

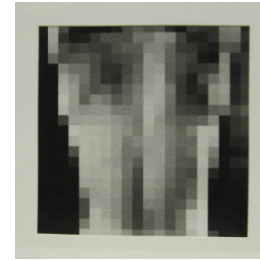
Basic Report



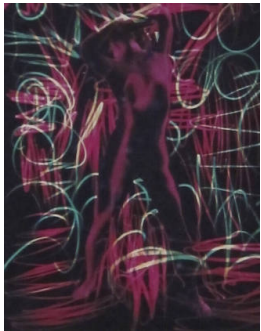
Title: Animated Discourse (Title Page)
Date: 1975
Primary Maker: Larry Bell
Medium: Gelatin silver print photographs



Title: Torso
Date: 1978 negative, (1985) print
Primary Maker: Ron Cooper
Medium: gelatin silver print mounted on aluminum



Title: Pixilated Torso
Date: c. 1990's
Primary Maker: Ron Cooper
Medium: silver print photograph



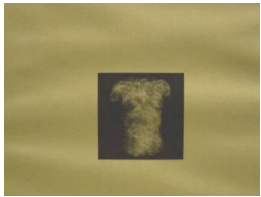
Title: Flashlight Torso
Date: c. 1980's
Primary Maker: Ron Cooper
Medium: color photograph



Title: Proof Sheet
Date: 1979
Primary Maker: Ron Cooper
Medium: photograph



Title: Ranchos de Taos
Date: 1978
Primary Maker: Ron Cooper
Medium: photograph



Title: Rough Proof
Date: 1982
Primary Maker: Ron Cooper
Medium: photograph on gold toned paper



Title: Torso
Date: c. 1980
Primary Maker: Ron Cooper
Medium: photograph



Title: Taos Landscape
Date: c 1990's
Primary Maker: William Davis
Medium: photograph



Title: Taos Mountain
Date: c 1990's
Primary Maker: William Davis
Medium: photograph



Title: Theatre of Shadows (from Recuerdos)
Date: 2000 (printed 2001)
Primary Maker: William Davis
Medium: silver print



Title: North Pueblo at Taos
Date: 1925
Primary Maker: Edward S. Curtis
Medium: photogravure



Title: Tres Piedras
Date: 1990's
Primary Maker: Donald Dietz
Medium: color photograph



Title: Boots, Mesquite, Texas, 1973
Date: 1973
Primary Maker: Douglas Kent Hall
Medium: silver print



Title: Cross
Date: c 1980's
Primary Maker: Douglas Kent Hall
Medium: photograph



Title: street photographer
Date: 1978
Primary Maker: Douglas Kent Hall
Medium: photograph



Title: Gus and Ruth at White Sands
Date: c. 1982
Primary Maker: Douglas Kent Hall
Medium: photograph



Title: Woman at Taos Pueblo
Date: c. 1985
Primary Maker: Douglas Kent Hall
Medium: photography



Title: The New Camera-
Gus Foster
Date: 1985
Primary Maker: Ted
Kuykendall
Medium: tinted gelatin silver
print



Title: Dolls
Date: 1989
Primary Maker: Ted
Kuykendall
Medium: tinted photograph



Title: Double Portrait/
Paul Salinas in Austin
Date: 1984
Primary Maker: Ted
Kuykendall
Medium: photograph



Title: Gus Foster (in the
Studio)
Date: 1985
Primary Maker: Ted
Kuykendall
Medium: toned photograph



Title: Paul Salinas +
unknown teenager in
Austin
Date: 1985
Primary Maker: Ted
Kuykendall
Medium: toned photograph



Title: Snake Man
Date: 1987
Primary Maker: Ted
Kuykendall
Medium: tinted and stained
photograph



**Title: Gus Foster at his
Ledoux Studio**

Date: 1998

Primary Maker: Desireé
Manville

Medium: sepia toned silver
print



**Title: Gus Foster Studio
Ledoux St**

Date: 1998

Primary Maker: Desireé
Manville

Medium: sepia toned silver
print

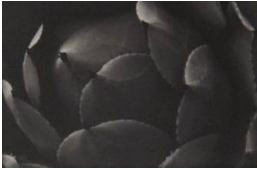


**Title: Gus Foster Studio
on Ledoux St**

Date: 1998

Primary Maker: Desireé
Manville

Medium: sepia toned silver
print



Title: Plant I

Date: c. 1990

Primary Maker: Desireé
Manville

Medium: silver print



**Title: Gus Foster Studio
on Ledoux**

Date: 1998

Primary Maker: Desireé
Manville

Medium: sepia toned silver
print



Title: Beyond Adobe II

Date: c. 1990

Primary Maker: Desireé
Manville

Medium: gelatin silver print--
hand colored



Title: Ernie's El Rito, NM

Date: c. 1980

Primary Maker: Desireé
Manville

Medium: gelatin silver print



Title: Plant II

Date: c. 1990

Primary Maker: Desireé
Manville

Medium: gelatin silver print



Title: Plant III

Date: c. 1990

Primary Maker: Desireé
Manville

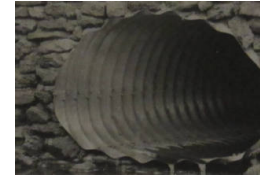
Medium: gelatin silver print



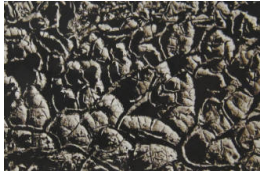
Title: Fronde I
Date: c. 1990
Primary Maker: Desireé Manville
Medium: gelatin silver print



Title: Shadow of Love
Date: c. 1980
Primary Maker: Desireé Manville
Medium: silver print



Title: Culvert
Date: c. 2000
Primary Maker: Desireé Manville
Medium: silver print



Title: Mud
Date: c. 2000
Primary Maker: Desireé Manville
Medium: sepia toned silver print



Title: Maddy de Taos -- No Ball
Date: 1990
Primary Maker: Ramon Muxter
Medium: black and white negative printed on color paper



Title: Gus Foster in Studio
Date: 2001
Primary Maker: Paul O'Connor
Medium: polaroid photograph



Title: Larry Bell in Studio
Date: c. 2001
Primary Maker: Paul O'Connor
Medium: polaroid photograph



Title: Bedroom France
Date: 1972
Medium: color photograph



Title: France 1976
Date: 1976
Medium: color photograph



Title: Egypt '77
Date: 1977
Medium: sepia toned silver print



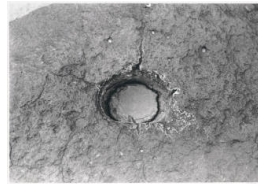
Title: Egypt
Date: c. 1977
Medium: sepia toned silver gelatin photograph



Title: Still Life
Date: 1990
Primary Maker: Zoë Zimmerman
Medium: albumen print



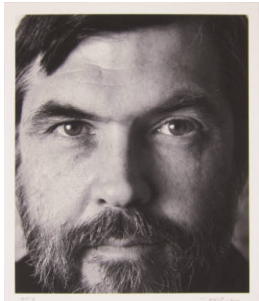
Title: Flashlight Photograph
Date: c. 1982
Primary Maker: Ron Cooper
Medium: color photograph



Title: Moonscape I
Date: 2012
Primary Maker: Desireé Manville
Medium: archival digital photograph



Title: Harvest Moon, Taos Pueblo
Date: 2010
Primary Maker: Deborah Lujan
Medium: digital color photograph



Title: Gus Foster
Date: 2011
Primary Maker: Paul O'Connor
Medium: Archival digital photograph



Title: Taos Winter II
Date: 1998
Primary Maker: Bruce Gomez
Medium: color photograph



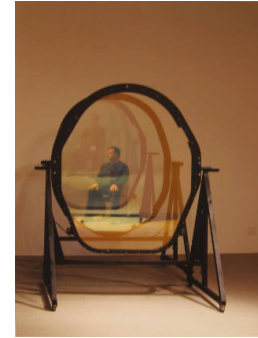
Title: Winter Blizzard
Date: 2006
Primary Maker: Deborah Lujan
Medium: color photograph



Title: White Bell Tower
Date: 2006
Primary Maker: Deborah Lujan
Medium: color photograph



Title: Abandonado (Microbus)
Date: 1974
Primary Maker: Ron Cooper
Medium: gelatin silver photograph



Title: Larry Bell and His Time Machine
Date: 2013
Primary Maker: Paul O'Connor
Medium: Color digital photograph



Title: Gus Foster in Studio
Date: 2013
Primary Maker: Paul O'Connor
Medium: photograph; a digital print from 4x5 negative