

Basic Report



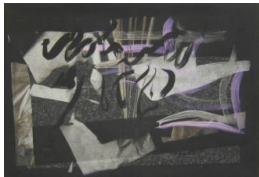
Title: SMX 2
Date: 1991
Primary Maker: Larry Bell
Medium: mixed media on white canvas



Title: XTTHOJ 15
Date: 2001
Primary Maker: Larry Bell
Medium: mixed media collage on canvas



Title: New Fraction #75
Date: 2002
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: The Larynx # 151
Date: 1988
Primary Maker: Larry Bell
Medium: mixed media on black canvas



Title: MSMS #118
Date: 1993
Primary Maker: Larry Bell
Medium: mixed media, white canvas



Title: New Fraction #165
Date: 2003
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: STMC #2
Date: 1994
Primary Maker: Larry Bell
Medium: Acrylic on canvas



Title: TIA 7
Date: 2003
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: Untitled (Cyrano)
Date: 2002
Primary Maker: Larry Bell
Medium: watercolor paper



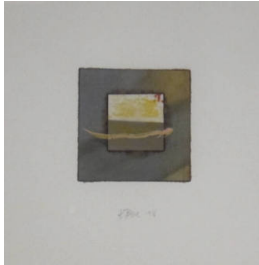
Title: Mirage #247
Date: 1990
Primary Maker: Larry Bell
Medium: Vapor drawing



Title: ERECTION 3
BLACK (ERBK 3)
Date: 2004
Primary Maker: Larry Bell
Medium: mixed media on black paper



Title: Fraction 6231
Date: 1999
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: Fraction 3923
Date: 1998
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: Fraction 4694
Date: 1999
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: Fraction 3826
Date: 1998
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: Fraction 70
Date: 1996
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: Fraction 1748
Date: 1996
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: Mine Shaft
Date: 1988
Primary Maker: Larry Bell
Medium: mixed media on grey canvas



Title: AAAAA 127

Date: 2008

Primary Maker: Larry Bell

Medium: mixed media in red
Hiromi paper



Title: F 20 A

Date: 2008

Primary Maker: Larry Bell

Medium: mixed media on
Hiromi paper



Title: Fraction 3797

Date: 1998

Primary Maker: Larry Bell

Medium: mixed media on
watercolor paper

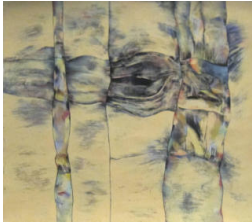


Title: Self-Portrait

Date: 1976

Primary Maker: Alexandra
Benjamin

Medium: Oil on canvas

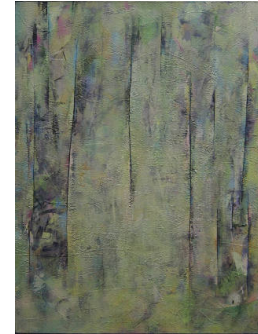


Title: untitled

Date: 2003

Primary Maker: Alexandra
Benjamin

Medium: acrylic on paper



Title: Slow Lines

Date: 2002

Primary Maker: Alexandra
Benjamin

Medium: acrylic on canvas



Title: Untitled

Date: c. 1960's

Primary Maker: William
Purinton Bomar

Medium: gouache



Title: Strip Series 444

Date: 2000

Primary Maker: Larry Bell

Medium: mixed media



**Title: Untitled (Strip
Series)**

Date: 2000

Primary Maker: Larry Bell

Medium: mixed



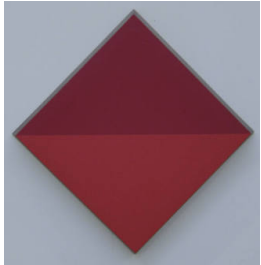
Title: Untitled
Date: 1985
Primary Maker: Todd Christensen
Medium: acrylic on canvas



Title: Square Frame
Date: 1996
Primary Maker: Ronald Davis
Medium: encaustic with dry pigment on wood



Title: Yellow Torque Hinge III
Date: 2002-2003
Primary Maker: Ronald Davis
Medium: acrylic on pvc



Title: Red Bevel Hinge, 2002
Date: 2002
Primary Maker: Ronald Davis
Medium: acrylic on PVC



Title: Wax Cube One
Date: 1996
Primary Maker: Ronald Davis
Medium: encaustic on wood



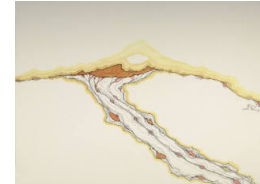
Title: Depressed Square Twist
Date: 2009
Primary Maker: Ronald Davis
Medium: acrylic on PVC



Title: untitled
Date: 2010
Primary Maker: Dora Dillistone
Medium: watercolor



Title: Crestone Needles, Colorado
Date: 2003
Primary Maker: John DePuy
Medium: Oil on canvas



Title: River Flow
Date: 2007
Primary Maker: John DePuy
Medium: pen and watercolor



Title: untitled
Date: c. 1995
Primary Maker: Erin Eagleton
Medium: pencil and paint on wood



Title: Untitled
Date: 1961
Primary Maker: Robert C. Ellis
Medium: mixed media on rag paper



Title: # 15
Date: 2010
Primary Maker: Robert M. Ellis
Medium: stain wood on masonite



Title: Sierra Madre III
Date: 1952
Primary Maker: Robert C. Ellis
Medium: mixed media on rag paper



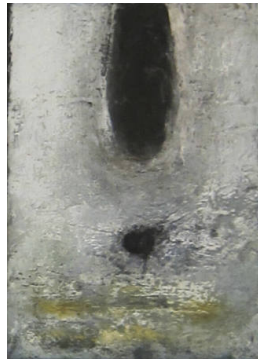
Title: Red Heart
Date: 1971
Primary Maker: Jorge Fick
Medium: oil on masonite



Title: Lobo
Date: c. 1993-1994
Primary Maker: Bill Gersh
Medium: mixed media



Title: Self Portrait /Domestic Blissed
Date: 1999
Primary Maker: Susan Haynsworth
Medium: mixed media



Title: untitled
Date: c. 1999-2000
Primary Maker: M'liz Keefe
Medium: Oil on canvas



Title: untitled
Date: 1999
Primary Maker: M'liz Keefe
Medium: oil on paper



Title: untitled white
Date: 1999
Primary Maker: M'liz Keefe
Medium: Oil on canvas



Title: San Antonio Lane
Date: c. 1990
Primary Maker: Kemper Coley
Medium: oil on masonite



Title: Tres Piedras
Date: 2008
Primary Maker: Ivan Locke
Medium: oil on board



Title: Mountain (formally Dark Cloud)
Date: c. 1950
Primary Maker: Beatrice Mandelman
Medium: Oil on canvas



Title: Black Forms
Date: c. 1960
Primary Maker: Beatrice Mandelman
Medium: collage painting



Title: Rio Grande, No. 2
Date: 2011
Primary Maker: Jill McElmurry
Medium: acrylic on masonite



Title: San Antonio Lane
Date: 2010
Primary Maker: Greg Moon
Medium: watercolor



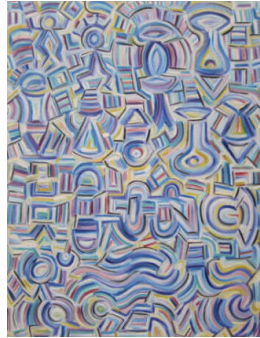
Title: Portrait
Date: 1988
Primary Maker: Lee Mullican
Medium: acrylic on canvas



Title: Mud Head
Date: 1971
Primary Maker: Lee Mullican
Medium: pastel chalk



Title: untitled
Date: 1996
Primary Maker: Scott Murray
Medium: acrylic on canvas



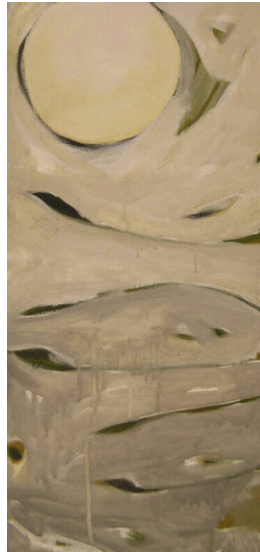
Title: Modern World
Date: 1993
Primary Maker: Scott Murray
Medium: Oil on canvas



Title: "untitled, .02"
Date: 1998
Primary Maker: Timothy Nero
Medium: drawing on paper
over wood with beeswax



Title: THIS WANT
Date: 1998
Primary Maker: Timothy Nero
Medium: drawing on paper
over wood with beeswax



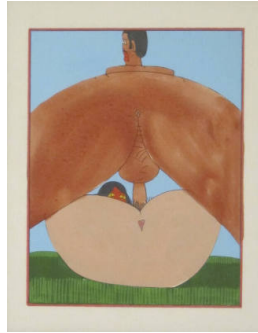
Title: Full Moon
Seedlings
Date: 2008
Primary Maker: Tracy Olson
Medium: acrylic on canvas,
varnish



Title: Gold Red Window
Date: 1997
Primary Maker: Eric Orr
Medium: lead, gold, blood (the artist's)



Title: Red House on the Middle Road
Date: 1991
Primary Maker: Patricia Sanford
Medium: watercolor



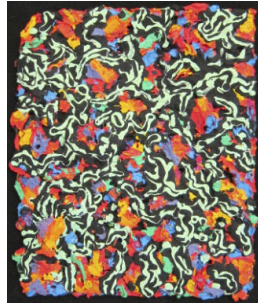
Title: Untitled Erotica
Date: 1976
Primary Maker: Ken Price
Medium: pencil and watercolor



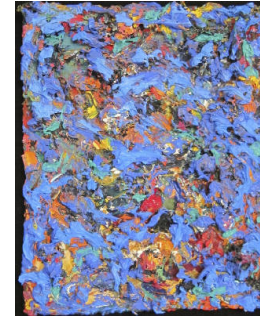
Title: Lux Cut Seen From Below with Decorative Ceiling
Date: 1975
Primary Maker: Ken Price
Medium: pencil and watercolor



Title: Snow I
Date: 1956
Primary Maker: Robert D. Ray
Medium: Oil on canvas



Title: Poured Piece No. 1
Date: 2010
Primary Maker: Cody Riddle
Medium: Oil on canvas



Title: Under the Blue Horizon
Date: 2001
Primary Maker: Cody Riddle
Medium: oil on board



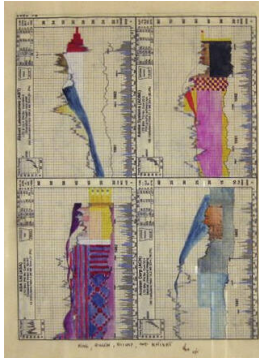
Title: Zippity Do Da
Date: 2008
Primary Maker: Cody Riddle
Medium: Oil on canvas



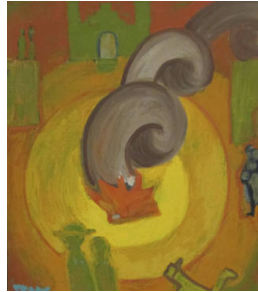
Title: Nebula
Date: 2000
Primary Maker: Cody Riddle
Medium: Oil on canvas



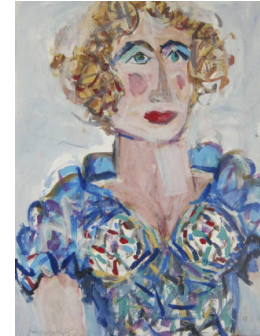
Title: Baby and Turtle
Date: 2006
Primary Maker: Gregory Vose
Medium: pen and watercolor



Title: King, Queen, Bishop and Knight
Primary Maker: Gregory Vose
Medium: watercolor on stock market paper



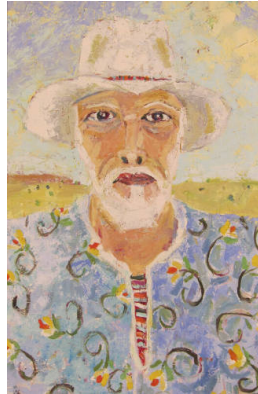
Title: Bon Fire --Taos Pueblo
Date: 1999
Primary Maker: Ben Wade
Medium: Oil on canvas



Title: It's OK Now
Date: 1993
Primary Maker: Jim Wagner
Medium: acrylic on canvas



Title: Sunday Night
Date: c 1990's
Primary Maker: Jim Wagner
Medium: Acrylic



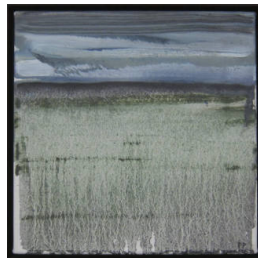
Title: Headful of Color (self-portrait)
Date: 2010
Primary Maker: Jim Wagner
Medium: acrylic on canvas



Title: Unmade Bed
Date: c. 1990
Primary Maker: Suzanne Wiggin
Medium: Oil on canvas



Title: Fraction 1040
Date: 1996
Primary Maker: Larry Bell
Medium: mixed media on watercolor paper



Title: Taos
Date: 2011
Primary Maker: Peter Parks
Medium: Oil on canvas



Title: Taos
Date: 2011
Primary Maker: Peter Parks
Medium: Oil on canvas



Title: untitled
Date: c. 2011
Primary Maker: Jan Sessler
Medium: fabric, paper



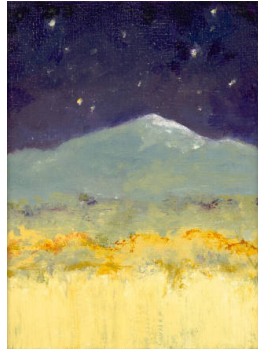
Title: Untitled
Date: 1993
Primary Maker: Michelle Cooke
Medium: Oil on canvas



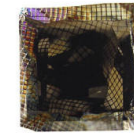
Title: Due West
Date: 2013
Primary Maker: Suzanne Wiggins
Medium: Oil on canvas



Title: untitled
Date: c. 2000
Primary Maker: Tom Dixon
Medium: paint on paper



Title: Taos Landscape
Date: 2013
Primary Maker: Margery Reading
Medium: oil on canvas board



Title: SMS 80 (Small Mirage Study series)
Date: 1991
Primary Maker: Larry Bell
Medium: mixed media white canvas



Title: Primitive Science
Date: 1991
Primary Maker: Scott Murray
Medium: Oil on canvas