

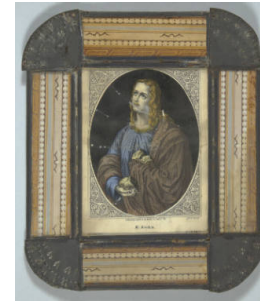
Basic Report



Title: Nicho with frame and watercolor
Date: c.1910
Primary Maker: José María Apodaca
Medium: Tin and mixed media



Title: Nicho, Santa Fe Federal
Date: c. 1865
Medium: Tin and mixed media



Title: St. Stephen-Framed Card
Date: c.1875
Medium: Tin, stripped wallpaper and glass



Title: St. Matthew - Framed Card, Valencia
Red & Green Tinsmith
Date: c.1885
Medium: Tin and mixed media



Title: San Lucas - Framed Card, Valencia
Red & Green Tinsmith
Date: c.1875
Medium: Tin and mixed media



Title: Cross, Rio Abajo Workshop
Date: c. 1880
Medium: Tin and mixed media



Title: Harinero
Date: 1875
Primary Maker: Valdez Family
Medium: Wood and iron



Title: Harinero
Date: c.1825
Primary Maker: Valdez Family
Medium: Carved wood and iron



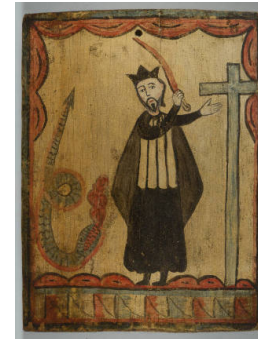
Title: Trinity (La Santisima Trinidad)
Date: c. 1840
Primary Maker: José Rafael Aragón
Medium: santo - retablo painted wood



Title: San Ramon Nonato
Date: c. 1840
Primary Maker: José Rafael Aragón
Medium: santo - retablo painted wood



Title: San Geronimo
Date: c. 1825
Primary Maker: Antonio Molleno
Medium: Painted wood



Title: San Juan Nepomuceno
Date: c. 1875
Medium: painted wood



Title: San José
Date: c. 1875
Primary Maker: Laguna Santero
Medium: Painted wood



Title: Nuestra Señora, la Santisima Trinidad
Date: c. 1825
Primary Maker: Antonio Molleno
Medium: painted wood



Title: San Juan
Date: c. 1850
Medium: Painted wood



Title: Santa Rita
Date: c. 1840
Primary Maker: José Rafael Aragón
Medium: Painted wood



Title: San José
Date: c. 1850
Medium: Painted wood



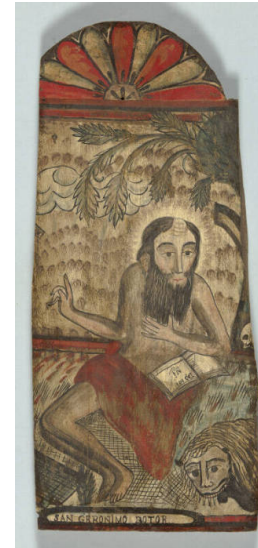
Title: San José y Niño
Date: c. 1850
Medium: Painted wood



Title: San Rafael
Date: c. 1850
Medium: Painted wood



Title: La Familia Sagrada
Date: c.1800
Primary Maker: Pedro Fresquís
Medium: Painted wood



Title: San Geronimo
Date: c. 1850
Medium: Painted wood



Title: Holy Family

Date: c. 1850

Primary Maker: José Rafael Aragón

Medium: painted wood



Title: San Miguel

Date: c. 1820

Primary Maker: Antonio Molleno

Medium: Painted wood



Title: San Miguel

Date: c. 1850

Medium: Painted wood



Title: San Ramón Nonato

Date: c. 1850

Medium: Painted wood

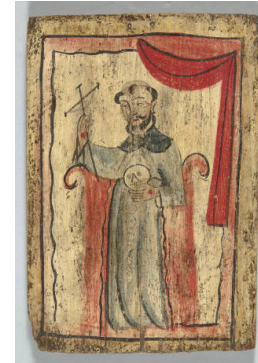


Title: Saint Veronica's Handkerchief

Date: c. 1840

Primary Maker: José Rafael Aragón

Medium: Painted wood



Title: San Francisco de Asís

Date: c. 1840

Primary Maker: José Rafael Aragón

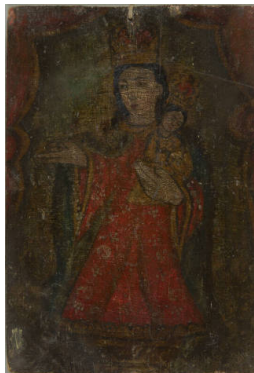
Medium: Painted wood



Title: Nuestra Señora de los Dolores

Date: c. 1850

Medium: Painted wood



Title: Nuestra Señora del Rosario

Date: c. 1800

Medium: Painted wood



Title: Jesus of Nazareth

Date: c. 1850

Medium: Carved painted wood



Title: Nuestra Señora de la Soledad
Date: c. 1850
Medium: Carved painted wood



Title: Penitente cross
Date: c. 1910
Medium: Lamp black pitch painted wood



Title: Cross
Date: c. 1850
Medium: Wood, straw



Title: Nuestra Señora de Loreto
Date: c. 1820
Primary Maker: Antonio Molleno
Medium: Painted wood, mica



Title: San Ysidro Labrador
Date: c. 1850
Medium: Painted wood



Title: Altarpiece
Date: 1992
Primary Maker: Anita Romero-Jones
Medium: Tin and paint



Title: Jesus Nazareno
Date: c. 1890
Primary Maker: José Benito Ortega
Medium: Carved and painted wood



Title: Nuestra Señora
Date: Late 19th Century
Primary Maker: José Benito Ortega
Medium: Carved wood with gessoed cloth and polychrome



Title: La Muerte (Doña Sebastiana)
Date: c. 1980
Primary Maker: Max Roybal
Medium: Wood construction, leather



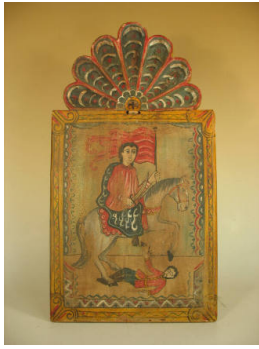
Title: Nuestra Señora de Soledad
Date: 1990?
Primary Maker: Luis Tapia
Medium: Painted wood and leather



Title: El Salvador del Mundo (Saviour of the World)
Date: 2006
Primary Maker: Arthur Lopez
Medium: Painted and carved wood



Title: Cristo Crucificado
Date: 1988
Primary Maker: Gustavo Victor Goler
Medium: Santo painted wood



Title: Santiago El Mayor
Date: 1988
Primary Maker: Gustavo Victor Goler
Medium: Paint on wood panel



Title: San Francisco de Asis
Date: 1989
Primary Maker: Gustavo Victor Goler
Medium: Paint on wood panel



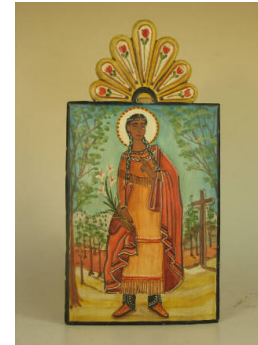
Title: San Isidro
Date: 1996
Primary Maker: Gustavo Victor Goler
Medium: Paint on wood panel



Title: Santa Veronica
Date: 1996
Primary Maker: Gustavo Victor Goler
Medium: Paint on wood panel



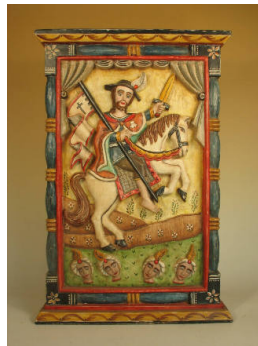
Title: Sagrado Corazon
Date: 2002
Primary Maker: Gustavo Victor Goler
Medium: Paint on wood panel



Title: Kateri Tekakwitha
Date: 2007
Primary Maker: Gustavo Victor Goler
Medium: Paint on wood panel



Title: Nuestra Señora de los Dolores
Date: 2008
Primary Maker: Gustavo Victor Goler
Medium: Painted wood



Title: Santiago El Mayor
Date: 1997
Primary Maker: Gustavo Victor Goler
Medium: Painted relief carving on wood panel



Title: San Jorge
Date: 2001
Primary Maker: Gustavo Victor Goler
Medium: Painted relief carving on wood panel



Title: Nuestra Señora de Talpa
Date: 1988
Primary Maker: Gustavo Victor Goler
Medium: Carved painted wood



Title: Cristo Crucificado
Date: 2004
Primary Maker: Gustavo Victor Goler
Medium: Santo painted wood



Title: San Francisco de Asis
Date: 1991
Primary Maker: Gustavo Victor Goler
Medium: Paint on wood panel



Title: Piedad
Date: 1992
Primary Maker: Gustavo Victor Goler
Medium: Painted wood carving



Title: La Huida a Egipto
Date: 1993
Primary Maker: Gustavo Victor Goler
Medium: Painted wood carving



Title: Nuestra Señora de la Luz
Date: 1994
Primary Maker: Gustavo Victor Goler
Medium: Carved painted wood



Title: San Calletano
Date: 1995
Primary Maker: Gustavo Victor Goler
Medium: Painted wood carving



Title: San Lucas
Date: 1996
Primary Maker: Gustavo Victor Goler
Medium: Painted wood carving



Title: San Jose
Date: 1996
Primary Maker: Gustavo Victor Goler
Medium: Painted wood carving



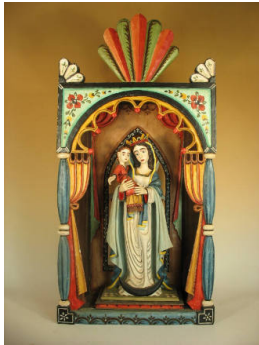
Title: Santa Ursula
Date: 1998
Primary Maker: Gustavo Victor Goler
Medium: Painted wood carving



Title: Santa Librada
Date: 1999
Primary Maker: Gustavo Victor Goler
Medium: Painted wood carving



Title: Nuestra Señora de los Dolores
Date: 1999
Primary Maker: Gustavo Victor Goler
Medium: Carved painted wood



Title: Madonna and Child in Nicho
Date: 2000
Primary Maker: Gustavo Victor Goler
Medium: Painted wood carving



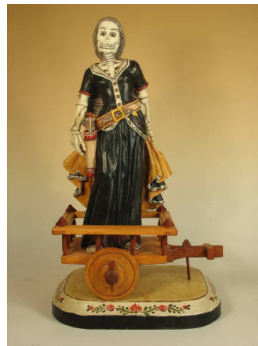
Title: San Francisco de Asis
Date: 2002
Primary Maker: Gustavo Victor Goler
Medium: Painted wood carving



Title: Santa Apolonia
Date: 2003
Primary Maker: Gustavo Victor Goler
Medium: Painted wood carving



Title: San Vicente Zaragoza
Date: 2005
Primary Maker: Gustavo Victor Goler
Medium: Painted wood carving



Title: Doña Sebastiana
Date: 2006
Primary Maker: Gustavo Victor Goler
Medium: Painted wood carving



Title: Santa Veronica
Date: 2011
Primary Maker: Gustavo Victor Goler
Medium: Painted wood carving