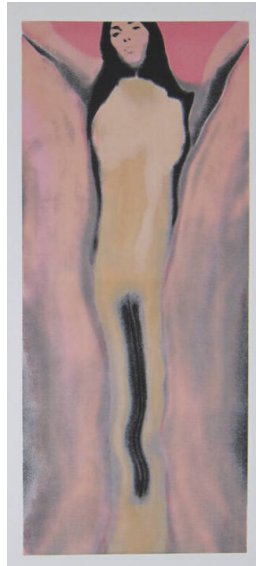


**Title: Pink Ladies (USF 194)**

**Date:** 1974

**Primary Maker:** Larry Bell

**Medium:** serigraph of photograph



**Title: Pink Ladies (USF 198)**

**Date:** 1974

**Primary Maker:** Larry Bell

**Medium:** serigraph of photograph



**Title: Los Ojos Afternoon**

**Date:** 2012

**Primary Maker:** Angie Coleman

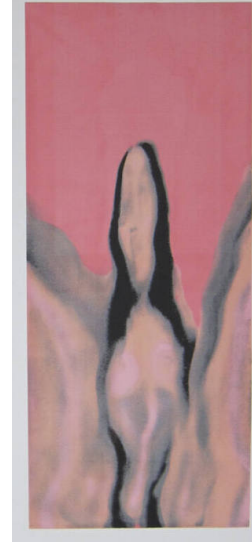
**Medium:** color woodcut



**Title:** Pink Ladies (USF 197)  
**Date:** 1974  
**Primary Maker:** Larry Bell  
**Medium:** serigraph of photograph



**Title:** Pink Ladies (USF 195)  
**Date:** 1974  
**Primary Maker:** Larry Bell  
**Medium:** serigraph of photograph



**Title:** Pink Ladies (USF 199)  
**Date:** 1974  
**Primary Maker:** Larry Bell  
**Medium:** serigraph of photograph



**Title:** Pink Ladies (USF 196)  
**Date:** 1974  
**Primary Maker:** Larry Bell  
**Medium:** serigraph of photograph



**Title:** Strip Series 444  
**Date:** 2000  
**Primary Maker:** Larry Bell  
**Medium:** mixed media



**Title:** Untitled (Strip Series)  
**Date:** 2000  
**Primary Maker:** Larry Bell  
**Medium:** mixed



**Title:** Handleless  
**Date:** 1996  
**Primary Maker:** Kevin Cannon  
**Medium:** Leather



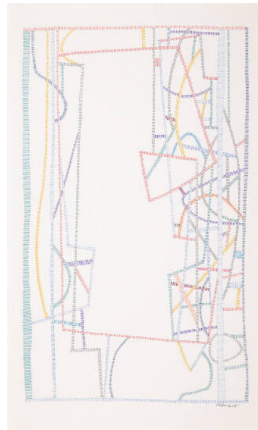
**Title:** Pius  
**Date:** 1996  
**Primary Maker:** Kevin Cannon  
**Medium:** painted leather



**Title:** Untitled  
**Date:** c. 1985  
**Primary Maker:** Louis Catusco  
**Medium:** pen drawing



**Title:** Untitled  
**Date:** c. 1980  
**Primary Maker:** Louis Catusco  
**Medium:** pen and colored inks



**Title:** Untitled  
**Date:** c. 1980  
**Primary Maker:** Louis Catusco  
**Medium:** pen and colored inks



**Title:** Comet  
**Date:** 1992  
**Primary Maker:** Vija Celmins  
**Medium:** Linocut print



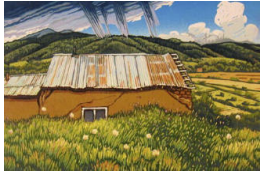
**Title:** Drypoint Ocean  
**Date:** 1982  
**Primary Maker:** Vija Celmins  
**Medium:** drypoint



**Title:** Untitled  
**Date:** 1985  
**Primary Maker:** Todd Christensen  
**Medium:** acrylic on canvas



**Title:** untitled  
**Date:** 1980  
**Primary Maker:** Todd Christensen  
**Medium:** fired clay



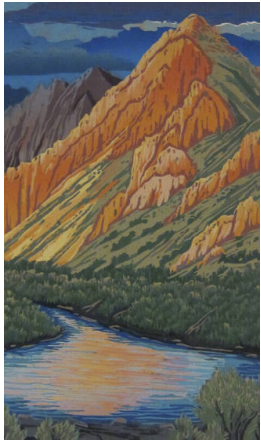
**Title:** Old Adobe -- High Mountain Valdes  
**Date:** 2010  
**Primary Maker:** Angie Coleman  
**Medium:** color woodcut



**Title:** New Snow, Brazo Cliffs  
**Date:** 2008  
**Primary Maker:** Angie Coleman  
**Medium:** color woodcut



**Title:** Summer Day, Arroyo Hondo  
**Date:** 1996  
**Primary Maker:** Angie Coleman  
**Medium:** color woodcut



**Title:** Gorge Reflections  
**Date:** 2003  
**Primary Maker:** Angie Coleman  
**Medium:** color woodcut



**Title:** New-Clear  
**Date:** c. 2005  
**Primary Maker:** Russell Scott Coleman  
**Medium:** inlaid woods, varnish



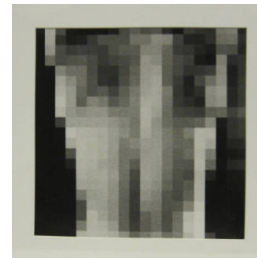
**Title:** 60 Seconds  
**Date:** 2010  
**Primary Maker:** Michelle Cooke  
**Medium:** glass, acrylic, panel



**Title:** Aerie Grass  
**Date:** 2011  
**Primary Maker:** Michelle Cooke  
**Medium:** pen and ink on handmade paper



**Title:** Torso  
**Date:** 1978 negative, (1985) print  
**Primary Maker:** Ron Cooper  
**Medium:** gelatin silver print mounted on aluminum



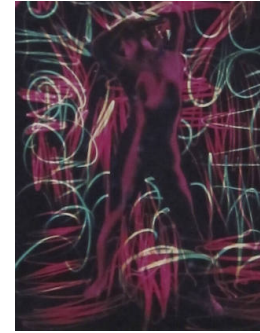
**Title:** Pixilated Torso  
**Date:** c. 1990's  
**Primary Maker:** Ron Cooper  
**Medium:** silver print photograph



**Title:** untitled  
**Date:** 1990  
**Primary Maker:** Ron Cooper  
**Medium:** silkscreen over textile



**Title:** untitled  
**Date:** 1981  
**Primary Maker:** Ron Cooper  
**Medium:** lithograph



**Title:** Flashlight Torso  
**Date:** c. 1980's  
**Primary Maker:** Ron Cooper  
**Medium:** color photograph



**Title:** Marcel Duchamp  
**Profile**  
**Date:** c. 1989  
**Primary Maker:** Ron Cooper  
**Medium:** fired ceramic with  
steel base



**Title:** Medir Sombra  
**Date:** 2000  
**Primary Maker:** Ron Cooper  
**Medium:** silkscreen on fabric



**Title:** Mondo Toxico  
**Date:** 1992  
**Primary Maker:** Ron Cooper  
**Medium:** silkscreen on fabric



**Title:** Proof Sheet  
**Date:** 1979  
**Primary Maker:** Ron Cooper  
**Medium:** photograph



**Title:** Ranchos de Taos  
**Date:** 1978  
**Primary Maker:** Ron Cooper  
**Medium:** photograph



**Title:** Rough Proof  
**Date:** 1982  
**Primary Maker:** Ron Cooper  
**Medium:** photograph on gold  
toned paper



**Title:** Torso  
**Date:** c. 1980  
**Primary Maker:** Ron Cooper  
**Medium:** photograph



**Title:** Taos Landscape  
**Date:** c 1990's  
**Primary Maker:** William Davis  
**Medium:** photograph



**Title:** Taos Mountain  
**Date:** c 1990's  
**Primary Maker:** William Davis  
**Medium:** photograph



**Title:** Theatre of Shadows (from Recuerdos)  
**Date:** 2000 (printed 2001)  
**Primary Maker:** William Davis  
**Medium:** silver print



**Title:** BLK 65  
**Date:** 1992  
**Primary Maker:** Ronald Davis  
**Medium:** stained wood



**Title:** Untitled  
**Date:** 1992  
**Primary Maker:** Ronald Davis  
**Medium:** stained and varnished wood



**Title:** Stauroлите  
**Date:** 1994  
**Primary Maker:** Ronald Davis  
**Medium:** photography



**Title:** Square Frame  
**Date:** 1996  
**Primary Maker:** Ronald Davis  
**Medium:** encaustic with dry pigment on wood



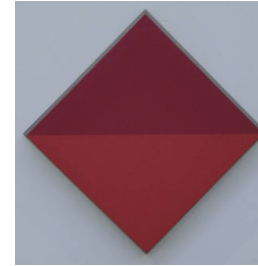
**Title:** Yellow Torque Hinge III  
**Date:** 2002-2003  
**Primary Maker:** Ronald Davis  
**Medium:** acrylic on pvc



**Title:** Glasses  
**Date:** 1987  
**Primary Maker:** Alexandra Benjamin  
**Medium:** pencil drawing



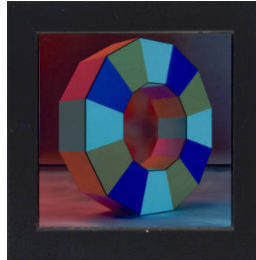
**Title:** North Pueblo at Taos  
**Date:** 1925  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure



**Title:** Red Bevel Hinge, 2002  
**Date:** 2002  
**Primary Maker:** Ronald Davis  
**Medium:** acrylic on PVC



**Title:** Wax Cube One  
**Date:** 1996  
**Primary Maker:** Ronald Davis  
**Medium:** encaustic on wood



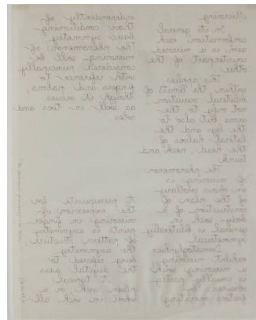
**Title:** Upright Dodecagon  
**Date:** 2008  
**Primary Maker:** Ronald Davis  
**Medium:** Tile with gicle decal



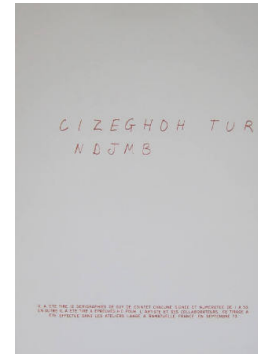
**Title:** Depressed Square Twist  
**Date:** 2009  
**Primary Maker:** Ronald Davis  
**Medium:** acrylic on PVC



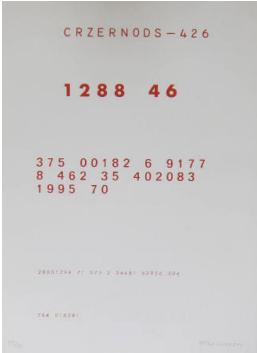
**Title:** Yellow Rift  
**Date:** 2009  
**Primary Maker:** Ronald Davis  
**Medium:** acrylic on PVC



**Title:** The phenomenon of mirroring is as obvious...  
**Date:** 1971  
**Primary Maker:** Guy deCointet  
**Medium:** pen drawing



**Title:** CIZEGHOH TUR NDJMB  
**Date:** 1973  
**Primary Maker:** Guy deCointet  
**Medium:** serigraph

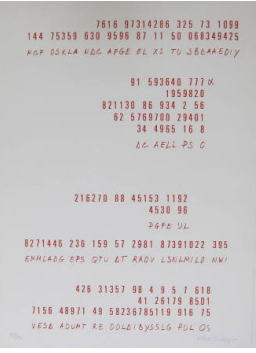


**Title: CIZEGHOH TUR  
NDJMB (CRZERNODS -  
426)**

**Date:** 1973

**Primary Maker:** Guy deCointet

**Medium:** seriagraph

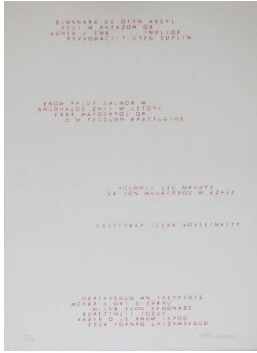


**Title: CIZEGHOH TUR  
NDJMB (7616 97314286  
325 73 1099))**

**Date:** 1973

**Primary Maker:** Guy deCointet

**Medium:** seriagraph



**Title: CIZEGHOH TUR  
NDJMB (DIWSNARB GE  
OTEN AXSYL)**

**Date:** 1973

**Primary Maker:** Guy deCointet

**Medium:** seriagraph

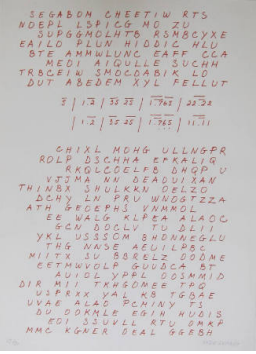


**Title: CIZEGHOH TUR  
NDJMB  
(BTISDVQPODXPGIMACW)**

**Date:** 1973

**Primary Maker:** Guy deCointet

**Medium:** seriagraph

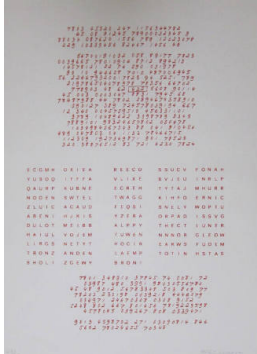


**Title: CIZEGHOH TUR  
NDJMB (SEGABOM  
CHEETIW RTS)**

**Date:** 1973

**Primary Maker:** Guy deCointet

**Medium:** seriagraph

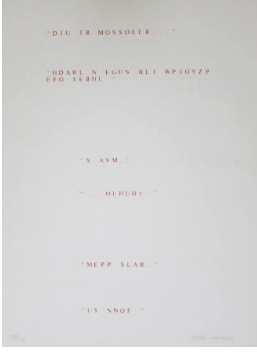


**Title: CIZEGHOH TUR  
NDJMB (7803 . 45320 .  
247 . 1156344782)**

**Date:** 1973

**Primary Maker:** Guy deCointet

**Medium:** seriagraph

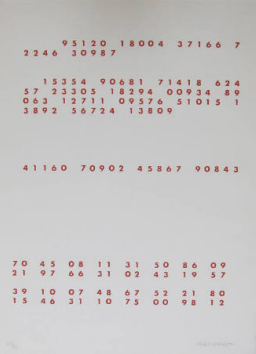


**Title: CIZEGHOH TUR  
NDJMB ("DIU TR  
MOSSOLER. . .")**

**Date:** 1973

**Primary Maker:** Guy deCointet

**Medium:** seriagraph

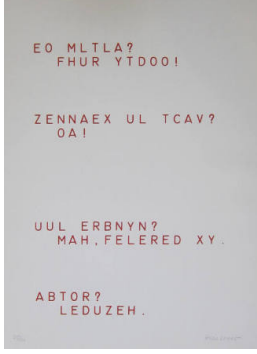


**Title: CIZEGHOH TUR  
NDJMB (95120 18004  
37166 7)**

**Date:** 1973

**Primary Maker:** Guy deCointet

**Medium:** seriagraph

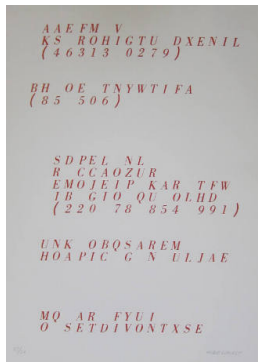


**Title: CIZEGHOH TUR  
NDJMB (EO MLTLA?)**

**Date:** 1973

**Primary Maker:** Guy deCointet

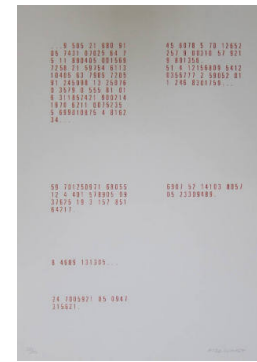
**Medium:** seriagraph



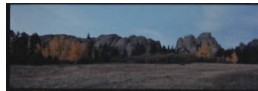
**Title:** CIZEGHOH TUR  
NDJMB (AAE FM V)  
**Date:** 1973  
**Primary Maker:** Guy deCointet  
**Medium:** serigraph



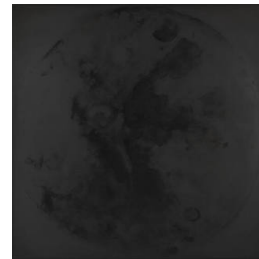
**Title:** CIZEGHOH TUR  
NDJMB  
(22758000964521 100 9  
58 005579437)  
**Date:** 1973  
**Primary Maker:** Guy deCointet  
**Medium:** serigraph



**Title:** CIZEGHOH TUR  
NDJMB (. . .9 505 21 680  
91)  
**Date:** 1973  
**Primary Maker:** Guy deCointet  
**Medium:** serigraph



**Title:** Tres Piedras  
**Date:** 1990's  
**Primary Maker:** Donald Dietz  
**Medium:** color photograph



**Title:** O' (Black Moon)  
**Date:** 2009  
**Primary Maker:** Dora Dillistone  
**Medium:** ink and graphite on  
canvas



**Title:** untitled  
**Date:** 2010  
**Primary Maker:** Dora Dillistone  
**Medium:** watercolor



**Title:** NXNE  
**Date:** 2012  
**Primary Maker:** Dora Dillistone  
**Medium:** wind and graphite on  
paper



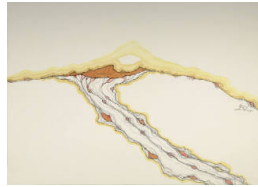
**Title:** untitled  
**Date:** 1999  
**Primary Maker:** John DePuy  
**Medium:** pen and watercolor



**Title:** untitled  
**Date:** 1999  
**Primary Maker:** John DePuy  
**Medium:** pen and watercolor



**Title:** Crestone Needles, Colorado  
**Date:** 2003  
**Primary Maker:** John DePuy  
**Medium:** Oil on canvas



**Title:** River Flow  
**Date:** 2007  
**Primary Maker:** John DePuy  
**Medium:** pen and watercolor



**Title:** untitled  
**Date:** c. 1995  
**Primary Maker:** Erin Eagleton  
**Medium:** pencil and paint on wood



**Title:** Untitled  
**Date:** 1961  
**Primary Maker:** Robert C. Ellis  
**Medium:** mixed media on rag paper



**Title:** # 15  
**Date:** 2010  
**Primary Maker:** Robert M. Ellis  
**Medium:** stain wood on masonite



**Title:** Sierra Madre III  
**Date:** 1952  
**Primary Maker:** Robert C. Ellis  
**Medium:** mixed media on rag paper



**Title:** The Mouse in the Corner  
**Date:** 2001  
**Primary Maker:** Jorge Fick  
**Medium:** painted gourd, vine, copper wire



**Title:** Red Heart  
**Date:** 1971  
**Primary Maker:** Jorge Fick  
**Medium:** oil on masonite



**Title:** Buffalo (Toy)  
**Date:** 1999  
**Primary Maker:** Jorge Fick  
**Medium:** stained and painted wood; copper



**Title:** Aqua Mound  
**Date:** 1984  
**Primary Maker:** Bill Gersh  
**Medium:** monotype



**Title:** Lobo  
**Date:** c. 1993-1994  
**Primary Maker:** Bill Gersh  
**Medium:** mixed media



**Title:** Boots, Mesquite, Texas, 1973  
**Date:** 1973  
**Primary Maker:** Douglas Kent Hall  
**Medium:** silver print



**Title:** Cross  
**Date:** c 1980's  
**Primary Maker:** Douglas Kent Hall  
**Medium:** photograph



**Title:** street photographer  
**Date:** 1978  
**Primary Maker:** Douglas Kent Hall  
**Medium:** photograph



**Title:** Gus and Ruth at White Sands  
**Date:** c. 1982  
**Primary Maker:** Douglas Kent Hall  
**Medium:** photograph



**Title:** Woman at Taos Pueblo  
**Date:** c. 1985  
**Primary Maker:** Douglas Kent Hall  
**Medium:** photography



**Title:** Wrinkle Free, Fade Resistant  
**Date:** 1994  
**Primary Maker:** Susan Haynsworth  
**Medium:** wood, metal, newsprint and collage



**Title:** Self Portrait /Domestic Blissed  
**Date:** 1999  
**Primary Maker:** Susan Haynsworth  
**Medium:** mixed media

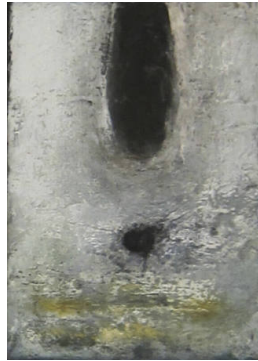


**Title: Turley Mill**

**Date:** 2007

**Primary Maker:** Jerry Johnson

**Medium:** oil pastel on paper



**Title: untitled**

**Date:** c. 1999-2000

**Primary Maker:** M'liz Keefe

**Medium:** Oil on canvas



**Title: untitled**

**Date:** 1999

**Primary Maker:** M'liz Keefe

**Medium:** oil on paper



**Title: untitled white**

**Date:** 1999

**Primary Maker:** M'liz Keefe

**Medium:** Oil on canvas

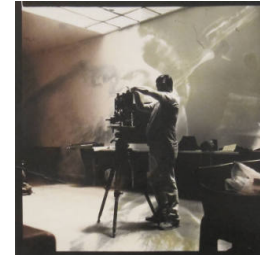


**Title: San Antonio Lane**

**Date:** c. 1990

**Primary Maker:** Kemper Coley

**Medium:** oil on masonite



**Title: The New Camera-Gus Foster**

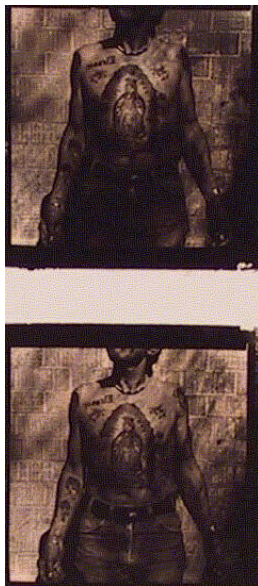
**Date:** 1985

**Primary Maker:** Ted Kuykendall

**Medium:** tinted gelatin silver print



**Title: Dolls**  
**Date:** 1989  
**Primary Maker:** Ted Kuykendall  
**Medium:** tinted photograph



**Title: Double Portrait/  
 Paul Salinas in Austin**  
**Date:** 1984  
**Primary Maker:** Ted Kuykendall  
**Medium:** photograph



**Title: Gus Foster (in the  
 Studio)**  
**Date:** 1985  
**Primary Maker:** Ted Kuykendall  
**Medium:** toned photograph



**Title: Paul Salinas +  
 unknown teenager in  
 Austin**  
**Date:** 1985  
**Primary Maker:** Ted Kuykendall  
**Medium:** toned photograph



**Title: Snake Man**  
**Date:** 1987  
**Primary Maker:** Ted Kuykendall  
**Medium:** tinted and stained photograph



**Title: Plant Geometry III**  
**Date:** 1993  
**Primary Maker:** Sandra Lerner  
**Medium:** mixed media on slate



**Title: Poppies**

**Date:** 1995

**Primary Maker:** Sandra Lerner

**Medium:** wood, glue, poppies



**Title: Tres Piedras**

**Date:** 2008

**Primary Maker:** Ivan Locke

**Medium:** oil on board



**Title: Blue Shotgun Shell Butte**

**Date:** 2011

**Primary Maker:** Debbie Long

**Medium:** cast glass



**Title: Brown Stump**

**Date:** 2007

**Primary Maker:** Debbie Long

**Medium:** wax



**Title: Regulator Clock #3**

**Date:** 1995-1997

**Primary Maker:** John MacArthur

**Medium:** Brass, oak, steel and glass, mercury

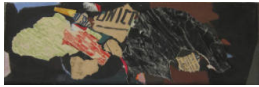


**Title: Mountain (formally Dark Cloud)**

**Date:** c. 1950

**Primary Maker:** Beatrice Mandelman

**Medium:** Oil on canvas



**Title: Black Forms**  
**Date:** c. 1960  
**Primary Maker:** Beatrice Mandelman  
**Medium:** collage painting



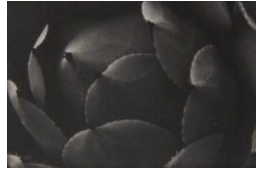
**Title: Gus Foster at his Ledoux Studio**  
**Date:** 1998  
**Primary Maker:** Desiree Manville  
**Medium:** sepia toned silver print



**Title: Gus Foster Studio Ledoux St**  
**Date:** 1998  
**Primary Maker:** Desiree Manville  
**Medium:** sepia toned silver print



**Title: Gus Foster Studio on Ledoux St**  
**Date:** 1998  
**Primary Maker:** Desiree Manville  
**Medium:** sepia toned silver print



**Title: Plant I**  
**Date:** c. 1990  
**Primary Maker:** Desiree Manville  
**Medium:** silver print



**Title: Gus Foster Studio on Ledoux**  
**Date:** 1998  
**Primary Maker:** Desiree Manville  
**Medium:** sepia toned silver print



**Title: Beyond Adobe II**  
**Date:** c. 1990  
**Primary Maker:** Desiree Manville  
**Medium:** gelatin silver print--hand colored



**Title: Ernie's El Rito, NM**  
**Date:** c. 1980  
**Primary Maker:** Desiree Manville  
**Medium:** gelatin silver print



**Title: Plant II**  
**Date:** c. 1990  
**Primary Maker:** Desiree Manville  
**Medium:** gelatin silver print



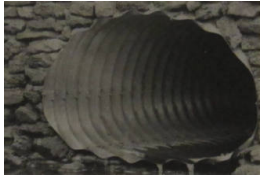
**Title:** Plant III  
**Date:** c. 1990  
**Primary Maker:** Desireé Manville  
**Medium:** gelatin silver print



**Title:** Frond I  
**Date:** c. 1990  
**Primary Maker:** Desireé Manville  
**Medium:** gelatin silver print



**Title:** Shadow of Love  
**Date:** c. 1980  
**Primary Maker:** Desireé Manville  
**Medium:** silver print



**Title:** Culvert  
**Date:** c. 2000  
**Primary Maker:** Desireé Manville  
**Medium:** silver print



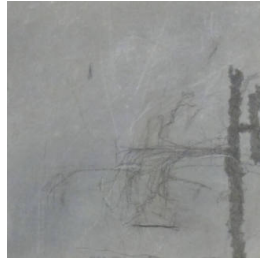
**Title:** Mud  
**Date:** c. 2000  
**Primary Maker:** Desireé Manville  
**Medium:** sepia toned silver print



**Title:** Rio Grande, No. 2  
**Date:** 2011  
**Primary Maker:** Jill McElmurry  
**Medium:** acrylic on masonite



**Title:** Maquette for "Feather Room"  
**Date:** 1997  
**Primary Maker:** Klaus Meier-Warneboldt  
**Medium:** feathers, monofilament, wood, sand



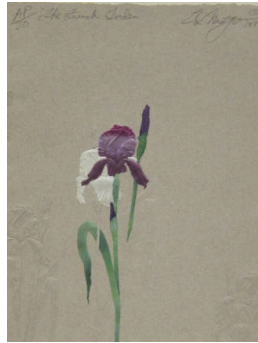
**Title:** Origin of the Second  
**Date:** 1994  
**Primary Maker:** Wes Mills  
**Medium:** pencil drawing



**Title:** Green  
**Date:** 1994  
**Primary Maker:** Wes Mills  
**Medium:** pencil drawing



**Title:** San Antonio Lane  
**Date:** 2010  
**Primary Maker:** Greg Moon  
**Medium:** watercolor



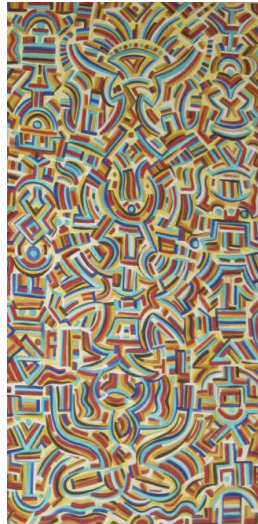
**Title:** Ruth's Garden--  
The French Garden  
**Date:** 1985  
**Primary Maker:** Ed Morgan  
**Medium:** embossed print with silk



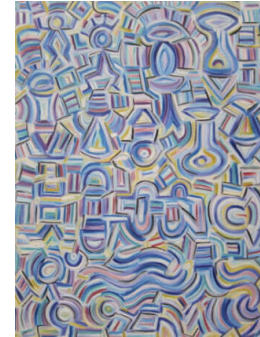
**Title:** Portrait  
**Date:** 1988  
**Primary Maker:** Lee Mullican  
**Medium:** acrylic on canvas



**Title:** Mud Head  
**Date:** 1971  
**Primary Maker:** Lee Mullican  
**Medium:** pastel chalk



**Title:** untitled  
**Date:** 1996  
**Primary Maker:** Scott Murray  
**Medium:** acrylic on canvas



**Title:** Modern World  
**Date:** 1993  
**Primary Maker:** Scott Murray  
**Medium:** Oil on canvas



**Title:** Maddy de Taos --  
No Ball  
**Date:** 1990  
**Primary Maker:** Ramon Muxter  
**Medium:** black and white  
negative printed on color paper



**Title:** "untitled, .02"  
**Date:** 1998  
**Primary Maker:** Timothy Nero  
**Medium:** drawing on paper  
over wood with beeswax



**Title:** THIS WANT  
**Date:** 1998  
**Primary Maker:** Timothy Nero  
**Medium:** drawing on paper  
over wood with beeswax



**Title: Gus Foster in Studio**

**Date:** 2001

**Primary Maker:** Paul O'Connor

**Medium:** polaroid photograph



**Title: Larry Bell in Studio**

**Date:** c. 2001

**Primary Maker:** Paul O'Connor

**Medium:** polaroid photograph

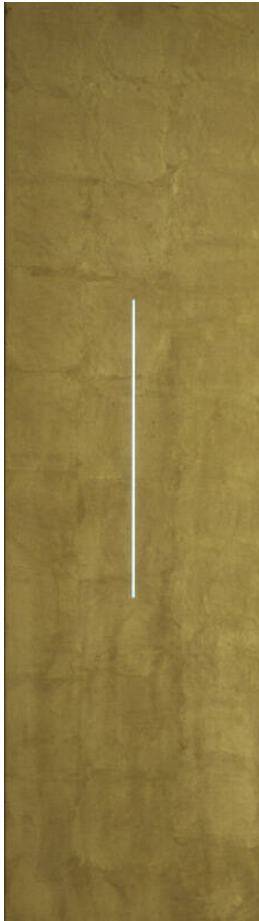


**Title: Full Moon Seedlings**

**Date:** 2008

**Primary Maker:** Tracy Olson

**Medium:** acrylic on canvas, varnish



**Title: Edge of Light**  
**Date:** 1991  
**Primary Maker:** Eric Orr  
**Medium:** Gold leaf on copper, electric light



**Title: Dr. Who One Watt**  
**Date:** 1978  
**Primary Maker:** Eric Orr  
**Medium:** vacuum deposition on glass



**Title: Foster's Friendly Photos**  
**Date:** 1997  
**Primary Maker:** Eric Orr  
**Medium:** lead, wood, gold



**Title: Hologram**  
**Date:** 1994  
**Primary Maker:** Eric Orr  
**Medium:** glass



**Title: Gold Red Window**  
**Date:** 1997  
**Primary Maker:** Eric Orr  
**Medium:** lead, gold, blood (the artist's)



**Title: Lead Window 1997**  
**238/92 U -->206/82 Pb**  
**Date:** 1979  
**Primary Maker:** Eric Orr  
**Medium:** incised lead wrapped around wood



**Title:** Untitled  
**Date:** 1995  
**Primary Maker:** Paul Pascarella  
**Medium:** watercolor



**Title:** Bedroom France  
**Date:** 1972  
**Medium:** color photograph



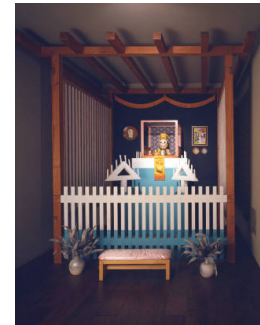
**Title:** France 1976  
**Date:** 1976  
**Medium:** color photograph



**Title:** Egypt '77  
**Date:** 1977  
**Medium:** sepia toned silver print



**Title:** Egypt  
**Date:** c. 1977  
**Medium:** sepia toned silver gelatin photograph



**Title:** Death Shrine, I  
**Date:** 1972-1976  
**Primary Maker:** Ken Price  
**Medium:** mixed media: 8 ceramic sculpture, 1 watercolor  
Wood, ceramic, ribbon, lace, enamel, Masonite, plastic flowers



**Title:** A Secret Affair  
**Date:** 1999  
**Primary Maker:** Ken Price  
**Medium:** giclee



**Title:** Cup decor for Gus  
**Date:** 1976  
**Primary Maker:** Ken Price  
**Medium:** pencil drawing



**Title:** Devoted to Pleasure  
**Date:** 1999  
**Primary Maker:** Ken Price  
**Medium:** giclee



**Title: Friends**  
**Date:** 1999  
**Primary Maker:** Ken Price  
**Medium:** giclee



**Title: Untitled Erotic**  
**Date:** 1999  
**Primary Maker:** Ken Price  
**Medium:** giclee



**Title: Neighbors**  
**Date:** 1999  
**Primary Maker:** Ken Price  
**Medium:** giclee



**Title: Albino Cup**  
**Date:** c. 1976  
**Primary Maker:** Ken Price  
**Medium:** fired clay



**Title: Wart Cup**  
**Date:** 1991  
**Primary Maker:** Ken Price  
**Medium:** fired clay



**Title: Libra Dominates the Scenario**  
**Date:** 1999  
**Primary Maker:** Ken Price  
**Medium:** giclee



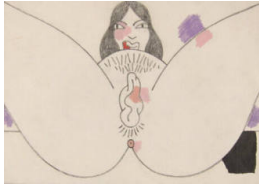
**Title: Noches de Oro**  
**Date:** c. 1976  
**Primary Maker:** Ken Price  
**Medium:** fired clay



**Title: Skull Cup**  
**Date:** c. 1976  
**Primary Maker:** Ken Price  
**Medium:** fired clay



**Title: untitled**  
**Date:** c. 1977  
**Primary Maker:** Ken Price  
**Medium:** fired clay



**Title: Nude**  
**Date:** c. 1990  
**Primary Maker:** Ken Price  
**Medium:** pencil and oil stick



**Title: Nude**  
**Date:** c 1990  
**Primary Maker:** Ken Price  
**Medium:** wool textile



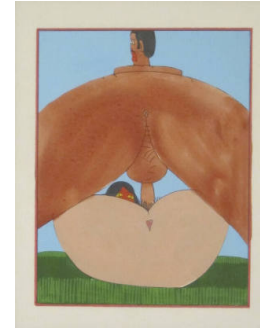
**Title: Inca Self Portrait**  
**Date:** 1978  
**Primary Maker:** Ken Price  
**Medium:** ink on wood



**Title: Untitled erotica**  
**Date:** 1975  
**Primary Maker:** Ken Price  
**Medium:** pencil and watercolor



**Title: Red House on the Middle Road**  
**Date:** 1991  
**Primary Maker:** Patricia Sanford  
**Medium:** watercolor



**Title: Untitled Erotica**  
**Date:** 1976  
**Primary Maker:** Ken Price  
**Medium:** pencil and watercolor



**Title: Lux Cut Seen From Below with Decorative Ceiling**  
**Date:** 1975  
**Primary Maker:** Ken Price  
**Medium:** pencil and watercolor



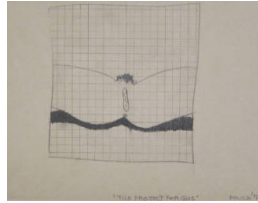
**Title: untitled**  
**Date:** 1977  
**Primary Maker:** Ken Price  
**Medium:** color lithograph



**Title: Bolivar**  
**Date:** 1999  
**Primary Maker:** Ken Price  
**Medium:** fired and painted clay



**Title:** Taos Drive in Theatre (Taos Talking Pictures)  
**Date:** 2000  
**Primary Maker:** Ken Price  
**Medium:** watercolor



**Title:** Tile project for Gus  
**Date:** 1978  
**Primary Maker:** Ken Price  
**Medium:** ink/pencil on paper



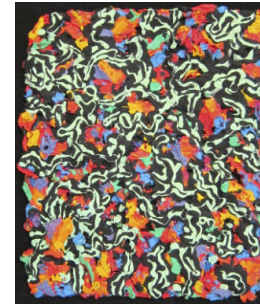
**Title:** untitled  
**Date:** 1976  
**Primary Maker:** Ken Price  
**Medium:** fired clay



**Title:** Snow I  
**Date:** 1956  
**Primary Maker:** Robert D. Ray  
**Medium:** Oil on canvas



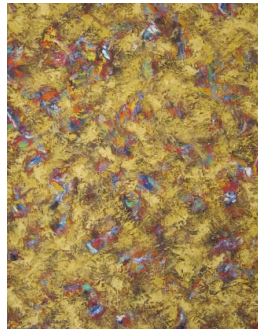
**Title:** Desert Cliffs  
**Date:** August 1994  
**Primary Maker:** Reina  
**Medium:** colored pencils



**Title:** Poured Piece No. 1  
**Date:** 2010  
**Primary Maker:** Cody Riddle  
**Medium:** Oil on canvas



**Title:** Under the Blue Horizon  
**Date:** 2001  
**Primary Maker:** Cody Riddle  
**Medium:** oil on board



**Title:** Zippity Do Da  
**Date:** 2008  
**Primary Maker:** Cody Riddle  
**Medium:** Oil on canvas



**Title:** Nebula  
**Date:** 2000  
**Primary Maker:** Cody Riddle  
**Medium:** Oil on canvas



**Title: Mask**  
**Date:** 1983  
**Primary Maker:** Hank Saxe  
**Medium:** ceramic



**Title: Mask**  
**Date:** 1983  
**Primary Maker:** Hank Saxe  
**Medium:** ceramic



**Title: Winter Tide**  
**Date:** c. 1975  
**Primary Maker:** Earl Stroh  
**Medium:** color lithograph



**Title: Gold Study- -#1**  
**Gold-recto under mat**  
**Date:** 1990  
**Primary Maker:** Ruth Tobey  
**Medium:** metallic gold pencil on graph paper



**Title: Indigo Study**  
**Date:** 1990  
**Primary Maker:** Ruth Tobey  
**Medium:** colored pencil on graph paper



**Title: untitled**  
**Date:** c. 1991  
**Primary Maker:** Yoshiki Usui  
**Medium:** clay



**Title: untitled**  
**Date:** c. 1991  
**Primary Maker:** Yoshiki Usui  
**Medium:** clay



**Title: Untitled**  
**Date:** 1998  
**Primary Maker:** Gregory Vose  
**Medium:** stone, steel, pigment



**Title: Untitled**  
**Date:** 2003  
**Primary Maker:** Gregory Vose  
**Medium:** Bronze



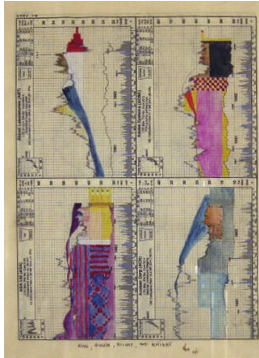
**Title:** Contemplating the Navel  
**Date:** 1988  
**Primary Maker:** Gregory Vose  
**Medium:** Black Marble (Neva Marquisa)



**Title:** Untitled (Pets and their Owners Series)  
**Date:** 1984  
**Primary Maker:** Gregory Vose  
**Medium:** pen and watercolor



**Title:** Baby and Turtle  
**Date:** 2006  
**Primary Maker:** Gregory Vose  
**Medium:** pen and watercolor



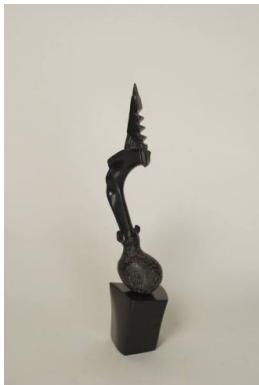
**Title:** King, Queen, Bishop and Knight  
**Primary Maker:** Gregory Vose  
**Medium:** watercolor on stock market paper



**Title:** Turtle and Old Woman  
**Date:** 2004  
**Primary Maker:** Gregory Vose  
**Medium:** pen and watercolor



**Title:** Serpent and Maiden  
**Date:** 12/23/1984  
**Primary Maker:** Gregory Vose  
**Medium:** pen and watercolor



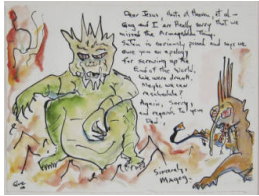
**Title:** untitled  
**Date:** 1987  
**Primary Maker:** Gregory Vose  
**Medium:** Black Marble



**Title:** Don't Worry  
**Date:** 2007  
**Primary Maker:** Gregory Vose  
**Medium:** carved marble



**Title:** Satyr Chasing Woman  
**Date:** c 1990's  
**Primary Maker:** Gregory Vose  
**Medium:** pencil and colored ink on birch bark



**Title:** Dear Jesus, Hosts of Heaven et al  
**Date:** 2004  
**Primary Maker:** Gregory Vose  
**Medium:** watercolor and pen



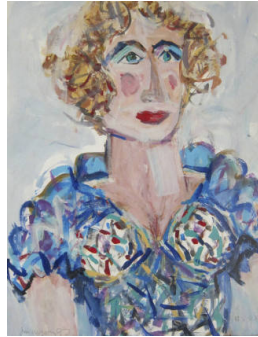
**Title:** William Needed a Little Training  
**Date:** 1996  
**Primary Maker:** Gregory Vose  
**Medium:** watercolor



**Title:** Bon Fire --Taos Pueblo  
**Date:** 1999  
**Primary Maker:** Ben Wade  
**Medium:** Oil on canvas



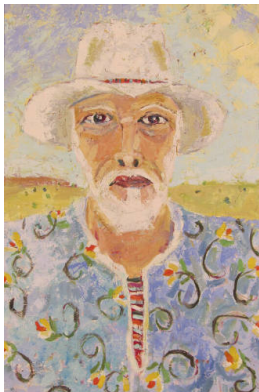
**Title:** The Peak  
**Date:** c 1990's  
**Primary Maker:** Ben Wade  
**Medium:** woodcut



**Title:** It's OK Now  
**Date:** 1993  
**Primary Maker:** Jim Wagner  
**Medium:** acrylic on canvas



**Title:** Sunday Night  
**Date:** c 1990's  
**Primary Maker:** Jim Wagner  
**Medium:** Acrylic



**Title:** Headful of Color (self-portrait)  
**Date:** 2010  
**Primary Maker:** Jim Wagner  
**Medium:** acrylic on canvas



**Title:** Untitled Cup  
**Date:** c. 1980's  
**Primary Maker:** Roscoe West  
**Medium:** fired clay



**Title:** Robo San Knows Safe Sex When He Sees It  
**Date:** 1990  
**Primary Maker:** Roscoe West  
**Medium:** woodcut



**Title:** Crab cup  
**Date:** c. 1980's  
**Primary Maker:** Roscoe West  
**Medium:** fired clay



**Title:** Scorpion cup  
**Date:** c. 1980's  
**Primary Maker:** Roscoe West  
**Medium:** fired clay



**Title:** Sushi Ware  
**Date:** c. 1980's  
**Primary Maker:** Roscoe West  
**Medium:** fired clay



**Title:** Untitled cup  
**Date:** c. 1980's  
**Primary Maker:** Roscoe West  
**Medium:** fired clay



**Title:** Unmade Bed  
**Date:** c. 1990  
**Primary Maker:** Suzanne Wiggan  
**Medium:** Oil on canvas



**Title:** West Storm  
**Date:** 1994  
**Primary Maker:** Suzanne Wiggan  
**Medium:** monotype



**Title:** Open Field  
**Date:** c. 1996  
**Primary Maker:** Suzanne Wiggan  
**Medium:** monotype



**Title:** Bridge to Taos  
**Date:** 2009  
**Primary Maker:** Jim Wiley  
**Medium:** carved and stained cottonwood



**Title:** Deer Dancers  
**Date:** 2001  
**Primary Maker:** Pat Woodall  
**Medium:** French Black Oil created on a Rieves BFK 325# watercolor arch; monoprnt



**Title: Still Life**  
**Date:** 1990  
**Primary Maker:** Zoë Zimmerman  
**Medium:** albumen print



**Title: untitled**  
**Date:** c. 1991  
**Primary Maker:** Yoshiki Usui  
**Medium:** clay



**Title: Untitled (Lake Sunset)**  
**Date:** 2012  
**Primary Maker:** Suzanne Wiggan  
**Medium:** solar etching and collotype



**Title: Flashlight Photograph**  
**Date:** c. 1982  
**Primary Maker:** Ron Cooper  
**Medium:** color photograph



**Title: Fraction 1040**  
**Date:** 1996  
**Primary Maker:** Larry Bell  
**Medium:** mixed media on watercolor paper



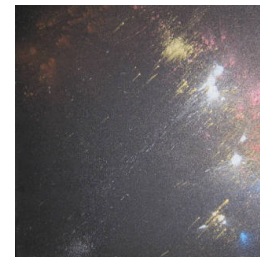
**Title: Moonscape I**  
**Date:** 2012  
**Primary Maker:** Desireé Manville  
**Medium:** archival digital photograph



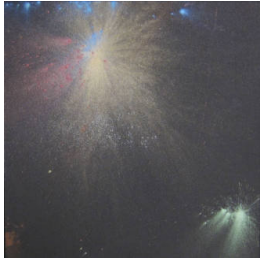
**Title: Light Knot #4**  
**Date:** 2012  
**Primary Maker:** Larry Bell  
**Medium:** mylar coated with alum/SIO



**Title: Harvest Moon, Taos Pueblo**  
**Date:** 2010  
**Primary Maker:** Deborah Lujan  
**Medium:** digital color photograph



**Title: Abyss series #6**  
**Date:** 2010  
**Primary Maker:** Jennifer Lynch  
**Medium:** ink and pigment on masonite



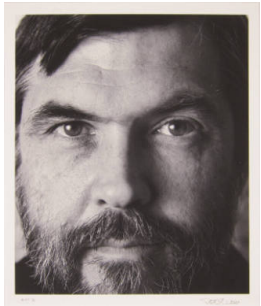
**Title:** Abyss series #5  
**Date:** 2010  
**Primary Maker:** Jennifer Lynch  
**Medium:** ink and pigment on masonite



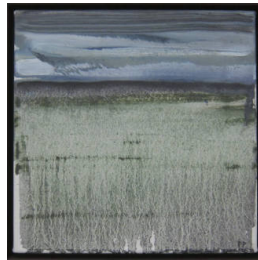
**Title:** Figure  
**Date:** 1988  
**Primary Maker:** Gary Mauro  
**Medium:** graphite on paper



**Title:** Bird and Antherium  
**Date:** 1984  
**Primary Maker:** Ed Morgan  
**Medium:** embossed print



**Title:** Gus Foster  
**Date:** 2011  
**Primary Maker:** Paul O'Connor  
**Medium:** Archival digital photograph



**Title:** Taos  
**Date:** 2011  
**Primary Maker:** Peter Parks  
**Medium:** Oil on canvas



**Title:** Taos  
**Date:** 2011  
**Primary Maker:** Peter Parks  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1990s  
**Primary Maker:** Cody Riddle  
**Medium:** pencil



**Title:** Dead On  
**Date:** 2011  
**Primary Maker:** Cody Riddle  
**Medium:** white pigment on black paper



**Title:** untitled  
**Date:** c. 2011  
**Primary Maker:** Jan Sessler  
**Medium:** fabric, paper



**Title:** Next Lead Window  
( Happy Birthday Gus)  
**Date:** c. 1995  
**Primary Maker:** Eric Orr  
**Medium:** incised lead



**Title:** Taos Winter II  
**Date:** 1998  
**Primary Maker:** Bruce Gomez  
**Medium:** color photograph



**Title:** Tequila Cup  
**Date:** c. 1970-1980's  
**Primary Maker:** Ken Price  
**Medium:** ceramic



**Title:** Tequila Cup  
**Date:** c. 1970-1980's  
**Primary Maker:** Ken Price  
**Medium:** ceramic



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**Title: Tequila Cup**  
**Date:** c. 1970-1980's  
**Primary Maker:** Ken Price  
**Medium:** ceramic



**Title: Ceramic, geometric form**  
**Date:** c. 1984  
**Primary Maker:** Ken Price  
**Medium:** fired clay



**Title: Skull (Pendant)**  
**Date:** c 1975-76  
**Primary Maker:** Ken Price  
**Medium:** ceramic



**Title: Tequila Cup**  
**Date:** c. 1970-1980's  
**Primary Maker:** Ken Price  
**Medium:** ceramic



**Title: Untitled**  
**Date:** 1993  
**Primary Maker:** Michelle Cooke  
**Medium:** Oil on canvas



**Title: Untitled**  
**Date:** 1999  
**Primary Maker:** Michelle Cooke  
**Medium:** pencil and collage



**Title: Due West**  
**Date:** 2013  
**Primary Maker:** Suzanne Wiggan  
**Medium:** Oil on canvas



**Title: untitled**  
**Date:** c. 2000  
**Primary Maker:** Tom Dixon  
**Medium:** paint on paper



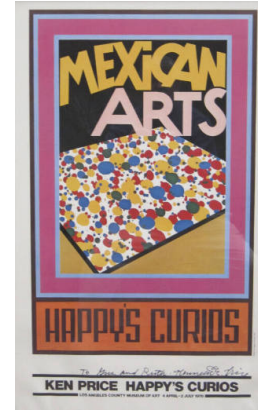
**Title: Winter Blizzard**  
**Date:** 2006  
**Primary Maker:** Deborah Lujan  
**Medium:** color photograph



**Title:** White Bell Tower  
**Date:** 2006  
**Primary Maker:** Deborah Lujan  
**Medium:** color photograph



**Title:** Message Book  
**Date:** 1989  
**Primary Maker:** Ruth Tobey  
**Medium:** metallic ink on paper  
in bound book



**Title:** poster for Happy's  
Curios 1973  
**Date:** 1973  
**Primary Maker:** Ken Price  
**Medium:** lithographic poster



**Title:** Untitled cup  
**Date:** c. 1980's  
**Primary Maker:** Roscoe West  
**Medium:** fired clay



**Title:** skull cup  
**Date:** c 1976  
**Primary Maker:** Ken Price  
**Medium:** fired clay



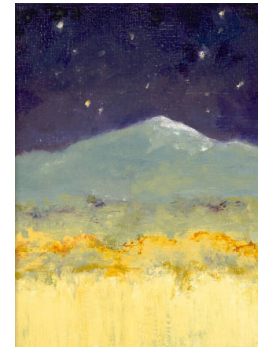
**Title:** untitled  
**Date:** c. 1976  
**Primary Maker:** Ken Price  
**Medium:** fired clay



**Title:** Spoon  
**Date:** c. 1998  
**Primary Maker:** Brian  
Anderson  
**Medium:** forged iron



**Title:** Acetate Study  
Light Knot #33  
**Date:** 2013  
**Primary Maker:** Larry Bell  
**Medium:** acetate



**Title:** Taos Landscape  
**Date:** 2013  
**Primary Maker:** Margery  
Reading  
**Medium:** oil on canvas board



**Title: SMS 80 (Small Mirage Study series)**

**Date:** 1991

**Primary Maker:** Larry Bell

**Medium:** mixed media white canvas



**Title: Spilt Milk**

**Date:** 2003

**Primary Maker:** Gregory Vose

**Medium:** White and black marble



**Title: Abandonado (Microbus)**

**Date:** 1974

**Primary Maker:** Ron Cooper

**Medium:** gelatin silver photograph



**Title: Larry Bell and His Time Machine**

**Date:** 2013

**Primary Maker:** Paul O'Connor

**Medium:** Color digital photograph



**Title: Gus Foster in Studio**

**Date:** 2013

**Primary Maker:** Paul O'Connor

**Medium:** photograph; a digital print from 4x5 negative

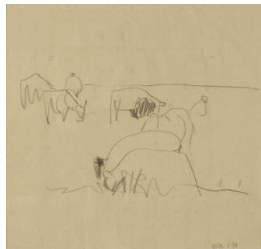


**Title: untitled**

**Date:** c 1991

**Primary Maker:** Yoshiki Usui

**Medium:** fired clay

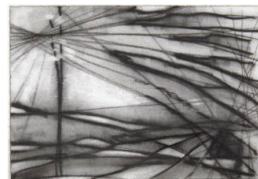


**Title: Untitled (Cattle Grazing)**

**Date:** 1993

**Primary Maker:** Nora Anthony

**Medium:** pencil drawing

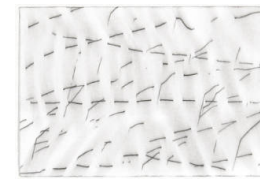


**Title: untitled**

**Date:** 2012

**Primary Maker:** Jeremy McDonnell

**Medium:** charcoal drawing

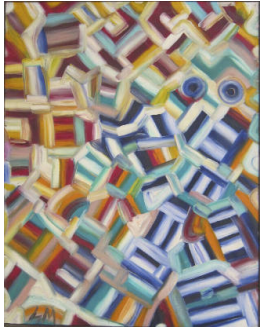


**Title: untitled**

**Date:** 2009

**Primary Maker:** Jeremy McDonnell

**Medium:** charcoal drawing



**Title: Primitive Science**  
**Date:** 1991  
**Primary Maker:** Scott Murray  
**Medium:** Oil on canvas



**Title: Rhino**  
**Date:** 2003  
**Primary Maker:** Hank Saxe  
**Medium:** glazed and fired ceramic



**Title: Untitled**  
**Date:** 1975  
**Primary Maker:** Larry Bell  
**Medium:** color lithograph, unique from Pink Lady Series



**Title: untitled**  
**Date:** 1997  
**Primary Maker:** Kevin Cannon  
**Medium:** painted and dyed leather



**Title: Untitled pot**  
**Date:** c. 1986-87  
**Primary Maker:** Roscoe West  
**Medium:** fired clay