

# Basic Report

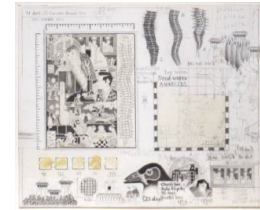
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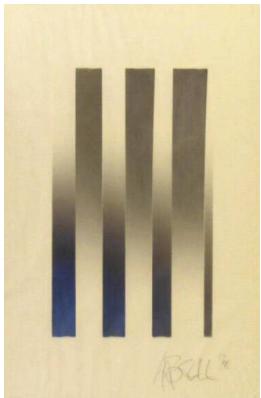
**Title:** White Bird  
**Date:** 1988  
**Primary Maker:** Marc Baseman  
**Medium:** graphite on paper



**Title:** Untitled, Standing Figure  
**Date:** 1997  
**Primary Maker:** Marc Baseman  
**Medium:** graphite on paper



**Title:** 21 Days (preliminary drawing)  
**Date:** 2006  
**Primary Maker:** Marc Baseman  
**Medium:** pencil, pigment, tape



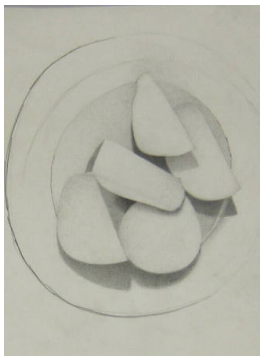
**Title:** VF 33  
**Date:** 1978  
**Primary Maker:** Larry Bell  
**Medium:** white parchment paper



**Title:** SMMSHFB 2  
**Date:** 1978  
**Primary Maker:** Larry Bell  
**Medium:** blue strathmore charcoal



**Title:** Apple  
**Date:** 1997  
**Primary Maker:** Alexandra Benjamin  
**Medium:** pencil on paper



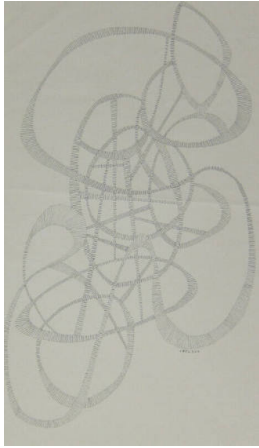
**Title:** Still Life of Fruit  
**Date:** c 1980's  
**Primary Maker:** Kevin Cannon  
**Medium:** pencil drawing



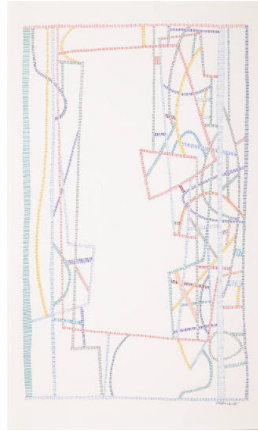
**Title:** Drawing for Potato Wrestler  
**Date:** 1986  
**Primary Maker:** Kevin Cannon  
**Medium:** graphite on paper



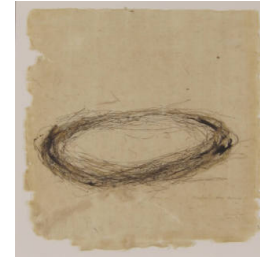
**Title:** Waterpocket Fold, Canyonland National Park  
**Date:** 2006  
**Primary Maker:** John DePuy  
**Medium:** ink and watercolor on paper



**Title: Untitled**  
**Date:** c. 1985  
**Primary Maker:** Louis Catusco  
**Medium:** pen drawing



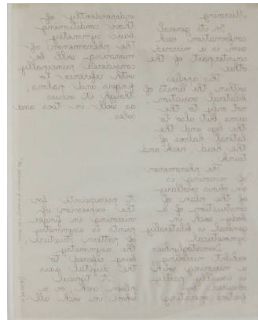
**Title: Untitled**  
**Date:** c. 1980  
**Primary Maker:** Louis Catusco  
**Medium:** pen and colored inks



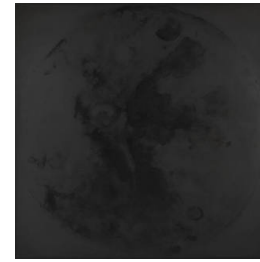
**Title: Aerie Grass**  
**Date:** 2011  
**Primary Maker:** Michelle Cooke  
**Medium:** pen and ink on handmade paper



**Title: Glasses**  
**Date:** 1987  
**Primary Maker:** Alexandra Benjamin  
**Medium:** pencil drawing



**Title: The phenomenon of mirroring is as obvious...**  
**Date:** 1971  
**Primary Maker:** Guy deCointet  
**Medium:** pen drawing



**Title: O' (Black Moon)**  
**Date:** 2009  
**Primary Maker:** Dora Dillistone  
**Medium:** ink and graphite on canvas



**Title: NXNE**  
**Date:** 2012  
**Primary Maker:** Dora Dillistone  
**Medium:** wind and graphite on paper



**Title: untitled**  
**Date:** 1999  
**Primary Maker:** John DePuy  
**Medium:** pen and watercolor



**Title: untitled**  
**Date:** 1999  
**Primary Maker:** John DePuy  
**Medium:** pen and watercolor

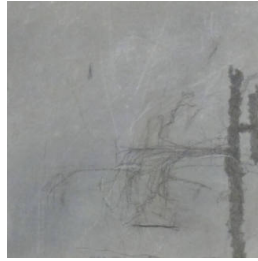


**Title: Turley Mill**

**Date:** 2007

**Primary Maker:** Jerry Johnson

**Medium:** oil pastel on paper



**Title: Origin of the Second**

**Date:** 1994

**Primary Maker:** Wes Mills

**Medium:** pencil drawing



**Title: Green**

**Date:** 1994

**Primary Maker:** Wes Mills

**Medium:** pencil drawing

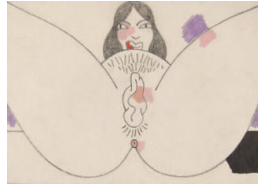


**Title: Cup decor for Gus**

**Date:** 1976

**Primary Maker:** Ken Price

**Medium:** pencil drawing



**Title: Nude**

**Date:** c. 1990

**Primary Maker:** Ken Price

**Medium:** pencil and oil stick



**Title: Inca Self Portrait**

**Date:** 1978

**Primary Maker:** Ken Price

**Medium:** ink on wood

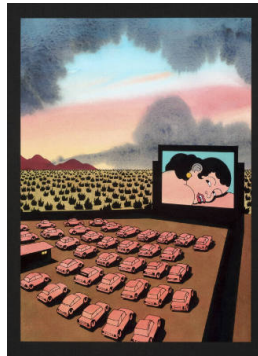


**Title: Untitled erotica**

**Date:** 1975

**Primary Maker:** Ken Price

**Medium:** pencil and watercolor

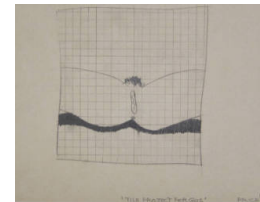


**Title: Taos Drive in Theatre (Taos Talking Pictures)**

**Date:** 2000

**Primary Maker:** Ken Price

**Medium:** watercolor



**Title: Tile project for Gus**

**Date:** 1978

**Primary Maker:** Ken Price

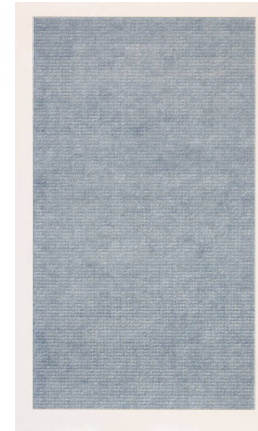
**Medium:** ink/pencil on paper



**Title:** Desert Cliffs  
**Date:** August 1994  
**Primary Maker:** Reina  
**Medium:** colored pencils



**Title:** Gold Study- -#1  
**Gold-recto under mat**  
**Date:** 1990  
**Primary Maker:** Ruth Tobey  
**Medium:** metallic gold pencil  
on graph paper



**Title:** Indigo Study  
**Date:** 1990  
**Primary Maker:** Ruth Tobey  
**Medium:** colored pencil on  
graph paper



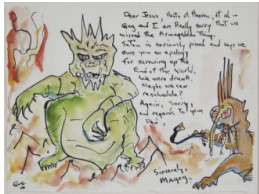
**Title:** Turtle and Old  
Woman  
**Date:** 2004  
**Primary Maker:** Gregory Vose  
**Medium:** pen and watercolor



**Title:** Serpent and  
Maiden  
**Date:** 12/23/1984  
**Primary Maker:** Gregory Vose  
**Medium:** pen and watercolor



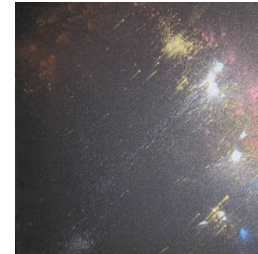
**Title:** Satyr Chasing  
Woman  
**Date:** c 1990's  
**Primary Maker:** Gregory Vose  
**Medium:** pencil and colored  
ink on birch bark



**Title:** Dear Jesus, Hosts  
of Heaven et al  
**Date:** 2004  
**Primary Maker:** Gregory Vose  
**Medium:** watercolor and pen

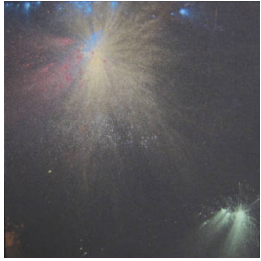


**Title:** William Needed a  
Little Training  
**Date:** 1996  
**Primary Maker:** Gregory Vose  
**Medium:** watercolor



**Title:** Abyss series #6  
**Date:** 2010  
**Primary Maker:** Jennifer Lynch  
**Medium:** ink and pigment on  
masonite





**Title: Abyss series #5**  
**Date:** 2010  
**Primary Maker:** Jennifer Lynch  
**Medium:** ink and pigment on masonite



**Title: Figure**  
**Date:** 1988  
**Primary Maker:** Gary Mauro  
**Medium:** graphite on paper



**Title: Untitled**  
**Date:** 1990s  
**Primary Maker:** Cody Riddle  
**Medium:** pencil



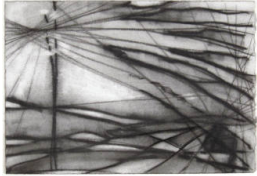
**Title: Dead On**  
**Date:** 2011  
**Primary Maker:** Cody Riddle  
**Medium:** white pigment on black paper



**Title: Untitled**  
**Date:** 1999  
**Primary Maker:** Michelle Cooke  
**Medium:** pencil and collage



**Title: Untitled (Cattle Grazing)**  
**Date:** 1993  
**Primary Maker:** Nora Anthony  
**Medium:** pencil drawing

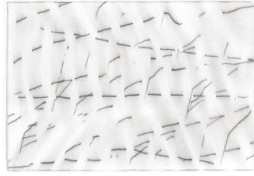


**Title:** untitled

**Date:** 2012

**Primary Maker:** Jeremy  
McDonnell

**Medium:** charcoal drawing



**Title:** untitled

**Date:** 2009

**Primary Maker:** Jeremy  
McDonnell

**Medium:** charcoal drawing